

AT THE TWELFTH HOUR:
A TALE OF A BATTLE

Joseph Altsheler
1898

* A Distributed Proofreaders Canada eBook *

This eBook is made available at no cost and with very few restrictions. These restrictions apply only if (1) you make a change in the eBook (other than alteration for different display devices), or (2) you are making commercial use of the eBook. If either of these conditions applies, please check with a <https://www.fadedpage.com> administrator before proceeding. Thousands more FREE eBooks are available at <https://www.fadedpage.com>.

This work is in the Canadian public domain, but may be under copyright in some countries. If you live outside Canada, check your country's copyright laws. **If the book is under copyright in your country, do not download or redistribute this file.**

Title: At the Twelfth Hour

Date of first publication: 1898

Author: Joseph Altsheler (1862-1919)

Date first posted: Apr. 7, 2021

Date last updated: Apr. 7, 2021

Faded Page eBook #20210411

This eBook was produced by: Al Haines & the online Distributed Proofreaders Canada team at <https://www.pgdpCanada.net>

[Source: Atlantic Monthly, October 1898]

AT THE TWELFTH HOUR: A TALE OF A BATTLE.

Joseph Altsheler

There was no pause in the clamor outside, which rose sometimes to a higher key, and then sank back to its level, like the rush of a storm. Every log and plank in the little house would tremble as if it were so much human flesh and blood, when a crash louder than the rest betokened the sudden discharge of all the guns in some battery. The loose windows rattled in their wooden frames alike before the roar of the artillery and the shriller note of the rifles, which clattered and buzzed without ceasing, and seemed to boast a sting sharper and more deadly than that of their comrades the big guns. Whiffs of smoke, like the scud blown about by the winds at sea, would pass before the windows and float off into the forest. Sometimes a yellow light, that wavered like heat-lightning, would shine through the glass and quiver for

a moment or two across the wooden floor. In the east there was a haze, a mottled blur of red and yellow and blue, and whether the crash of the artillery rose or sank, whether the clatter of the rifles was louder or weaker, there came always the unbroken din of two hundred thousand men foot to foot in battle,—a shuffling, moaning noise, a shriek, then a roar.

The widow moved the table and its dim candle nearer the window, not that she might see better outside, but there she would have a stronger light on her sewing, which was important and must be finished. The blaze of the battle flared in at the window more than once, and flickered across her face, revealing the strong, harsh features, and the hundreds of fine wrinkles that crossed one another in countless mazes, and clustered under her eyes and around the corners of her mouth. She was not a handsome woman, nor had ever been, even on her bridal morning, but she was still tall and muscular, her figure clothed in a poor print dress,—one who had endured much, and could endure more. As she bent over her humble sewing, the dim light of the candle was reflected in hopeless eyes.

The battle rolled a little nearer from the east, and the flashes of its light grew more frequent. The trembling of the house never ceased. On the hearthstone some tiny half-dead embers danced about under the incessant rocking, like popping grains of corn, and the windows in their frames droned out their steady rattle.

But the widow paid no heed, going on with her sewing. The battle was nothing to her. She did not care who won; she would not go out of her house to see. If men were such

barbarians and brutes as to murder one another for they knew not what, then let them. The more human flesh and blood the war devoured, the greater its appetite grew; for upon such food it fattened and prospered. Her three sons had gone to the man-eater, gulped down, one, two, three, in the order of their age: first the eldest, then the second, and then her youngest, her best beloved. She had thought that he, at least, who would not be a man for years, might be left to her; but the news had come from Shiloh, in a meagre letter written by a comrade, that he had fallen there, mortally wounded, and the enemy who kept the field had buried him, perhaps.

She had the letter yet, but she never looked at it. There was no need, when she knew every line, every word, every letter, and just how they looked and stood on the page. The two older sons, like so many of the men of those wild hill regions, had been worthless,—drinkers of whiskey, tellers of lies, squalid loafers blinking at the sun; but the third, the boy, had been different, and she had expected him to become a man such as a woman could admire, a man upon whom a woman could depend,—that is, one stronger than herself, and as good. He had been both son and daughter to her, for in that way a mother looks upon the youngest or only son when he has no sister; but fair hair and blue eyes and a girl face had not prevented him from following the others, and now she knew not even where his bones lay, save that the mould of a wide and desolate battlefield inclosed them, and, in some place, hid them.

This woman did not cry; no tears came from her eyes when the news of the boy's death was brought to her, and none came now, when she still saw him, fair-haired and

white-faced, lying out there under the sky. She had merely become harsher and harder, and, never much given to speech, she spoke less than before.

The battle rolled yet a little nearer from the east, and the complaining windows rattled more loudly. Above the thud of the cannon and the unbroken crash of the rifles she could hear now the shouting of many men, a guttural tumult which brought to mind the roar and shriek of wild animals in combat. The coming of the twilight did not seem to diminish their ferocity, and, repeating her old formula, she said, "Let them fight on through the night, if it please them."

The earth rumbled and rocked beneath a mighty discharge of artillery, the old house shook, and the heap of coals rolled down and scattered over the hearth. She walked from the window and put them carefully in place with an iron shovel. Thrown back together they sent up little spears of flame, which cast a flickering light over the desolate room,—the bare wooden floor, the rough log walls spotted with a few old newspaper prints, the two pine tables, the cane-bottomed chairs, the home-made wooden stool, the iron kettle in one corner and the tin pans beside it, the low bed covered with a brown counterpane in another corner,—a room that suited the mind and temper of the woman who owned it and lived in it.

The battle crept still closer; the departed sun, the twilight deepening into night, had no effect on the fury of the combatants. Gun answered gun, and the rifles hurled opposing showers of lead. The difference in the two notes of the battle, the sullen, bass thunder of the cannon with its

curious trembling cadence, and the sharper, shriller crash of the small arms, like the wrath of little people, became clearer, more distinct. Over both, in irregular waves, swelled the shouting; the wild and piercing "rebel yell" and the hoarse Yankee cheer contending and mingling and rolling back and forth in a manner that would tell nothing to a listener save that men were in mortal combat.

She heard a shrieking noise, like the scream of a man, but far louder; a long trail of light appeared in the sky, curving and arching like a rainbow until it touched the earth, when it disappeared in one grand explosion, throwing red, blue, green, and yellow lights into the air, as if a little volcano had burst. She almost fancied she could hear pieces of the shell whizzing through the air, though it was only fancy; but she knew that the earth where it struck had been torn up, and the dead were scattered about like its own pieces. Up went another, and another, and the air was filled with them, shining and shrieking as if in delight because they gave the finish and crowning touch to the battle. She watched them with a certain pleasure as they curved so beautifully, and gave herself praise when she timed to the second the moment of striking the earth. Soon the air was filled with a shower of the curving lights, and then they ceased for a while.

Still the dim battle raged in the darkness. But presently a light flared up again and did not disappear. It burned with a steady red and blue flame that indicated something more than the flashing of cannon and rifles, and, looking through a window-pane, the widow saw the cause. The forest was on fire, the exploding gunpowder having served as a torch; the blaze ran high above the trees, adding a new rush and roar to

the thunder and sweep of the battle. But she was calm; for the forest did not come near enough to place her house in danger of the fire, and there was no reason why she need disturb herself. She blew out the candle, carefully put away in the cupboard the piece remaining,—economy being both a virtue and a necessity with her,—and returned to her seat by the window, now lighted only by the blaze of the battle and the burning trees. The light from the flaming forest grew stronger, and flared through the window all the way across the room. When the flash of the guns joined it, the glare was so vivid that the widow was compelled to shield her eyes with her hand; she would have closed the shutter of the window and relighted the candle, had there been a shutter to close. Clouds of smoke—some light, white, and innocent-looking, others heavy and black—floated past the window. Such clouds were needed, she thought, to veil the horrors of the slaughter-yard outside. She looked at the little tin clock on the mantel, ticking placidly away, and saw that it was a quarter to ten. She would have gone to bed, but one could not sleep with all that noise outside and so near. She thought it wise to take her old seat by the window and watch the flames from the forest, because sparks driven by the wind might fall on her house and set it on fire. There were two buckets filled with water in the little lean-to that served as a kitchen, and she set them in a place that would be handy in case the dangerous sparks came.

But she did not think the water would be needed, since the wind, though light, was blowing the fire from her. This was indicated clearly by the streams of flame, red in the centre, blue and white at the edges, which leaned eastward. The fire had gathered full volume now, and gave her a gorgeous

spectacle, the flames leaping far above the trees, where they united into cones and pyramids, flashing with many colors and sending forth millions of sparks, which curved up, and then fell like showers of fireflies. Under this flaming cloud, the cannon spouted and the rifles flashed with as much steadiness and vigor as ever. It seemed to be a vast panoramic effect in fire planned for her alone, after the fashion of the Roman emperors, of whom she had never heard.

By the light of the fire and the battle she saw, for the first time, some figures struggling in the chaos of flame and smoke. Human beings she knew them to be, though they looked but little like it, being mere writhing black lines in a whirl of red fire and blue smoke. It was a living picture, to her, of the infernal regions, in which she was a firm believer; those ghastly shapes straining and fighting among the eternal flames. She felt a little sympathy for the many—mostly boys like her own boy who had fallen at Shiloh—who were about to pass through the flames of this world into the flames of the next; for she had been taught that only one out of a hundred could be saved, and she never doubted it. If she felt doubt at all, it was about the deserts of the hundredth man.

The thunder of the cannon sank presently to a mutter and a growl, the rifles ceased entirely, and the sudden drop in the noise of the battle caused the fire's roar to be heard above it like a tempest. She could still see the black figures, so many jumping-jacks, through the veil of flame and smoke; but they were not now a confused and struggling heap, without plan or order; they had drawn apart in two lines, and for two or three minutes remained motionless, save for a few figures

which strutted up and down and waved what looked through the fiery mist like little sticks, but which she knew to be long swords. She knew enough more to guess that one line was about to charge the other, or more likely, both would charge at the same time, and the sinking of the battle was but a pause to gather strength for a supreme effort.

She was interested, and her interest increased when she saw the opposing lines swing forward a little, as if making ready for the shock. The sudden ebb of the firing had made all other noises curiously distinct. The ticking of the little clock on the mantel became a steady drumbeat. She even fancied that she could hear the commands given to the two lines of puny black figures, but she knew it was only fancy.

This silence, so heavy that it oppressed her, after all she had heard, was broken by the discharge of hidden batteries, so many great guns at once that the widow sprang up from her chair; she thought at first that the house was falling about her, and she clapped her hands to her ears to shut out the penetrating crash, which was succeeded by the fierce, unbroken shrieking of the small arms. The cloud of smoke at once thickened and darkened, but she could see through it the two lines, now dim gray images of men, rushing upon each other. She watched with eager, intent eyes. The whirling smoke would hide parts of one line for a moment, leaving it a series of disconnected fragments; then would drift away, revealing the unbroken ranks again. She could hear the ticking of the clock no longer, for the pounding of the guns was so terrific now that continuous thunder roared in her ears, inside her head, and seemed not to come from anything without. A window-pane broke under the impact of so much

sound, and the fragments of glass rattled on the floor, but she did not take her eyes from the battle.

Over the heads of the rushing lines the smoke formed in a cloud so thick, so black, so threatening, and so low that it inclosed them, like a roof. The old likeness came back to the widow. It is the roof of hell, she said to herself; these walls and pillars of flame are its sides, and the men who fight in there, hemmed in by fire, are the damned, condemned to fight so forever.

On they rushed, some of the dim gray figures seeming to dance above the earth in the flames, like the imps they were, and the two lines met midway. She thought she could hear the smash of wave on wave above the red roar of the guns, and figures shot into the air as if hurled up by the meeting of tremendous and equal forces. A long cry, a yell, a shriek, and a wail, which could come only from human throats, thousands of them together, swelled again above everything else,—above the roar of the fire, above the crash of the rifles, above the thunder of the cannon.

In spite of her stoicism the watcher quivered a little and turned her eyes away from the window, but she turned them back again. The cry sank to a quaver, then rose again to a scream; and thus it sank and rose, as the battle surged from side to side in the flaming pit. She thought she could hear the clash of arms, bayonet on bayonet, sword on sword, and all the sounds of war became confused and mingled, like the two lines of men which had rushed so fiercely together. There were no longer two lines,—not even one line,—but a medley; struggling heaps, red whirlpools which threw out

their dead and whirled on, grinding up the living like grain in a hopper. The soldiers fought in the very centre of the pit, and the shifting red curtain of flame between gave them strange shapes, enlarging some, belittling others, and then blending all into a blurred mass, a huddle of men without form or number.

Fantastic and horrible, the scene appealed strongly to the widow's hard religious sense. She could no longer doubt that the red chaos upon which she was looking was a picture of life from the regions of eternal torture, reserved for the damned, reproduced on earth for the benefit of men. It was, then, with a feeling of increased interest that she watched the battle as it blazed and shrieked to and fro. The thunder of the cannon and the crash of the rifles were still as steady as the rush of a tempest, and the wild shouting of the men now rose above the din, then was crushed out by it, only to be heard again, fiercer and shriller than before.

The great clouds which lowered over the pit grew blacker and bigger, and rolled away in sombre waves on every side. Their vanguard reached even to her house and passed over it. The loathsome smell of burnt gunpowder and raw and roasted human flesh came in at the broken window. She stuffed a quilt into the open space, until neither smoke nor smell could enter; but some of the droppings of the black cloud, little balls and curls of smoke, came down the chimney and floated about the room, to remind the woman that the whirlwind of the battle whirled widely enough to draw her in, too. Her throat felt hot and scaly, and she took a gourd of water from one of the buckets and drank it. It was cool to the throat, and as smooth as oil. How some of those

men lying out there, helpless on the ground, longed for water, cold water! How her own boy, doubtless, had longed for it, as he lay on the field of Shiloh waiting for the death that came! A feeling of pity, a strong feeling, swelled up in her soul. She walked again across the room and looked at the little tin clock on the mantel. Ten forty-five! It was time for the battle to close; it had been time long ago.

Then she went back as usual to the window, and she noticed at once that the roar and blaze of the battle were sinking. The thunder of the guns was not continuous, and the intervals increased in number and became longer. The fire of the rifles was broken into crackling showers, and spots of gray or white, where the air was breaking through, appeared in the wall of flame. The black roof of smoke lifted a little, and seemed to be losing length and breadth as the wind swept off cloudy patches and carried them away. The fire in the forest was dying, and she ceased to hear the rush of the flames from tree to tree. Once the human shout or shriek—she could not tell which—came to her ear, but she heard it no more just then. The men, more distinct now as the veil of flame thinned away or rose in vapor, still struggled, but with less ferocity. The groups were breaking up, and the two lines shrank apart, each seeming to abandon the ground for which it had fought.

It was nearly eleven o'clock, and the moon, able for the first time to send its beams through the battle-smoke, was beginning to cast a silvery radiance over the field. The flames sank fast. The fire in the forest burnt out. The great cloud of smoke broke up into many little clouds which drifted away westward before the wind. The showers of

sparks ceased, and the bits of charred wood no longer fell. A fine cloud of ashes blown through the air began to form a film over the window-panes.

The battle died like the eruption of a volcano, which shoots up with all its strength, and then sinks from exhaustion. The human figures melted away, and the last was gone, though the widow knew that many must be lying in the ravines and on the hillsides beyond her view. There were four cannon-shots at irregular intervals, the fourth a long time after the third, a volley or two from the rifles, a pop-pop or two, and the firing was over. Some feeble flames from grass or bush still sputtered up, but they fought in a lost cause, for the silver radiance of the moon grew, and they paled and sank before it.

The ticking of the clock made the cessation of noise outside more noticeable. She opened the window, and the air that came in was strong with a fleshy smell. But so much smoke had come down the chimney, and the room was so close, that she kept the window open and let the air seek every corner. Outside, the unburnt trees were swaying in the west wind, but there was no other noise. The battlefield, unlighted by the fire of cannon and rifles, had become invisible; but she knew that many men were lying there, and the wind sobbing through the burnt and unburnt forest was their dead march.

Fine ashes, borne by the wind from the burnt forest, still fell; some came in at the open window, and fell in a faint whitish powder on the floor. The widow took her wisp broom and brushed the ashes carefully into the fire; but she did not

close the window, for the fresh air which blew in had a tonic strength, though there was still about it some of that strange odor, the breath of slaughter.

She resolved to watch the field a little longer, and then she would go to bed; she had wasted enough time watching the struggles of lost souls. The light of the moon was beginning to wane, and the trees and hills were growing more shadowy; their silver gray was changing to black, the sombre hue borrowed from the skies above them. Flecks of fire like smouldering coals gleamed through the darkness, showing where a tree-trunk or a bush still burned in the wake of the battle or the fire. The wind rose again, and these tiny patches of flame blazed before it more brightly for a time, and then went out. But the wind moaned more loudly as it blew among the burned tree-trunks and the dead branches. Some trees, eaten through by the fire, fell, and the night, so still otherwise, echoed with the sound.

All the lights from the fire went out, but others took their place. She could see them far apart, but twinkling like little stars fallen to earth; probably the lanterns, she thought, of surgeons and soldiers come to look for those whose wounds were not mortal. Why not let them lie there and pay the price of their own folly? They had gone into the battle knowing its risks, and they should not seek to shun them. She would go to bed, and she put up her hand to pull down the window. She heard a prolonged cry, a wail and a sob; distant, perhaps, and feeble, but telling of pain and fear.

It came direct from the battlefield. She would have dismissed the sound, as she had dismissed all other signs of

the battle, but it came again and was more penetrating. She thought that she had no fancy, no imagination, and that the battle had passed leaving her mind untouched, but the cry lingered. It rose for the third time, louder, fuller, more piercing than before, and the air ached with it. She was sure now that it was many voices in one, all groaning in their agony, and their groans uniting in a single lament, which rose above that of the wind and filled all the air with its wailing. She tried again to crush down her thoughts, and to hide the scenes that she saw with her mind, and not with her eyes; but her will refused to obey her, and yielded readily to imagination, which, held back so long, took possession of its kingdom with despotic power. Her face and hands became cold and wet at the sights and scenes that her fancy made her hear and see. It was easy to turn this field into the field of Shiloh, and her ready imagination, laughing at her will, did it for her. In that other battle her boy was lying at the foot of a hillock, his white face growing whiter, turned up to the stars; the dead lay around him, and there was no sound but his groans.

She closed the window with a sudden and violent gesture, as if she would shut out the sight, and would shut out too those cries which had stirred her imagination into such life. She walked angrily to the hearth and banked the coals for the last time, firmly resolved to go to bed and sleep. The clock ticked away loudly and clearly, as if to show its triumph over the battle, which was now gone, while it ticked on.

But the cry of anguish from the field reached her there; fainter, more muffled, but not to be mistaken. Whether it came through the glass or how else, she knew not, but she

heard it,—a cry to her, a cry that would reach her even in bed and would not let her sleep. It was as if her own son had been crying to her for help, for water. She threw up the window again, and looked toward the battlefield. The air was filled with the cries of the wounded like the chorus of the lost, but of the field itself she could see nothing. The night had darkened fast, and the ground on which the men had fought was clothed in a ghostly vapor. The burnt trees were but a faint tracery of black, and the wind had ceased, leaving the night hot, close, and breathless. The fine ashes from the fire no longer fell, and the air was free from them, but it was thick and heavy, and the repellent smell of human flesh lingered. It was a terrible night for the wounded. They would lie on the ground in the close heat and gasp for air, which would be like fire to their lungs.

The little clock struck midnight with a loud, emphatic tang, each stroke echoing and reminding her that it was time to go.

The two buckets filled with water, which she had brought to save her house from fire, still stood by the window. She put the drinking-gourd into one of them, lifted both, and passed out of the house. She was a strong woman, and she did not stagger beneath the weight of the water. This, she knew, was what they would want most; for in all that she had ever heard of battlefields the cry for water was loudest. Yet all her pity in that moment was for one,—not one of those who lay there, but her own boy on that other battlefield. She saw only him, only his face; like a girl's it had always looked to her, with its youthful flush and the fair hair around it. It was he, not the others, who was taking her out on the field,

and she walked on with straight, strong steps, because he led her.

The mists and vapors seemed to drift away as she approached the battlefield, and the trees, holding out their burnt arms, rose distinct and clear from the darkness. The cries of the wounded increased, and were no longer a steady volume like the moaning of the wind; but she could distinguish in the tumult articulate sounds, even words, and they were always the same,—the cry for water rising above all others, just as she had been told. She reached the ground over which the fire had swept. Some clusters of sparks, invisible from the window, lingered yet in the clefts of roots and rocks, and glimmered like marsh lights.

The strange repellent odor that reminded her of the drippings of a slaughter-house attacked her with renewed strength. She turned a little sick, but she conquered her faintness and went on. Wisps of smoke were still drifting about, and she stumbled on something and nearly fell; but she saved the precious water, and saw that her foot had struck against a cannon-ball, which lay there, half buried in the earth, spent, after its mission. To her eyes the earth upon it was the color of blood, and giving it a look of repulsion she passed on. She saw two or three rifles upon the ground, abandoned by their owners; and here was a broken sword, and there a knapsack, still full, which some soldier had thrown away. Under the half-burned trunk of a tree was something dark and shapeless, and charred like the tree; but she knew what it was, and after the first glance kept her head turned away. She passed more like it, but all were

motionless, for the fire had spared nothing over which it had gone.

The smell of roasted flesh was strong here, but the silence appalled her. All the cries came from the further part of the field, and around her no voice was raised. The figures, half hidden in the dark, did not stir. The trees waved their burnt arms, and gave forth a dry, parched sound when a whiff of wind struck them, like the rustle of a field of dead broom sedge.

She crossed the strip over which the fire had swept and burned out everything living, and entered the red battlefield beyond. It was lighter here, for there were fewer trees and the moon had cleared somewhat. She saw many figures of men: some motionless as they had been in the burnt woods; others twisting and distorting themselves like spiders on a pin; and still others half sitting or leaning against a stone or a stump, and trying to bind up their own wounds. The cries were a medley, chiefly groans and shrieks, but sometimes laughter, and twice a song. She had never seen ground so torn, for here the battle had trod to and fro in all its strength and ferocity. Three or four trees, cut down by cannon-balls, had fallen together, their boughs interlaced, and a hole in the earth showed where a huge shell had burst. Some sharp pieces of the exploding iron had been driven into a neighboring tree, and a little further on a patch of bushes had been mowed down like grass in a hayfield.

A man, shot in the legs, who had propped himself against a rock, saw the water that she carried, and cried to her to come to him with it. He damned her from a full vocabulary

because she did not make enough haste, and when she came tried to snatch the gourd from her hand. But with her stronger hand she pushed his away, and made him drink while she held the gourd. He was young, but it did not seem strange to her to hear such volleys of profanity from one who had the splendor of youth, for her older sons had been of his kind. She left him cursing her because she did not give him more water, and went on; for the face of her boy was still leading her, and the one she left was not like his.

The field extended further than she could see, but all around her was the lament of after-the-battle. Lights trembled or glimmered over the field; the surgeons and soldiers holding them were seeking the wounded, and she saw that some wore the blue and others the gray. Such a shambles as this was the only place in which they could meet like brethren, and here they passed each other without comment; nor did they notice her, save one, an old man with the shining tools of a surgeon in his hand, who gave her an approving nod.

She heard a moan which seemed to come from a little clump of bushes spared by the cannon-balls. A man,—a boy, rather,—with the animal instinct, had crawled in there that he might die unseen. He was in delirium with fever, and cried for his mother. The widow's heart was touched more deeply than before, for it was to such as he that her boy's face was leading her. She took him from out the bushes, stanchd his wounds, and gave him of the cold water to drink. The fever abated, and his delirious talk sank to a mere mutter, while she stood and watched until one of the wagons gathering up the wounded came by; then she helped put him in, and

passed on with the water to the others. She was eager to help; it was true pity, not a mere sense of duty, for she was now among the boys, the slender lads of eighteen and seventeen and sixteen; and very many of them there were, too, and she knew that her own boy had called her to help these. They lay thick upon the ground,—children they seemed to her; yet this war had such in scores of thousands, who went from the country schoolhouses to the battlefield.

Most of them were dead: sometimes they lay in long rows, as if they had been made ready for the grave; sometimes they lay in a heap, their bodies crossing; and here and there lay one who had found death alone. But amid the dead were a few living, and the widow's hands grew tenderer and more gentle as she raised their heads and let them drink. The water in her buckets was three fourths gone, and she was very careful of it now, for a little might mean a life.

The vapors still hung over the field, and the thick, clammy air was often death to the wounded who could not breathe it. The widow wished more than once for a little of the water, herself, but there were others who needed it far more, and she went on with her work among the boys. She thought often, as she looked at the white young faces around her, of that slaughter of the innocents of which the Bible told, and it seemed to her that this was as wicked and fruitless as that.

The lights were growing fewer, and the carts with the wounded rumbled past her less often; the cries, a volume of sound before, became solitary moans. The darkness, cut here and there by the vapors, hid most of the field, and she was forced to search closely to tell the living from the dead. She

was tired, weary in bone and sinew, but the face of her boy led her on, and, while any of the living remained there, she would seek. She stumbled once, in the darkness, on a dead body, and, springing back with a shudder when she felt the yielding flesh under her feet, walked on into a little hollow.

She heard a boy groan,—very feebly, but still she could not mistake the sound for any of the fancied noises of the battlefield; and then the same faint voice calling his mother. She had heard other boys, on that night, calling for their mothers, but there was a new tone in this cry. She trembled and stood quite still, listening for the groan, which came again, feebler than before. It was so faint that she could not tell from what point it came, and all the shadows seemed to have gathered in the hollow. If she had only a light! She saw one of the lanterns glimmering far off in the field, but even if she obtained it she might not be able to find the place again. She advanced into the hollow, bending down low and searching the thick weeds and tangled bushes with her eyes. One of the buckets she had left behind; the other yet contained a gourdful of water, and she preserved it as if it were so much gold, now more jealously than ever.

She saw nothing. The place was larger than she had thought, and was thick with vines and weeds and heaped-up stones. She stumbled twice and fell upon her knees, but each time she held the water so well that not a drop was spilled. She stood erect again, listening, but hearing nothing. She called aloud, saying that help was there, but no answer came. Her heart was beating violently, but she neither wept nor cried aloud, for she was a woman of strength, and had always been of few words and less show.

Where she stood was the lowest point of the battlefield, and was on its outer edge. It was likewise the darkest spot, and the remainder of it seemed to curve before and above her in a great dusky amphitheatre, broken faintly by a few points of light where the lanterns burned. She saw the formless bulk of a single cart moving slowly. In a little while the field would be abandoned to her and the dead.

She turned and continued the search, feeling her way through the mass of vegetation, and listening for the guiding groan. Again she stopped, and her heart was in the grip of fear lest she should not find him. She bent her ear close to the ground, and then she heard a cry so faint that it was but a sigh. She pushed her way through some bushes, and there he lay, his back against a rock, his white girlish face with its circle of fair hair turned up to the sky. The eyes were closed, and the chest seemed not to move. A great clot of blood hung upon his left shoulder and made a red gleam against the cloth of his coat.

Let it be said again that she was not a woman who showed her emotions, though at that first glance her face perhaps turned as white as his. She set the bucket down, knelt at his side, and, putting her face close to his, found that he was not dead, for she felt his breath upon her lips. She raised the head a little, and a sigh of pain, scarcely to be heard, escaped him. She poured some of the water, every drop more precious now than ever, into the gourd, and moistened his lips, which burned with the fever. Then she raised his head higher and dropped a little into his mouth. He sighed again, and his eyelids quivered and were lifted until a faint trace of the blue beneath appeared; then they closed. But she poured water

into his mouth and down his throat a second time, and she could feel that pulse and breathing were stronger.

The blood was clotted and caked over his wound, but with wisdom she let it alone, knowing that there was no better bandage to stop the flow. She wet his hands and his face with water and gave him more to drink, and saw a trace of color appear in his cheeks. His eyes opened partly two or three times, and he talked, but not of anything she knew, speaking in confused words of other battlefields and long marches; and before a sentence or its sense was finished another would be begun. She wanted no help; she looked around in jealousy lest another should come, and saw how small was the chance of it. The last cart had disappeared from the field, so far as she could see; she could count but four lights, and they were far off. In that part of the field, she, the living, was alone with the dead and the boy who hung between life and death.

Never had she felt herself more strong of body and mind, more full of resource; never had she felt herself more ready of head and hand. She gave him the last of the water, and saw the spot of color in his cheek, which was not of fever, grow. Then she lifted him in her arms, and began to walk with her burden across the battlefield. She looked at the wound, and seeing no fresh blood knew that she had not strained it open in lifting. With that she was satisfied, and she went on with careful step.

She felt her way through the roughness of the hollow, where the bushes and the weeds clung to her dress and her feet and tried to trip her; but she thrust them all aside and went on toward the house. She passed out of the hollow, and

into the space which had received the full sweep of the cannon-balls and bullets.

The field was clothed in vapors which floated around her like little clouds. The white faces of the dead looked up at her, and she seemed to be going between rows of them on either side.

She walked on with sure and steady step, not feeling the weight in her arms and against her shoulder, unmoved by the ghastly heaps and the dead faces. She reached the burnt ground, where the little patches of fire that she had seen as she passed the other way had ceased to burn, but the smoke was still rising and the ground was yet warm. She feared that the smoke would get into his throat and choke down the little life that was left. So she ran, and the burnt arms of the trees seemed to wave at her and to jeer her, as if they knew she would be too late. She stumbled a little, but recovered herself. The boy stirred and groaned. She was in dread lest the rough jolt had started his wound, but her hand could not feel the warmth of fresh blood, and, reassured, she hastened through the burnt strip and toward home.

The house was silent and dark; apparently, no one had noticed the log cabin, its secluded position and the clump of woods perhaps hiding it from men whose attention had been devoted solely to the battle. She pushed open the door, and entered with her helpless burden. Some coals still glowed on the hearth, and threw out a warm light which bade her welcome. She put the boy on the bed, and covered the coals with ashes, for it was hot and close in the house. Then she lighted the piece of candle, and setting it where it could serve

her with its light, and yet not shine into his eyes, she proceeded with her work.

Women who live such lives as hers must learn a little of all things, and she knew the duties of a surgeon. Twice she had bound up the wounds of her husband, received in some mountain fray. She undressed the young soldier, and as she did so she noticed the scar of a year-old wound under the shoulder,—a wound that might well have been mortal. The bullet of to-night had gone almost through, and she could feel it against the skin on the other side. She cut it out easily with the blade of a pocket-knife, and put it in the cupboard. Then she bound up the wound the late bullet had made when it entered, leaving the congealed blood upon it as help against a fresh flow, and sat down to wait.

He was still talking, saying words that had no meaning, and threw his arms about a little; but he was stronger, and she hoped, though she knew, too, that he trembled on the edge.

She sat for a long time watching every movement, even the slightest. The little clock ticked so loudly that she thought once of stopping it; but the sound was so steady and regular that it lulled them, the boy as well as herself, and she let it alone.

He became quieter and grew stronger, too, as she could tell by his breathing, and slept. She spread a sheet over him, and opened the window that a little air might enter the close, warm room. She stood there for a while and looked toward the battlefield, but she could see nothing now to tell her of

the combat. The vapors that floated over it hid it and all its ruin.

The wind rose, stirring the hot, close air and cooling the night. It whistled softly through the trees and among the hills, but it did not bring the smell of battle. That had vanished with the combat that had been so unreal itself, as she looked at it from her window. Now she could not see a human figure nor any sign of war. The cabin was just the same lone cabin among the hills that it had always been. She went outside and made the circuit of the house, but there was nothing for eye or ear to note. The night was darkening again, the wind had blown up clouds which hid the face of the moon, and but a few stars twinkled in the sky. The air felt damp, and scattered drops of rain whirled before the wind which was whistling, far off, as it drove away through the hills.

She went back into the house,—for she could not leave the boy more than a minute or two,—and found that he was sleeping well. She prepared some stimulants, and put them where they would be ready to her hand. Then she made over all her arrangements for the morrow, for two instead of one, and placed everything about the house in order, that it might put on its best look in the daylight. She finished her task, and sat down by the bed. Presently the sufferer began to talk of battle and strive to move, thinking he was in action on the field again. When she felt of his wrist and forehead, she saw that the fever was rising, and she thought he was going to die. She did all that her experience told her, and waited. Her bitterness came back, and she called them fools and

barbarians once more; she was a fool herself to have had pity upon them.

The boy's wild talk was all of war. She followed him through march and camp, skirmish and battle, charge and retreat, and saw how they had taken their hold upon him, and what courage and energy he had put into his part. In half an hour he became quieter, and the fever sank. A cannon-shot boomed among the hills,—so far away that the sound was softened by the distance. But it echoed long; hill and valley took it up and passed it on to farther hill and valley; and she heard it again and again, until it died away in the farthest hills like the last throb of a distant drumbeat. It was as if it had been a minute gun for the dead, and she went in terror to the bed; but the boy was not dead. He had passed again from delirium to sleep, and, fearing everything now, she went outside to see if the cannon-shot, by any chance, foretold a renewal of the battle; but it must have been a stray shot, for, as before, nowhere could she see a light, nowhere a living figure, nor could she hear any sound of human beings. The air was cooler, and, shivering, she went back into the house.

Presently the drops changed to steady rain, which beat upon the windows; but it was peaceful and sheltered in the little house, and as she looked out at the rain, dashed past by the wind, there was a softness in her heart. The rain ceased after a while, and the trees and bushes dripped silver drops. The boy stirred; but it was some thought in his sleep that made him stir, not fever. She looked at him closely. His breathing was regular and easy, and she knew that he would live.

Going once more to the window, and with eyes to the skies, she gave her wordless thanks to God.

A broad bar of light appeared in the east. The day was coming.

[The end of *At the Twelfth Hour* by Joseph Altsheler]