

BEAUTY and The BEAST

WALTER
CRANE'S
TOY BOOKS



SHILLING
SERIES



• LONDON & NEW YORK:
GEORGE ROUTLEDGE
AND SONS •

*** A Distributed Proofreaders Canada eBook ***

This eBook is made available at no cost and with very few restrictions. These restrictions apply only if (1) you make a change in the eBook (other than alteration for different display devices), or (2) you are making commercial use of the eBook. If either of these conditions applies, please contact a <https://www.fadedpage.com> administrator before proceeding. Thousands more FREE eBooks are available at <https://www.fadedpage.com>.

This work is in the Canadian public domain, but may be under copyright in some countries. If you live outside Canada, check your country's copyright laws. IF THE BOOK IS UNDER COPYRIGHT IN YOUR COUNTRY, DO NOT DOWNLOAD OR REDISTRIBUTE THIS FILE.

Title: Beauty and the Beast

Date of first publication: 1869

Author: Walter Crane (1845-1915)

Illustrator: Walter Crane (1845-1915)

Date first posted: September 27, 2022

Date last updated: September 27, 2022

Faded Page eBook #20220956

This eBook was produced by: Marcia Brooks, Jen Haines & the online Distributed Proofreaders Canada team at <https://www.pgdpCanada.net>

BEAUTY and The BEAST

WALTER
CRANE'S
TOY BOOKS

SHILLING
SERIES

: LONDON & NEW YORK :
GEORGE ••• ROUTLEDGE
AND SONS

BEAUTY AND THE BEAST.



ONCE upon a time a rich Merchant, meeting with heavy losses, had to retire to a small cottage, with his three daughters. The two elder grumbled at this; but the youngest, named Beauty, tried to comfort her father and make his home happy. Once, when he was going on a journey, to try to mend his fortunes, the girls came to wish him good-bye; the two elder told him to bring them some nice presents on his return, but Beauty merely begged of him to bring her a rose. When the Merchant was on his way back he saw some fine roses, and thinking of Beauty, plucked the prettiest he could find. He had no sooner taken it than he saw a hideous Beast, armed with a deadly weapon. This fierce-looking creature asked him how he dared to touch his flowers, and talked of putting him to death. The Merchant pleaded that he only took the rose to please his daughter Beauty, who had begged of him to get her one.

On this, the Beast said gruffly, "Well, I will not take your life, if you will bring one of your daughters here to die in your stead. She must come willingly, or I will not have her. You may stay and rest in my palace until to-morrow." Although the Merchant found an excellent supper laid for him, he could not eat; nor could he sleep, although everything was made ready for his comfort. The next morning he set out on a handsome horse, provided by the Beast.



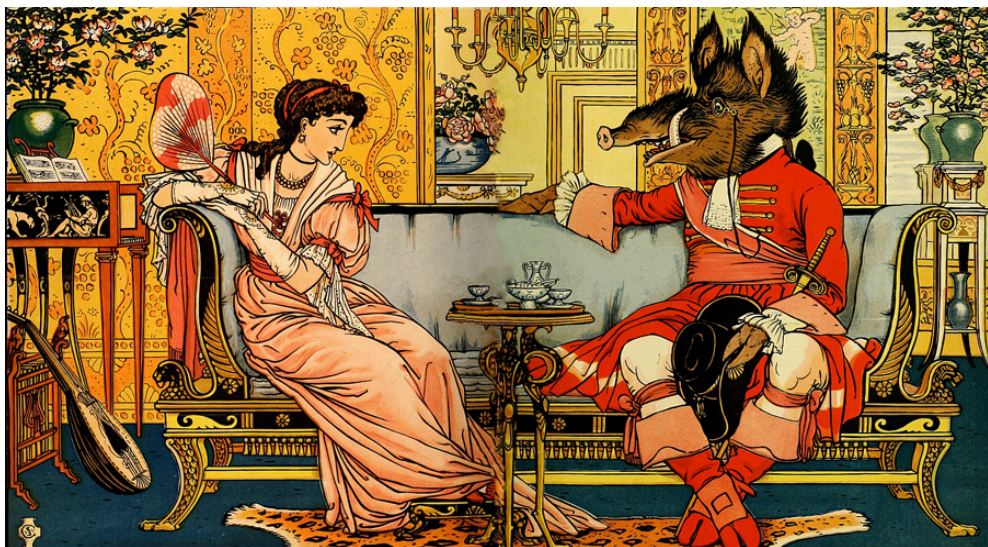
When he came near his house his children came out to greet him. But seeing the sadness of his face, and his eyes filled with tears, they asked the cause of his trouble. Giving Beauty the rose, he told her all. The two elder sisters laid all the blame on Beauty; but his sons, who had come from the forest to meet him, declared that they would go to the Beast instead. But Beauty said that as she was the cause of this misfortune, she alone must suffer for it, and was quite willing to go; and, in spite of the entreaties of her brothers, who loved her dearly, she set out with her father, to the secret joy of her two envious sisters.



When they arrived at the palace the doors opened of themselves; sweet music was heard, and they walked into a room where supper was prepared. Just as they had eaten their supper, the Beast entered, and said in a mild tone, "Beauty, did you come here willingly to die in place of your father?" "Willingly," she answered, with a trembling voice. "So much the better for you," said the Beast; "your father can stay here to-night, but must go home on the following morning." Beauty tried to cheer her father, at parting, by saying that she would try to soften the heart of the Beast, and get him to let her return home soon. After he was gone, she went into a fine room, on

the door of which was written, in letters of gold, "Beauty's Room;" and lying on the table was a portrait of herself, under which were these words: "Beauty is Queen here; all things will obey her." All her meals were served to the sound of music, and at supper-time the Beast, drawing the curtains aside, would walk in, and talk so pleasantly that she soon lost much of her fear of him. At last, he turned towards her, and said, "Am I so very ugly?" "Yes, indeed you are," replied Beauty, "but then you are so kind that I don't mind your looks." "Will you marry me, then?" asked he. Beauty, looking away, said, "Pray don't ask me." He then bade her "Good-night" with a sad voice, and she retired to her bed-chamber.

The palace was full of galleries and apartments, containing the most beautiful works of art. In one room was a cage filled with rare birds. Not far from this room she saw a numerous troop of monkeys of all sizes. They advanced to meet her, making her low bows. Beauty was much pleased with them, and said she would like some of them to follow her and keep her company. Instantly two tall young apes, in court dresses, advanced, and placed themselves with great gravity beside her, and two sprightly little monkeys took up her train as pages. From this time the monkeys always waited upon her with all the attention and respect that officers of a royal household are accustomed to pay to queens.



Beauty was now, in fact, quite the Queen of the palace, and all her wishes were gratified; but, excepting at supper-time, she was always alone; the Beast then appeared, and behaved so agreeably that she liked him more and more. But to his question, “Beauty, will you marry me?” he never could get any other answer than a shake of the head from her, on which he always took his leave very sadly.

Although Beauty had everything she could wish for she was not happy, as she could not forget her father, and brothers, and sisters. At last, one evening, she begged so hard of the Beast to let her go home that he agreed to her wish, on her promising not to stay away longer than two months, and gave her a ring, telling her to place it on her dressing-table whenever she desired to go or to return; and then showed her where to find suitable clothes, as well as presents to take home. The poor Beast was more sad than ever. She tried to cheer him, saying, “Beauty will soon return,” but nothing seemed to comfort him. Beauty then went to her room, and before retiring to rest she took care to place the ring on the dressing-table. When she awoke next morning, what was her joy at finding herself in her father’s house, with the gifts and clothes from the palace at her bedside.



At first she wondered where she was; but she soon heard the voice of her father, and, rushing out, she flung her arms round his neck. The father and daughter had much to say to each other. Beauty related all that had happened to her at the palace. Her father, enriched by the liberality of the Beast, had left his old house, and now lived in a very large city, and her sisters were engaged to be married to young men of good family.

When she had passed some weeks with her family, Beauty found that her sisters, who were secretly vexed at her good fortune,

still looked upon her as a rival, and treated her with coldness. Besides this, she remembered her promise to the Beast, and resolved to return to him. But her father and brothers begged her to stay a day or two longer, and she could not resist their entreaties. But one night she dreamed that the poor Beast was lying dead in the palace garden; she awoke in a fright, looked for her ring, and placed it on the table. In the morning she was at the Palace again, but the Beast was nowhere to be found: at last she ran to the place in the garden that she had dreamed about, and there, sure enough, the poor Beast was, lying senseless on his back.



At this sight Beauty wept and reproached herself for having caused his death. She ran to a fountain and sprinkled his face with water. The Beast opened his eyes, and as soon as he could speak, he said, sorrowfully, “Now that I see you once more, I die contented.” “No, no!” she cried, “you shall not die! Oh, live to be my husband, and Beauty will be your faithful wife!” The moment she had uttered these words, a dazzling light shone everywhere; the Palace windows glittered with lamps, and music was heard around. To her great wonder, a handsome young Prince stood before her, who said that

her words had broken the spell of a magician, by which he had been doomed to wear the form of a Beast, until a beautiful girl should love him in spite of his ugliness. The grateful Prince now claimed Beauty as his wife. The Merchant was soon informed of his daughter's good fortune, and the Prince was married to Beauty on the following day.

“No firm surpasses Messrs. ROUTLEDGE in Sixpenny and Shilling Picture Story-Books. Could not be better drawn, printed, or colored, if they cost twenty shillings instead of twelve pence.”—*The Standard*, Dec. 23, 1870.

ROUTLEDGE'S
SHILLING TOY BOOKS.

WITH LARGE ILLUSTRATIONS BY H. S. MARKS, J. D. WATSON, H. WEIR, WALTER CRANE, F. KEYL, & E. G. D.,

Printed in Colours by KRONHEIM & CO., LEIGHTON BROTHERS, EDMUND EVANS, and DALZIEL BROTHERS.

In Demy 4to., Stiff Wrapper, 1s. each; or Mounted on Linen, 2s. each.

-
- | | |
|------------------------------|------------------------------------|
| 1. NURSERY RHYMES. | 7. THIS LITTLE PIG WENT TO MARKET. |
| 2. ALPHABET OF TRADES. | 8. TOM THUMB'S ALPHABET. |
| 3. CINDERELLA.* | 9. NURSERY SONGS. |
| 4. ALPHABET OF PRETTY NAMES. | 10. NEW TESTAMENT ALPHABET. |
| 5. OLD TESTAMENT ALPHABET. | 12. OUR FARMYARD ALPHABET. |
| 6. THE THREE LITTLE KITTENS. | 13. THE HISTORY OF MOSES. |

- | | |
|--|-------------------------------------|
| 14. THE HISTORY
OF JOSEPH. | 30. Ditto Fourth
Period. |
| 15. THE
ALPHABET OF
FLOWERS. | 31. PUSS IN
BOOTS. |
| 16. NURSERY
RHYMES. | 32. TOM THUMB. |
| 17. NURSERY
GAMES. | 33. BABES IN THE
WOOD. |
| 21. THE LIFE OF
OUR LORD. | 34. JACK AND THE
BEANSTALK. |
| 22. THE THREE
BEARS. | 35. THE
LAUGHABLE A. B. C. |
| 23. LITTLE RED
RIDING HOOD. | 36. WILD
ANIMALS, First Series.* |
| 24. NEW TALE OF
A TUB.* | 37. Ditto Second
Series.* |
| 25. NURSERY
TALES. | 38. Ditto Third
Series.* |
| 26. OLD MOTHER
HUBBARD. | 43. Ditto Fourth
Series.* |
| 27. PICTURES
FROM ENGLISH
HISTORY. | 39. TAME
ANIMALS, First Series.* |
| 28. Ditto Second
Period. | 40. Ditto Second
Series.* |
| 29. Ditto Third
Period. | 41. Ditto Third
Series.* |
| | 42. Ditto Fourth
Series.* |
| | 44. MY MOTHER. |

45. THE DOGS'
DINNER PARTY.

46. LITTLE DOG
TRUSTY.

47. THE WHITE
CAT.

50. DASH AND THE
DUCKLINGS.

51. REYNARD THE
FOX.

52. ALPHABET OF
FAIRY TALES.

53. TITTUMS AND
FIDO.

54. ANN AND HER
MAMMA.

55. THE CATS' TEA
PARTY.

56. BABY.

57. HENNY PENNY.

58. THE PEACOCK
AT HOME.

59. THE SLEEPING
BEAUTY IN THE
WOOD.

60. THE TOY
PRIMER.

61. THE PET LAMB.

62. THE FAIR ONE
WITH THE GOLDEN
LOCKS.

63. JACK THE
GIANT KILLER.

64. ROBINSON
CRUSOE.

65. COCK
SPARROW'S
CHRISTMAS.

66. QUEER
CHARACTERS.

67. ÆSOP'S
FABLES.

68. ROBIN'S
CHRISTMAS SONG.

69. THE LION'S
RECEPTION.

70. THE FROG
PRINCE.

71. GOODY TWO
SHOES.

72. BEAUTY AND
THE BEAST.

73. ALPHABET OF
OLD FRIENDS.

74.
GINGERBREAD.

75. OLD NURSERY
RHYMES, WITH THE
OLD TUNES.

*Those marked
with an Asterisk (*)
are NOT kept on
Linen.*

GEORGE ROUTLEDGE & SONS.

EDMUND EVANS, ENGRAVER AND PRINTER, RAQUET COURT, FLEET STREET.

THE END

TRANSCRIBER NOTES

Misspelled words and printer errors have been corrected. Where multiple spellings occur, majority use has been employed.

Punctuation has been maintained except where obvious printer errors occur.

[The end of *Beauty and the Beast* by Walter Crane.]