

TO BE; OR NOT TO BE;

Accompaniment added by Sir F. Bridge

Baritone. *Allegro marcato.* *a la recit.* ***f*** *rall.*

Pianoforte. *Allegro marcato.* ***f*** *rall.*

To be; or not to be; that's the

6 ** moderato.* *Tempo moderato.* ***p***

Question Whe - ther't be no - bler in the

11

mind; to suf - fer the slings and ar - rows of out - ra - gious for - tune; or to take arms a -

15 *f*

gainst a sea of trou-bles, and by op-pos - ing, end them?

f *p*

19 *Slower. pp*

To die; to sleep; Noe-more. And by a

Slower. pp

25

sleep to say wee end the Heart-ake, and the thou - sand nat -'rall shocks that

28 *rall. tempo. espress. pp*

flesh is heir to, is a con - sum - ma - tion de-vout - ly to be wish'd. To

rall. tempo. pp

32

allargando. *animato.* *f*

die; to sleep. To sleep; per-chance to dream: I there's the rubb.

allargando. *animato.* *f*

37

tempo. *p*

For in that sleep of death, What-dreams-may-come; When wee have shuf-fl'd off

p

41

rall. *animato e cresc.*

this mor-tall Coyle, Must give us Pause. There's the res-pect, that

rall. *cresc.* *animato e*

46

agitato. *ff*

makes Ca-lam-i-ty of so Long Life. For who would bear the

ff

whipps and scorns of Time, the Op-press-our's wrong, the

*espress. e rall.****p****animato e cres.*

poor man's Con-tu-me-lye, the pangs of des-pis'd Love, the Law's de-

espress. e rall.

animato e cres.

*agitato e accel.****f***

lays, The In-so-lence of of - fice, and the spurns that pa - tient Me-ritt of the-un

agitato e accel.

f

marcato e rall.

-wor - thy takes, When hee him-self might his Quiet - us make, With a

marcato e rall.

66

*Lento.**pp*

bare Bod-kin? Who

72

*misterioso.**p*

would these far-dles bear, to groan and sweat un-der a wear-y life, but that the

77

molto espress.

dread of some-thing af-ter death, that un-dis-cov-er'd Coun-try, from whose Borne no

81

poco accel.

Tra-vel-ler re-turns, puz-zles the will, and makes us ra-ther bear those Ills we have, than

85 *rall.*

flie to o - thers, that we know not of?

rall. *tempo.*

89 *f animato.*

Thus Con - science makes Cow - ards of us all; and thus, the na - tive

animato. *f*

93 *Lento.* *p*

Hue of Re - so - lu - tion, is sick - ly'd o're with the pale Caste of Thought; And

p *Lento.*

97 *marcato.*

En - ter - pries of great - est Pith and Mo - ment With this re - gard their cur - rents turn a -

marcato. *f*

rall. molto.

101

f

wry, And loose the name of Action

f