

ECHO DUET

(From Shadwell's version of The Tempest)

Music by J. Bannister

(The Soprano part is sung off the stage)

Ariel.

Ferdinand.

Pianoforte.

p

Go thy way, why should'st thou stay,

7

stay, Where the winds whistle and where the streams creep?

13

creap? Un - der yonder wil-low-tree fain would I sleep. *rall.* *f*

Un-der yonder will-ow-tree fain would I sleep. *rall.* *p* Then

20

f

A little faster.

Then let me a-lone, for 'tis time to be gone.

let me a-lone, for 'tis time to be gone. What cares and

A little faster.

27

p

What cares and plea-sures can be in this isle? With-

plea-sures can be in this isle? With-in this de-sert

34

in this de-sert place there lives no human race.

place there lives no human race. Fate can-not frown here, nor

42

Fate can-not frown here, nor kind for-tune smile. Kind for-tune smiles, and kind for-tune smile.

48

she has yet in store for.. thee some strange fe - li - cy ty; Fol-low me,

56

fol-low me, and thou shalt see: Fol-low me fol-low me, and thou shalt see.