

Winter Song.

Words by EMILY HUNTINGDON MILLER .

Music by H. M. T.

1. Hur-rah for the jol - ly old Winter! The king of the year is he; Though his
2. Hur-rah for the jol - ly old Winter! He shouts at the door by night; "Come

The first system of the musical score for 'Winter Song'. It consists of a vocal line and a piano accompaniment line. The vocal line has two parts: a first part and a second part. The piano accompaniment is in 6/8 time and features a steady eighth-note bass line with chords. The key signature has one sharp (F#).

5 breath is cold and i - cy, His heart it is full of glee. He
out where the ice is gleaming Like steel in the cold moon light. Like

The second system of the musical score. It continues the vocal and piano parts. The piano accompaniment features chords and a steady eighth-note bass line. The key signature remains one sharp (F#).

9 piles up the beautti - ful snowflakes On the apple trees bare and brown; And
swal - lows o - ver the wa - ter The ska - ters merri - ly go; There is

The third system of the musical score. It continues the vocal and piano parts. The piano accompaniment features chords and a steady eighth-note bass line. The key signature remains one sharp (F#).

13 laughs when the northwind shakes them, Like a shower of blossoms, down.
health in the blustering bree - zes And joy in the beautiful snow."

The fourth system of the musical score, which concludes the piece. It continues the vocal and piano parts. The piano accompaniment features chords and a steady eighth-note bass line. The key signature remains one sharp (F#).