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NOVELS BY

EDGAR WALLACE

The Clue of the Silver Key
White Face
Red Aces
The India-Rubber Men
Again the Ringer
Again Sanders
The Flying Squad
The Double
Again the Three Just Men
The Forger
The Squeaker
The Man Who Knew
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The Mind of Mr. J. G. Reeder
The Gaunt Stranger
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The Valley of Ghosts
Double Dan
The Sinister Man
The Green Archer
The Clue of the New Pin
The Crimson Circle
The Angel of Terror
The Law of the Four Just Men

HODDER AND STOUGHTON
LIMITED LONDON

THE FORGER

BY

EDGAR WALLACE

HODDER AND STOUGHTON LTD

TO

DENNIS NEILSON TERRY

All the characters represented in this book are purely imaginary.

CHAPTER 1

The big consulting-room at 903, Harley Street differed as much from its kind as Mr. Cheyne Wells differed from the average consultant.

It was something between a drawing-room and the kind of a library which a lover of books gathers together piecemeal as opportunity presents. There was comfort in the worn, but not too-worn, furniture, in the deep, leather-covered settee drawn up before the red fire. Two walls were filled with shelves wedged with oddly bound, oddly sized volumes; there were books on the table, a newspaper dropped by a careless hand on the floor, but nothing of the apparatus of medicine—not so much as a microscope or test-tube.

In one corner of the room, near the window where yellow sunlight was pouring in, was a polished door; beyond that a white-tiled bath-room without a bath but with many glass shelves and glass-topped table. You could have your fill of queer mechanisms there, and your nostrils offended by pungent antiseptics. There were cupboards, carefully locked, with rows and rows of bottles, and steel and glass cabinets full of little culture dishes. But though Peter Clifton had been a constant visitor for four years, he had never seen that door opened.

He was sitting now on an arm of one of the big chairs, his fine head screwed round so that he could see the street, though he had no interest in the big car which stood at the kerb, or the upper floors of the houses on the opposite side of the road which filled his vision. But he was a sensitive man, with a horror of emotional display, and just then he did not wish any man—even Cheyne Wells—to see his face.

Presently he jerked back his head and met the dark eyes of the man who straddled before the fire-place, a cigarette drooping from his lips.

Mr. Wells was rather thin, and this gave the illusion of height which his inches did not justify. The dark, saturnine face with its neat black moustache was almost sinister in repose: when he smiled, the whole character of his face changed, and he was smiling now.

Peter heaved a deep sigh and stretched his six feet of bone and muscle.

"It was a good day for me when I mistook you for a dentist!" he said.

There was a nervous tension in his laugh which Mr. Donald Cheyne Wells did not fail to note.

"My good chap"—he shook his head—"it was a double-sided benefit, for you have been the most foolishly generous patient I have ever had. And I bless the telephone authorities that they made 903, Harley Street the habitation of a gentleman who left the week before I moved in."

Again the other laughed.

"You even cured the old molar!" he said.

The smile left the surgeon's face.

"I have cured nothing else—except your misgivings. The real assurance on which your faith must rest is Sir William Clewerson's. I would not have dared be so definite as he; even now I tell you that although the big danger is wiped out you are liable to the attacks I spoke about. I did not think it was worth while discussing that possibility with Sir William, but you may have another consultation if you wish?"

Peter shook his head emphatically.

"In future I am making long detours to avoid Harley Street," he said, and added hastily: "That's pretty ungracious——"

But the surgeon waved his agreement.

"You'd be a fool if you didn't," he said, and then, turning the subject abruptly: "What time is this interesting ceremony?"

He saw a frown gather for an instant on the broad forehead of his patient. It was a surprising expression to observe on the face of a very rich and a very good-looking young man who was to marry the most beautiful girl Cheyne Wells had seen in his life, yet the consultant was not wholly surprised.

"Er—twelve-thirty. You'll be there, of course? The reception is at the Ritz and we go on to Longford Manor. I thought Jane would have preferred the Continent—but she seems rather keen on Longford."

There was no sound for a little while except the soft tick of the Swiss clock on the mantelpiece. Then:

"Why the frown?" asked Wells, watching his patient's face intently.

Peter threw out his arms in a gesture of uncertainty.

"The Lord knows—really. Only . . . it has been such a queer courtship . . . with this thing hanging over my head. And sometimes Jane is rather—how shall I put it?—'cold' isn't exactly the word—neither is 'indifferent.' Impregnable—that's the word. One can't get into her mind. She becomes a stranger, and that terrifies me. The whole thing started on the wrong note—we haven't kept step. I'll go on mixing my metaphors till I can get a little lucid."

The smile was twitching the corner of Cheyne Wells's lips.

"I introduced you—here beginneth the first wrong note!" he said. "And——"

"Don't be a silly ass—that was the rightest thing you ever did. Donald, I adore Jane! There is nothing in the world I wouldn't do for her. She terrifies me because I feel that way and because I know she doesn't. And there is no reason why she should—that's my bit of comfort. I sort of burst into that quiet home and made myself an infernal nuisance—I almost bullied her into an engagement that wasn't an engagement——"

His teeth came together, and again that strained, worried look.

"Donald, I bought her," he said quietly, and this time the consultant laughed aloud.

"You're too imaginative, my friend—how could you buy her? Stuff!"

But Peter shook his head.

"Of course, I didn't say, 'I want your daughter—I'll give a hundred thousand pounds for her'; I'd have been chucked out if I had. But when, like a blundering left-handed oaf, I cornered Leith in his study and blurted out that I would settle that sum if I married . . . and I'd only seen Jane twice! I have an idea that broke down opposition . . . I'm not sure . . . I feel rather rotten about it. Do you know that I've never kissed Jane?"

"I should start to-day," said the other dryly. "A girl who is going to be married the day after to-morrow expects some sort of demonstration."

Peter ran his fingers through his untidy brown hair.

"It's wrong, isn't it?" he asked. "It is my fault, of course . . . once I got panic-stricken—I wondered if she had heard something about me. You know what I mean. Or whether there was some arrangement which I upset—Hale, for example."

"Why should she——"

There was a soft tap on the door of the consulting-room.

"That is my wife," said Wells. "Do you mind her coming in, or do you want to talk?"

"I've talked enough," said Peter ruefully.

He went towards the slim, youthful woman who came in. Marjorie Wells was thirty-five and looked ten years younger, though darker than her husband.

"They told me you were here," she said with a quick flash of teeth. "Hail to the bridegroom! And, by the way, I saw the bride this morning, looking conventionally radiant—with the wrong man!"

If she saw the quick sidelong glance her husband shot in her direction, she gave no evidence. There was a thread of malice in the most innocent of Marjorie's comments; this was a veritable rope.

He it was who took up the challenge.

"The wrong man—not Basil Hale by any chance?"

He saw Peter's grey, questioning eyes turned in Marjorie's direction. He winced rather easily, did this young man who had once been deputy-sheriff of Gwelo and had hanged L'chwe, the rebel chief, out of hand.

"It was Basil, of course—poor old Basil! I'm sure he feels rotten——"

"Why should he?"

When Cheyne Wells used a voice that had the hard tinkle of metal in it, his wife became meek and penitent.

"I am a mischievous gossip, aren't I?—I'm so sorry, Peter."

He was taking up his hat and was smiling as at some secret joke.

"Yes—you are," he said grimly. "You give me more heart-jumps than any woman I know. Come and dine to-morrow night, Wells."

The surgeon nodded.

"It will have to be a bachelor dinner," he said significantly. "I can't have you made miserable the night before your wedding."

He walked with Peter to the door and stood on the top step until the Rolls had disappeared into Wigmore Street. Then he came back to the consulting-room.

"What's the matter with Peter really?—he looks healthy enough."

She asked the question off-handedly, as though the repetition of Peter's visits had only just dawned on her.

"I have told you half a dozen times, Marjorie, that I do not discuss my patients—even in my sleep. And, Marjorie," as, with a petulant twist of one shoulder, she turned towards the door, "don't be—er—difficult about Peter—do you understand . . . Well, what is it?"

A maid was at the open door. A small sealed envelope lay on the silver plate she carried. It was unaddressed, but he broke the flap and took out a card. This he studied.

"All right, show Mr. Rouper in, please. You can clear." This to his wife. "I'll talk to you later about Peter—and other things."

She was out of the room before he had finished.

The man who was ushered in was tall and broad-shouldered; what hair he had was grey, but he carried himself like a soldier. Cheyne Wells shut the door and pointed the visitor to a chair.

"Sit down, inspector."

Chief Inspector Moses Rouper put his Derby hat carefully on the table, peeled his brown leather gloves and felt anxiously in the inside pocket of his greatcoat. When he had brought to light a fat leather wallet he seated himself.

"Sorry to bother you, doctor," he began. "I know that you're a busy man, but I had to see you."

Mr. Wells waited, expectant but wondering.

"Here we are." The inspector fished out a folded white paper and spread it on the table. "A fifty-pound note. We shouldn't have been able to trace it only your name is stamped on the back." He fixed pince-nez and read: "'D. Cheyne Wells, M.R.C.S., 903, Harley Street.'"

He passed the note to the consultant, who turned it over and saw the faded purple stamp mark.

"Yes," he said, "that is my stamp—I use it for a variety of purposes, though I can't remember stamping this note."

"Do you remember passing the note—or where it came from?"

Cheyne Wells was thinking.

"Yes—fifties are an unusual denomination—I had that from a patient, Mr. Peter Clifton. I passed it at Kempton Park races—I like to bet occasionally, and I hate bookmakers' accounts."

The detective smiled genially.

"And you lost it?"

Mr. Wells shook his head with a laugh.

"As a matter of fact, I won—a couple of hundred."

Rouper was writing rapidly on the back of an envelope.

"Mr. Peter Clifton. I think I know the gentleman," he said. "He's got a flat in Carlton House Terrace."

"But what is the mystery?" asked Wells, and added good-humouredly: "You're not suggesting that he stole it?"

The inspector finished his writing before he spoke.

"No, sir. But that note is a forgery. It's the Clever One's worst job! The paper gave him away."

There was no need to seek information about the Clever One. For five years his unauthorised intrusions into the currency field had agitated a world of bankers. So long had he been active that nobody quite remembered who had named him so. (In point of fact it had been a police constable in the course of his evidence against one of the Clever One's agents.)

"He's never tackled English notes before," said Rouper. "He started on the Bank of Africa, then he switched off to the Swiss Federal, then he had a cut at the U.S. hundred-dollar bills, then he came back to the Bank of France. We thought he was taking up the United States again—we traced one bill in Paris, and it was a bit of a startler to find he'd gone all unpatriotic!"

He laughed wheezily and coughed.

"You haven't lost your money," he assured the worried surgeon. "The Bank has met the note, and now I want to meet the man who forged it!"

Wells opened a small wall safe and took out a book.

"I'll make absolutely sure," he said, and turned the leaves quickly. After a while he stopped. "Here it is—Mr. Peter Clifton, £52 10s.—cash. He never paid me by cheque."

"Number?"

Mr. Wells shook his head.

"No, I didn't take the number. I never do. It would be rather like hard work. Most of the people who consult me pay in cash."

The detective ran his eye down the page.

"That would be about the date," he nodded, and, drawing a small brown book from his pocket thumbed the leaves. "Yes, Kempton was the same day. Thank you, doctor."

Him also Cheyne Wells saw to the door. When he came back there was a thoughtful frown on his face—and it was not the forgery which concerned him. If there was one thing more certain than another, it was that he had not stamped his name on the back of that note. Who had? And what was the object?



CHAPTER II

"Have you seen Peter to-day?"

John Leith looked up from his evening newspaper as the question followed on chance thought.

"No, daddy."

Mr. Leith resumed his study of the day's news. He was a hearty man, with a long beard that had once been golden and now was completely grey.

The walls of the lofty room in which they sat would have proclaimed his calling even had not the long windows said "studio." Every inch of wall space was covered with his landscapes, his studies, his copies of the great masters. It was his wont to confess plaintively that comfortable circumstances had ruined him as an artist. After a while he put down his paper and came to this favourite topic of his.

"Without the spur of poverty a man is just a loafer after his fancies. It is when a man has to paint what the public wants that he growls himself to greatness. All the masters did their best work to order—Murillo, Leonardo, Bellini, Michaelangelo—chapel-hacks every one of 'em! Greuze painting like the devil to keep his extravagant virago of a wife supplied with money; Morland and his public-house signs; Gainsborough with his duchesses—when an artist can afford to choose his own subjects he's finished!"

But she was not interested in artists. Her legs doubled under her, she reclined over the bulbous end of a settee, her face in her hands, her grave eyes fixed on the one being in the world she loved without reservations.

"We are awfully well off, aren't we, daddy?"

He pursed his bearded lips.

"Tolerably, my dear——"

"Then, why *must* I marry Peter? I know that he is hideously rich—and I really think I am fond of him, though there is a look on his face sometimes that scares me . . . and I do think I could be much fonder of him, if—well, if there wasn't such a violent hurry."

He reached over lazily and caught her hand.

"My dear—I wish it. I want to see you settled down."

She looked at him, startled.

"You're not ill, daddy——?"

His loud laugh was a reassuring answer.

"No, I'm not ill," he said good-naturedly. "I'm keeping nothing from you. Only I want to see you married. He's a good fellow, and, as you say, enormously rich."

"Where did he make his money?" She had asked this question before. "He never speaks about his relations—he couldn't inherit an enormous fortune unless everybody knew about it. Basil says——"

"Basil says a lot that Basil shouldn't say." Mr. Leith's voice was quiet, but she gathered that at the moment Basil was unpopular. "You haven't heard from Peter, eh?"

"Yes—I've heard from him. He telephoned. Some police officer has been to his house about a fifty-pound note that was forged, and it had Donald Wells's name stamped on it, and Peter was quite agitated—you know how his voice goes, all funny and high?"

"A forged fifty-pound note—there's some reference here to the fellow they call the Clever One." Mr. Leith had returned to his journal. He both read aloud and pursued his private thoughts. "Rascal! They'll catch him! . . . um, about Peter. Clever chap, Peter. He's cursed with money, too—he might be as great as Zohn. Really, Peter's etchings are marvellous. Do you remember those beauties he did for you——"

"And which you lost," she accused, and he grumbled, in his middle-aged way, about his failing memory.

"Where the deuce I left them I can't think—I was going somewhere and I put them in my pocket—left them in the train, I'll

swear."

She let him go on, her interest being completely self-centred.

"And, talking of things one loses," she nodded, "daddy, don't you realise that I shall be married in forty-eight hours! And I don't want to be a bit— isn't it awful?"

The bearded man put down his newspaper and, leaning over, flicked open a cigar box and took the first cigar that came. He bit off the end and lit it almost simultaneously.

"There are nine and seventy cardinal illusions of youth." He pulled strongly at the cigar. "Maybe there are two or three more. But an important one is that all brides-to-be are deliriously happy and impatient for the last forty-eight hours to pass. That all brides are confident of the future, that no brides, or only a miserable few, have any serious misgivings about the future."

He was looking at her over his glasses.

"They do, my dear—the nice ones. The young people who love each other with equal desperation are the exceptions."

"In fact the position is horribly normal?" She nodded agreement to this possibility. "Well, it—it isn't pleasant. I have a feeling that I ought to say something—tabulate my emotions and inhibitions and have them witnessed before a commissioner of oaths. In other words, I want to be fair to Peter, and I'm not being."

She looked round as the door handle turned, and slid down to a more graceful pose. Mr. Leith raised his head to stare at the visitor.

"I want to see you, Basil," he said.

"Sounds like a row—what have I done?"

There were times when Jane decided that she loathed Basil: usually, such is the contrariness of women, these were the occasions when Basil Hale made a very special effort to please her.

He had a round, fresh face; his hair was reddish and he smiled all the time. There was a period in their acquaintance when his assurance was a source of irritation to Jane Leith, an irritation in which was a spice of uneasiness. Instinctively she knew that there were no boundaries to his audacity, that he was cast in the mould of the brigand who takes what he wants, asks no man's permission and fears no man's resentment. He was as unlike her mental picture of a Lothario as any man could be. Handsome he was not; he was inclined to chubbiness; but his vitality was immeasurable. He drew something from every man and woman who fell under its spell, and left them at the end inert and exhausted.

He stood now by the door, a delighted grin on his glowing face, in no wise abashed by the ominous note in her father's voice or the disapproval in her eye. From his burnished head to the tip of his shiny shoes he was resplendent. There was a glittering diamond point in the onyx buttons of his white waistcoat, two larger scintillations from his shirt; even the gardenia in the buttonhole of his dress coat had an ultra-exotic quality.

"What's the trouble and why the chilliness? I'm going to the Arts Dance. What about it, Jane?"

"Jane is not going to any dance, artistic or otherwise. I want a few words with you, Basil."

Leith got up from his chair and nodded to his study, which opened from the studio.

"O Lord! You're not going to rag me, are you?" Basil had a gurgling little giggle of a laugh. "Stop him, Jane! I'll stand anything if you'll come and dance. Dash up and climb into something simple an' expensive. Jane, you look divine to-night—you do, by Heaven! It's a desecration marrying that dull monument of virtue——"

"Hale!"

When Mr. Leith called him by his surname, Basil seldom argued.

As the study door closed on them, Jane heard the purr of the front door bell and crossed quickly to the large window. A big Rolls stood in Avenue Road before the door. Was it dismay she felt, apprehension? For some reason which was not to be analysed she was irritated. She could not allow herself to believe this—nor could she wholly hide from realisation the devastating discovery. The man to whom she would be married in forty-eight hours bored her already!

She tried hard to simulate pleasure at seeing him, gave a warmth to her greeting that surprised and pleased him. She hated herself for the deception. He wore his shabbiest suit and was unusually nervous and tongue-tied. She had not

sufficient self-conceit to realise that he had a palpable excuse.

When Cheyne Wells had said that she was the most beautiful woman in London, he had been daring rather than extravagant. She had all that regular features and a faultless skin could lend to natural charm of expression and grace of figure. But there was something that had neither form nor shape, an elusive glory which dwelt somewhere behind the grey eyes—a visible fragrance like a tropic dawn, like daffodils growing on a field sloping to the sea.

"I didn't expect you."

It sounded terribly trite.

"No"—he was a little hoarse. "I didn't expect to come. But I've been thinking out—things. You know the sort of thing _____"

With Peter, tautology was the forerunner of incoherence.

"What things?"

"You, mostly. I'm afraid I've been rather a—what shall I say—you know——"

She knew, but would not help him. She found an ugly satisfaction in her cruelty.

"Well—you and everything. Whether it is the game to marry you when you aren't frantically keen I mean—well, you're not, are you?"

For one wild moment she was urged to tell him the truth, tempering the blow with protestations of her friendship.

"You haven't come to break it off, have you, Peter?"

What a liar she was! She was aghast at the duplicity of the concern in her voice.

"Er—no. I thought I'd like you to say—you know?"

"You'd like me to break it off?"

Then the danger of this drift came to her. In consternation she realised that the return of her father would precipitate this cloudy mixture of hint and half-dissolved intention into a definite separation.

"Don't be silly. Of course I wouldn't dream of doing anything so——" She paused here for a word, rejected "absurd" as ill-fitting. Happily he filled the gap. If a large, relieved sigh can fill a gap.

"Sorry—I'm rather worried to-night. A fellow from Scotland Yard has been to see me. I told you that. I have a sneaking admiration for Scotland Yard—I was in the Rhodesian police when I was a kid."

"Did you find a gold mine in Rhodesia?"

She smiled the question, but there was purpose in it.

His confusion dumbfounded her.

"No. I—er—inherited it from—from my father."

She could have sworn that the hand that went up to his face was shaking; he seemed to realise that his agitation needed explaining.

"How abruptly you asked that question! You made me feel as if I had stolen the money!"

Her steady eyes were fixed on his.

"I didn't even ask you about money—I was joking—I don't even know whether one does find gold mines in Rhodesia."

She was lying at the rate of one every few seconds, she noted, through the awkward silence which followed.

He was the type of man (she decided) that would make most girls envious of her fortune. She would give him full points for his looks—ordinarily that kind of face fascinated her. The straight nose and firm chin and the big, rather deep-set eyes. A good figure too—an athlete of a man. If he would only talk! If he had the aplomb of Basil or the worldliness of Donald Wells!

There he sat, the most obviously ill-at-ease visitor that had ever come to the studios; literally twiddling his fingers and trying, in his disjointed way, to make conversation about the weather and etching.

John Leith led the way out of his study, and a somewhat chastened Basil followed. Not so chastened that he could not wink at Jane as he caught her eye. Nor completely squashed either.

"I say, honestly, Jane—what about this last spinster fling? Here's the Arts Ball calling, and it won't take you a minute to dress. Old Peter won't mind. I'll bet he wants to talk business."

She looked expectantly at Peter. His brows had met: for the first time since their acquaintance began. That decided her.

"I think I'll go, daddy," she said.

Mr. Leith shrugged his shoulders. When Jane came down, a beautiful, ethereal thing in green, Peter had gone.

Somehow she did not enjoy the evening.

CHAPTER III

When Peter stepped out of his car before St. George's he faced fifty cameras. A dozen urgent voices begged him to stand still—there was a fierce chattering of falling shutters.

"Thank you, Mr. Clifton," said a newspaper photographer.

"Thank *you*," said Peter mechanically.

What on earth brought all these people here? Every pew filled; throughout the church the sickly perfume of flowers. Strangers, most of them—idle folk lured by curiosity to see two millions of money marry beauty. Idle, open-mouthed women staring at him and nudging one another—he saw his valet in one pew and his butler and wife in another. Forby smiled respectfully, in his face a look of sad uncertainty. Possibly he would not "suit" the new madame. It was rather dreadful to have so many lives dependent on one. Blossoms were massed along the chancel rail, and flowers on the altar, and lighted candles. His gloved hands twiddled with the rim of his hat.

"Have you got the ring?"

"Eh?"

He felt in his waistcoat pocket. Yes, it was there. Jane had begun by expressing her indifference to gold or platinum, and had finished by distinctly favouring platinum.

Marjorie Wells smiled at him from a favoured front pew. She looked unusually haggard, and there was no geniality in her smile. Perhaps she was continuing, mutely, her protest against Donald acting as best man. She had become a stickler for custom. It was unlucky to have a married best man; it was absurd. Surely Peter had a friend. His lawyer? Peter's lawyer was also a benedict—lawyers marry young.

Marjorie Cheyne Wells had been crying! He made the discovery when she turned full face to him, and it came as a shock. Marjorie was no sentimentalist.

"For Heaven's sake, how long do we wait?" he asked fretfully.

Donald Wells looked at his watch.

"You've been here just under fifty seconds. Nervous?"

"A bit, yes. I wish I had seen Jane yesterday—I was rather stuffy about her going out to dance with Hale—I wanted to apologise."

Wells's thin lips were pressed tighter. Jane should have been spanked, he thought. She had set the town talking—supping *tête-à-tête* with Basil Hale two nights before her marriage.

A stir and a craning of necks. The choir was waddling down to meet the bride. "Waddle"—that was the word for it, decided Peter. Like a double rank of white ducks. . . .

She was here! The organ trembled, and one clear note led the sweet voices of boys. Now they were coming back with greater dignity. And here was Jane on her father's arm and mysteriously strange girls in white behind her. He hardly knew one of them—certainly did not recognise Jane, though he stared and stared till Wells caught his sleeve and placed him. . . .

Kneeling was an aching business, though in Jane it seemed no effort. Would her hand be cold when he took it—no, it was blood-warm and soft: to touch it was to receive a caress.

She never looked at him once; her voice was clear when she answered the priest's demands—but she never looked at Peter—did not take his arm as they walked to the vestry. He was so dazed that he had to think before he signed the register—a full half-minute he kept them waiting, the pen poised. . . .

More snappings of cameras and a swaying mass of women surging up to the car door. A policeman stood on the step till they were clear of the crowd.

"Ghastly, wasn't it?" she said.

"Yes . . . rather . . . I don't realise."

They were alone, but no more alone than when he had driven her back from Lord's or a theatre. And there was no

splendour in this very special loneliness.

"I'll be awfully good to you," he blurted out.

It was just the banality he would utter. Jane drew into the corner of the car, for the first time in her life self-conscious.

Thank Heaven she had managed at the eleventh hour to change the venue of the reception from the hotel to the house in Avenue Road! It had involved the dispatch of hundreds of telegrams, and fewer people would come—which was an advantage.

In her own room she sat down to take stock. Mainly she was concerned about herself, but now and again a thought of Peter crossed her mind and her maid saw her face shadow.

"You ought to go down soon, madame."

Madame! She was Mrs. Peter Clifton. There was no time to reflect on the phenomenon.

"Porter, who did the flowers for the house, said Mr. Clifton paid him with a bad five-pound note, miss—ma'am. I told Porter it would be all right——"

"Bad five-pound note? A forgery?"

Jane's first sensation was one of amusement.

"Yes, miss. He took it to the post office and they said: 'Where did you get it?' and all that—and Porter says he can't afford to lose all that money."

A bad five-pound note! How odd! And yesterday there was trouble about a fifty-pound note. Jane was not amused any longer.

She opened a drawer of her writing table, took out her bag and opened it.

"Here is another five pounds—tell Porter not to be silly—of course he will lose nothing. Mr. Clifton must have had these forgeries passed on him."

She went downstairs, so intent upon the forged note that she had to be shepherded to the studio. This was not a moment to discuss the matter with Peter. She found it very difficult to talk to him at all. . . .

Free of everything at last, thank God—of white charmeuse and veil and the faint smelling bouquet, free of the slavery of greeting unimportant people with a smile that must approximate to happiness.

Basil Hale was almost the last to approach, and she saw an imp in his dancing eyes.

"I've got orders not to annoy or depress you," he said, and whilst he spoke he was shaking hands with Peter, at whom he did not look. "Happy life to you, Jane, and all that sort of thing, and come back soon and make matches for all your friends—ow!"

His hand was still resting in Peter's—Peter had given it a sudden and excruciating grip.

"Congratulate *me!*" he said coolly.

It was the first glimpse she had of another Peter.

"By Gad—you've got a grip on you!" complained Basil.

That was the one distinct memory she carried away from the babel and the white rosettes and silver confetti.

As the car went swiftly and noiselessly across Hampstead Heath she brushed the last silver anchor from her skirt and looked round at her husband. His arm was in the rest loop, his eyes fixed thoughtfully on the road ahead. She tried to ask him if he was happy, but she could not bring her tongue to this supreme hypocrisy. And then she remembered the five-pound note. She thought he hadn't heard her, and told him again.

"Porter? Yes, I gave him a fiver. Bad, was it? How careless!"

Careless was not exactly the word she expected. She discovered that she badly wanted him to talk—she was living for the present: the future was not to be contemplated sanely.

"Longford Manor was your idea, Jane," he said in surprise.

"Was it?" Jane could be very provocative.

"I thought Paris or——"

"Don't say 'Como,'" she breathed. She felt that if he said 'Como' she would scream.

He went red.

"I don't know Como," he said, a little stiffly. "But whatever I should have said it would not have been Longford Manor. I thought you didn't like the place when you saw it."

"Is it your own house?" She evaded the challenge.

"No—I've hired it three months at a time when I got sick of town. The owner lives permanently abroad and one can always get it. The grounds are nice and its loneliness rather appealed to me."

"It shall appeal to me too," she said stoutly, and went on: "Don't mind if I'm rather nervy to-day—getting married is a nervy business. Did you see Marjorie? That woman is in love with you, Peter."

He was too astonished to protest.

"I know. She looked at me with a basilisk eye. Isn't that funny?"

"I'll swear you're mistaken," he said, almost violently.

"Perhaps I am—about you. But she loathes me."

"But why?"

Jane shook her head. They had traversed the mean streets of Tottenham and were on the Epping road. He returned to the question of honeymoon—she would rather have talked about Marjorie Cheyne Wells.

"We could go abroad after," he suggested. "New York—Long Island or somewhere. It is glorious on the Sound. I know quite a lot of people in the States. I went over there last year with Bourke—he's the big fellow at Scotland Yard."

He had been many times in America—pleasure trips to kill ennui really.

She found herself wondering why Peter sought out detectives and made them his friends.

There was little more said on that wearisome journey. With a fluttering at her heart she saw from the crest of the hill above Newport the chimneys of Longford Manor in the distance. Before she could quite collect her thoughts and order them, the car had passed the lodge gates and was slowing before the door of the house.

The two menservants were waiting in the open doorway, deaf old men who had been in the owner's service for years. An ancient maid brought a cup of tea to Jane in her panelled sitting-room—boudoir would have been too pretty a name for this severe apartment.

Peter's room as well as her own opened from this chamber. He appeared at the door as she was sipping the hot liquid.

"You've not seen the garden and the rockery?" he asked her. She was childishly glad to get into the open air and the slanting sunlight, but when he took her arm she was so unresponsive that after a while he let it fall awkwardly.

Time did not pass. Every minute had to be lived through—she was wearing with the strain of it when she went up to dress for dinner with the help of the old "maid."

For one thought of Peter's she was grateful: Anna was under the impression that the honeymoon was in its decline.

"Mr. Clifton said he'd bring you here before you went to London, ma'am. This is a rare place for honeymoons. We often let for a month, but you're the first lady that's ever finished her honeymoon at Longford."

For which she thanked Peter rather prettily when they were at dinner.

"Anna doesn't read the newspapers or she'd know I was a liar," he said, and seemed in a hurry to change the subject.

They spent that interminable evening in the big library that formed one wing of the manor house. Once or twice he tried to say something, but the stream of thought ran into a sandy delta of incoherent words. More than once she had an inclination to fly from the house and find some sort of conveyance that would take her home. When he tried to talk of housekeeping or the future, she sat tense, holding herself in.

". . . You'll sign what cheques you wish—a sort of joint account, Jane. Money is rather a horrid subject for a honeymoon, isn't it?"

"You've been awfully generous."

He was momentarily deceived into a deeper blundering.

"The settlement was nothing—the hundred thousand, I mean. Money is a ruthless sort of weapon—I wonder sometimes whether I haven't used it a little cruelly."

"It gives you what you want."

A little devil was in her: how could he guess that she was seeking a respite from her panic by the most obvious method?

"It gave me you—I mean, it made possible——"

It needed that gaucherie of his and the arm that slipped a little awkwardly about her shoulders.

She was on her feet, looking down at him with smouldering eyes.

"It bought me—that is what you mean!"

"I meant nothing of the kind——"

"Yes, you did—money was the short cut—we comfortably placed people are inclined to be dazzled with sums that seemed fabulous. It was easier than—courting—that's a stupid old word, but it's expressive. You don't think I love you, do you?"

A white face above her shook from side to side.

"No. I hoped. But I don't think so."

"Or that you have anything more in me than money can buy? A bargain's a bargain—I'll keep to mine. I'll be your wife. I am your wife. I'm not going to be a fool at this hour. But I don't love you. I hate being heroic, but you can't buy that. You can kiss me if you like, but I shall hate it—I'm sorry. I ought to have told you last night—when was it I saw you? If you are satisfied with that—here I am!"

He was looking down at her blankly, and his face had lost all expression.

"I see," he said at last. "Well—I don't want what I paid for. I want what you can give."

She shook her head.

"That is nothing," she said.

He nodded at this.

"Well, we've got—er—a month to fill in somehow," he said.

At that second came on the outer door a knock that reverberated thunderously through the bare stone hall. A shuffle of feet on the flags and the rattle of chains.

Peter waited, his eyes on the door. Presently it opened.

It was Chief Inspector Rouper.

"Sorry to interrupt you, Mr. Clifton."

He was terse to a point of brusqueness as he laid a small attaché-case on the library table and snapped it open. Jane was watching in amazement—almost forgotten was the unnerving five minutes through which she had just passed, though she was shaking from head to foot.

Rouper pulled out a bundle of bank-notes and laid them on the table.

"They were found in a suit-case that you left at Victoria parcels office yesterday morning," he said quietly. "I should like some explanation, Mr. Clifton."

"What do you mean?"

"I mean," said the detective, "that every one of those notes is a forgery."

CHAPTER IV

Peter Clifton looked from the detective to the neatly packed bundle of notes.

"I have never left a suit-case at Victoria," he said steadily.

"I am telling you——" began the inspector, raising his voice.

"Don't be aggressive, please." The authority in his voice made Jane open her eyes. "I have told you that I have never left a suit-case at Victoria."

"It had your label on," insisted Rouper, but in a milder tone.

Peter's lips parted in a ghost of a smile.

"One does not label bags containing forged notes and leave them in a public place—I would like to have your chief constable's views on that. And Superintendent Harvey's and a few other gentlemen's. The inference I am to draw is that I knew those notes were forged and that I was distributing them. The Bank of England will give you one million eight hundred thousand reasons why I should not do anything so stupid. Have you the suit-case?"

Rouper turned to one of the two men who stood outside the door and gave an order, and presently he brought in a brand-new cowhide case. To the handle dangled a printed label:

*Mr. Peter Clifton,
175, Carlton House Terrace.*

"I have never seen it before," said Peter after one glance. "Would it be suggesting that you betray official secrets if I asked you how you knew the bag was at Victoria?"

"That is neither here nor there." Rouper, never an even-tempered man, was ruffled. "I've come down to inquire into the circumstances. And another thing——"

"I gave a man a forged fiver this morning, and a forged fifty was traced to me yesterday and——"

Peter put his hand in his pocket and took out a leather note-case. He opened this on the table and slowly extracted one by one its contents.

"That is a good twenty and so is that—this one"—he lifted the note to the light—"is forged. The watermark is bad—you'd better take charge of it. This note"—he fingered the fourth carefully—"is genuine, and this—but this is a forgery; I can feel without looking."

One by one he sorted the notes.

"Did you get these from your bank?"

"Some of them—I'm rather careless about money and keep my notes in a steel-lined drawer of my desk. When I want money I take the first that comes to hand. When I receive money in return for a cheque I replenish the store."

"From the bank?" asked the detective quickly.

Peter shook his head.

"I seldom go to the bank. No, from tradespeople—my tailor, for example, cashed a cheque last week for a hundred. Whoever's nearest."

Jane listened, puzzled, fascinated. Suppose——If he were guilty here was a complete and baffling explanation.

Baffled, Rouper certainly was. He fell back on the bundle of notes.

"You couldn't have got these from a shop," he said triumphantly.

There was contempt in Peter's voice.

"I have told you—they are not mine. The case isn't mine. The only thing that looks like mine is the label. An enemy hath done this."

"Have you any enemies?"

Peter smiled.

"Only you, Rouper."

The detective's face went dark with anger.

"I'm no enemy—I am surprised that a gentleman like you should say so. I'm doing my duty."

Then, to the amazement of the listening girl, Peter shook his head.

"You have been watching me for a month—keeping me under observation, I think, is the expression."

Anger overcame the inspector's discretion.

"Have I? Then perhaps you'll put a little more information at my disposal. Who is the lady who has been visiting you in your flat night after night—going in by the side door and leaving I don't know when?"

"What a horrible invention!"

Jane could hardly believe that it was she who was talking so furiously.

"Even if it were true, you have no right——"

"It is true." Peter was coolness itself. "Perfectly true. I have been visited in my flat by a lady who has generally stayed no longer than an hour and has left by the way she came. Her age is, I believe, sixty-five. Her name and address I am not prepared to give——"

"A friend of yours?"

Again Peter smiled.

"Not even a friend. She is in truth one who hates me—her occupation is, or was, a cook, and I will add she is, or was, a very bad cook. And that, I think, is all I can tell you."

Rouper rubbed his chin irritably.

"This will have to be reported to our people," he said.

"It will be reported by me." Peter nodded to the telephone on the table.

The inspector hesitated.

"Can I use that?" He half reached for the instrument.

"No," curtly, "you cannot. There is no law which gives you the right to use my telephone."

Rouper's surprise was almost comic.

"All right, sir. I am sorry I annoyed you. As a matter of fact, I haven't reported this matter to the Yard——"

"Nor to the Essex police," smiled Peter. "In fact, Rouper, of all the people in this room you are in the worst mess! You've come without a warrant—you're on territory where you have no right except at the request of the Chief Constable of Essex, you've brought two men with you—unauthorised, I imagine—and you've got to ask me very kindly not to mention this matter to head-quarters."

Rouper looked at him suspiciously.

"You're not a police officer of any kind, are you?"

Peter shook his head.

"Merely an intelligent observer," he said.

Then for the first time he appeared to be aware of his wife's presence.

"Jane, if you will excuse us for a moment, I would like to talk to the inspector."

She went into the dark drawing-room and turned on the light. A big barn of a place that smelt mustily and of earth, so that, even though the night was warm, she shivered and switched on the electric stove that stood in the open brick-lined fire-place. The sound of voices came to her in a low hum.

Almost, in the new interest, the supreme drama had receded into the background. In that quarter of an hour when she had

stood by the side of her husband and heard the stupefying accusation, she had experienced almost every human emotion. Fear amounting to terror, relief, near-happiness as the half charge was turned away from him; contempt—when had she felt contempt? It was with something of dismay to recall that it was Peter's quiet contempt that she had shared. He had changed—the nervous and tongue-tied Peter she knew had vanished and left no trace. It was another man who faced these merciless servants of the law, fenced with them, by inference threatened them.

Was he bluffing? Her heart sank at the thought. Suppose these two millions of his were mythical. . . . Yet the hundred thousand he had settled on her was real enough. John Leith had, as it were, bitten every single pound.

She heard the front door close, and Peter came in. She expected that he would be smiling, but he was very serious.

"The bloodhounds have gone," he said.

"Who is this Rouper?"

"A genuine detective. They are rather a fine lot of fellows at the Yard—poorly paid but beyond suspicion. I suppose they make a little by side-lines—so do we all. Now and again they get a fellow who is gambolling with the hares when he should be snug at home in his kennel. That's Rouper—he's all side-line."

"He is an elderly man——"

"Due to retire this year. I know Scotland Yard rather well. I have had to consult them once or twice—no, I'm not a disguised detective masquerading as a millionaire! I'm just—well, it pays me to keep in touch with the Yard."

"But this man is watching you."

He chuckled at this.

"I made him spiteful and then it came out. Yes, he has been watching me."

He looked at his watch.

"You had better toddle off to bed. You had better lock your door in case somebody leaves a few forged fivers under your pillow."

She smiled for the first time that day—genuinely.

"Longford Manor has no other surprises to offer." Jane was almost flippant. "A family ghost, now?"

"I do not allow my family ghost to travel with me," was all he said. And then he nodded towards the door.

In this way was Jane Clifton peremptorily dismissed on her wedding night.

She was amused as she went up the broad stairs—a little piqued, too. She had pictured many possibilities—it was not within the scope of her unpleasant daydreams that she should be dismissed, or that she should so meekly obey the imperious gesture.

As she reached the landing she had a fright. It was lit by one dim globe, and that was enclosed in an antique iron lantern that swung from the ceiling. One foot was on the top stair when she saw a figure moving in the shadow. Jane suppressed a scream only by sheer force of will.

"Oh, it is you, Anna!"

The aged servant came into the light.

"Yes, ma'am—I bin waiting for you."

She followed the girl into the bedroom with its big four-poster and tapestry-covered walls. But it was bright enough when the light was switched on.

The old lady was ready to accept credit for the efficiency of the electric service.

"We're the only house in the neighbourhood to be lit that way," she said proudly. "Everything's done by it—cookin', cleanin', everything."

"Does Mr. Clifton come here very often?" asked Jane as she stepped out of her dress.

She was surprised at the rebuff which followed.

"We ain't supposed to talk about anybody's business," said Anna primly. "That's why we keep our jobs."

"But are you Mr. Clifton's servants?"

"We belong to the 'ouse," was the cryptic reply, "an' we're let with the 'ouse."

"But the house isn't Mr. Clifton's, I know that," said the undaunted Jane.

Anna had her reply. She belonged to the house and was hired with the house. To which she added, Jinks & Jinks done everything. Jane gathered they were the house agents.

The bed was unexpectedly comfortable—the appointments were made for comfort—you could extinguish all or half the lights from the bed-head. She turned them out and snuggled down luxuriously. She was half asleep when she remembered she had not locked the door.

She had no intention of doing anything so theatrical. She was asleep almost before the thought ran out of her mind. . . .

Anna looked very old in the searching light of morning.

"Good morning, ma'am."

Ma'am—of course. How funny!

Waiting till the old woman had gone out of the room, Jane slipped into her dressing-jacket and slippers and went over to the open window. She looked down upon a shaven lawn separated from the park by a decrepit iron fence. Beyond was the rolling green of parkland that stretched to a belt of sunlit elms.

She did not see Peter, but, as she was turning away, he came into view, and to her surprise a strange man walked by his side.

Peter apparently was in good spirits: the sound of his laughter came to her.

". . . poor old Rouper . . . caught him out . . ."

She was not sure whether she was glad or sorry to find him so cheerful. Perhaps he did not care very much—or was he waiting to wear down her mental resistance, or hoping that blessed propinquity would bring about a change in her attitude?

She drank the tea that Anna had brought, turned on the water in her bath and began to unpack her one big trunk. When she joined the two men on the lawn, Peter's flippant mood had passed: he was grave, almost glum, and for the first time since that scene in the library was his old embarrassed self.

"Jane, this is Mr. Bourke—you've heard me speak of him."

So this was the redoubtable Superintendent Bourke. He was a stoutish man with a large, jovial face and many chins.

"Sorry to intrude myself into the Garden of Eden, Mrs. Clifton."

Mr. Bourke was less like a great detective than any man she had ever imagined. It was only when she looked into his eyes, steadfast, searching, sceptical, that she found the attributes of a thief-catcher.

"I hope old man Rouper didn't worry you last night, Mrs. Clifton? Good chap, Rouper, but he rather jumps at conclusions, huh?"

He ended almost every question with a deep-throated growl of inquiry.

He turned abruptly to Peter.

"Perhaps it was the gardener, Mr. Clifton?"

Clifton shook his head.

"The gardener would hardly walk on flower-beds, and to my knowledge he has no car."

She was listening, puzzled.

"What is it?" she asked, and again Peter showed signs of embarrassment. He went red and shifted uneasily.

"The fact is . . . some fellow was in the grounds last night . . . we don't know who it was, but one of the servants saw him." He pointed to a garden bed under the window. "He left footmarks on the mould. It is nothing to worry about."

Bourke didn't come down because of that: we were merely discussing it."

Seeing that he did not wish to pursue the subject, Jane left the men alone. She expected Bourke to stay to lunch, but, to her surprise, he disappeared, and she found herself alone at the long table with Peter.

He was no more inclined now to discuss the midnight visitor than he had been.

"A tramp possibly," he said. "These fellows know that the house is empty half the year. I suppose he was looking for an unfastened window."

He spoke enthusiastically of Bourke, his genius and his qualities as an investigator. She listened without interrupting to a eulogy that lasted through the greater part of the meal.

"How did you come to know these people at Scotland Yard, Peter?" she asked, as they strolled out on to the sunlit lawn.

The question produced a curious effect upon him: from the self-possessed, cool man of the world, he became an incoherent, stammering schoolboy.

"Well . . . they have been rather decent to me . . . taken an interest in me and all that sort of thing and helped me tremendously, especially Bourke. You have no idea what good fellows they are. And of course it is always as well to be on the right side——"

"On the right side of Scotland Yard? Why?" she asked quickly.

He did not answer at once, evidently revolving in his mind many alternative answers.

"Well, it is," he said at last, very unconvincingly, and changed the subject.

They spent the afternoon on a miniature golf course. As the day wore on, they both experienced something of the tension and the peculiar antagonism of the night before. Was it antagonism? Was it not in her heart a fear and in his a sense of resentment, she wondered.

He grew shorter and more sparing of speech. Eventually she relapsed into silence, and in silence they dined, under the myopic eye of the old and asthmatic manservant who acted as butler, footman and man-of-all-work.

After dinner she wandered into the drawing-room. The night was a little chilly: a small wood fire smouldered on the open hearth. He followed, and waited (she imagined) with suppressed impatience until the coffee had come. It was almost like a ritual, this coffee-drinking together. The girl in the grey evening frock, and this man sitting stiffly on the edge of a big arm-chair, were indulging in a ceremony from which neither obtained the least pleasure.

Presently he made an excuse.

"I shall be in the library if you want me," he said, in such a tone as suggested to her that he had not the slightest expectation of being wanted at all.

At ten o'clock she looked in. He was sitting at the table with a blank sheet of note-paper before him, nibbling the end of a pen. Peter jumped up in some confusion, which suggested she had surprised him in a reprehensible act.

"I am going to bed now," she said, and was gone before his mumbled reply reached her.

Sleep did not come easily, and hardly had her head touched the pillow before she remembered the visitor of the night before. She got out of bed and, going to the window, looked out. The moon had not yet risen. The calm of the day was at an end: a fitful wind was blowing; from somewhere in the south came a low growl of thunder.

She pulled the curtains over the open window, went back to bed and tried to sleep. It was an hour before she fell into a restless slumber.

It was unusual in her to dream, but now dreams followed in bewildering succession. Of Peter, of her father, of that stout detective. They were without beginning or end—just fitful, uneasy glimpses of horrors—Peter drowning in the sea and the detective grinning fiendishly at him from the high bridge of a liner. . . .

She turned in her sleep, shivering. Peter had told her to lock the door, but she had no fear.

Suddenly she was awake. Somebody's arm was about her thinly clad shoulders.

There were lips to her cheek, hot, hungry lips that roved blindly. With a scream she struggled up, fighting back the man who held her.

CHAPTER V

Her hand thrust wildly at a bristling chin—she remembered an old jiu-jitsu trick and pressed it upward, and as she did so she felt the arm encircling her shoulder relax under the shock. In an instant she wriggled from his grasp and was out of bed, too breathless to scream, too terrified to think.

Blindly she ran to the door by the window. It swung open and she was in the dour sitting-room. She could see nothing. The drawn curtains excluded even the faint lights of the night.

Behind her she could hear the scraping of feet on the polished floor of her bedroom, and in a frenzy of fear she ran forward and, stumbling over a chair, fell. Falling, her hands touched the handle of a door, and this in her desperation she turned.

"Who is there?"

A sudden blinding glow of light. Peter was half out of bed. As she picked herself up from where she sprawled on the floor she stared at him, amazed, dumbfounded. The visitor of the night had not been this newly wakened sleeper. She had felt the roughness of a tweed coat and a soft collar.

"Jane! What is wrong?"

She could only point backward through the dark opening of the door and gasp an incoherent story. Before she was half-way through her narrative, Peter had run past her. Jane staggered to the bed and sat down. She was trembling from head to foot. For the first time in her life she had known fear. And she was cold—terribly cold.

She looked round helplessly for something to cover her, did not see his black dressing-gown hanging behind the door.

Peter came back to find her sitting on his bed, an eiderdown about her trembling shoulders.

"Your window is wide open and there is a ladder against the wall outside. Now just tell me what happened."

He sat down on the edge of the bed and listened as she told her disjointed story. He was not furious, as she expected him to be. There was a certain gravity in his tone which first surprised and then piqued her. All his interest seemed to be centred, not in the identity, but in the clothing of the visitor.

"You're sure he was dressed?"

"Of course he was dressed," she said, a little impatiently. "I tell you, I felt the coat, and there was a safety pin in his collar which came loose and scratched my finger—look!"

He was silent for a while, but she knew that he was not thinking of her scratched finger, at which he had hardly glanced.

"He didn't speak—you're sure of that? And he wore boots? I must have been sleeping heavily: I did not hear you scream ____"

"I didn't scream. I had no breath to scream. I thought it was—you!"

He had raised his head, listening. She heard the whine and purr of a distant motor-car.

"That is he," he said.

It may have been imagination on her part, but she could have sworn she detected relief in his tone.

"Why didn't you follow him?"

She tried to simulate reproach, but did not succeed. She was only too glad that he had not left her alone.

"I wasn't sure." And then, in some confusion: "You see, I didn't exactly know what had happened—it might have been nightmare. And even if I had followed, it is very unlikely that I could have come up with him."

He was walking about the room now, gathering up his clothes.

"I suppose you want me to go?"

He shook his head again.

"No, I'll dress. It's nearly four o'clock and I've slept quite long enough. You had better stay here and keep the light on till I come back."

Apparently he dressed in the sitting-room, for in an incredibly short space of time he returned to take the electric torch that lay on the bedside table.

"I'm going down the ladder to do a little investigation," he said. "In the meantime you can either go to sleep—I don't think you will, somehow—or dress yourself—or, alternatively, stay where you are!"

He said this with one of those quick, rare smiles of his, and she had the impression that he was feeling very cheerful about something. She heard his feet on the rungs of the ladder, and, slipping out of the bed, she made her way to the sitting-room.

The electric fire offered a coal-like comfort, but it did not induce her to stay. Passing into her bedroom, she shut the door and looked out of the open window. Peter was standing on the gravel path below. She saw the circle of his lamp roving the garden beds, and she must have made some sound, for he addressed her.

"There are new footmarks here," he said conversationally.

It was extraordinary, she thought, as she closed the window and drew the curtains before turning on the light, how calmly he accepted her terrifying experience. It was almost as though he had expected something of the sort to happen.

She had not finished dressing when she heard him come back up the ladder, cross the sitting-room and pass into the corridor. Going into the sitting-room, she found he had turned on the lights. She had hardly settled herself in a chair before the all too warm radiator when he came in with two cups of tea and a plate of biscuits, which he set on the table. He might have been a thought-reader, to have gauged her wonder and resentment.

"I suppose you think I take this rather calmly," he said. "As a matter of fact, I'm only just beginning to realise what has happened. If I'd been quite awake I'd have gone after that fellow and broken his neck!"

The venom in his voice was certainly genuine, she decided. She too was feeling the reaction, and though the hand that reached out to take the tea did not tremble, she had not wholly recovered from the shock. Dawn was paling in the eastern skies; the elms in the drive were a hard, black line against the steel of morning.

"We had better change rooms," he suggested. "I can keep my window closed. There are three panes which open and admit all the air that I want. But I don't imagine this bird will repeat his attempt—you found no jewellery missing?"

She shook her head. That had been one of the discoveries she had made when she went to dress; though the thought that she might have been robbed had been the last thing to occur to her.

"No; I very foolishly left my rings and bracelets on the dressing-table, but they have not been touched. If it were a burglar——"

She knew that it was no burglar, and in this certitude could not even discuss such a possibility.

Making conversation was something of a trial. She discovered with a sense of dismay that they had so few friends and interests in common. She found herself talking about her wedding as though it were a ceremony in which she had little more than a detached interest. She had not seen Marjorie Cheyne Wells, either in the church or at the reception.

"Do you like her?" she asked, almost knowing what he would reply, for he was one of those maddening people who had no strong likes or dislikes. It was almost in the nature of a pleasant surprise to hear that Marjorie was not a favourite of his.

"I don't quite know what to make of her," he said. "She can be so extraordinarily sour—spiteful is a better word."

"Has she been spiteful to you?" she asked quickly, and he laughed.

"No. I'm too insignificant to arouse her animosity."

Here was an opportunity to ask a question which had been on the tip of her tongue since the visit of the detective. This queer intimacy which the adventure of the night had brought about created an atmosphere in which the most embarrassing problems might be discussed. Nevertheless she thought he was a little distant, and her uneasiness was intensified when, for a moment after she had questioned him, he remained silent.

"Yes, it is perfectly true that this lady frequently visits me; but she is, as I told Rouper, a cook—at least, she was many years ago."

He chuckled nervously.

"She has a grievance," was all that he would tell her, except that her name was Untersohn, of Swedish origin.

The sun came up into a blue, cloudless sky, and garden and lawn called urgently. By seven o'clock, despite the stimulation of tea, Jane found her head nodding. She went to her room, intending to lie down for an hour—it was the sound of the luncheon gong which woke her.

Many things had happened while she had slept. Looking out of the window, she saw Peter walking down the drive with a man whose figure suggested Superintendent Bourke.

Peter was waiting lunch for her.

"I told them not to sound that infernal gong," he said. "You were sleeping so heavily that I didn't want you wakened."

"Was that Mr. Bourke I saw?"

He explained that Bourke had come down at his request, and that he had no doubt whatever about the man who had come to her room in the night being the same individual who had been wandering about the grounds the night before. He did not explain how he knew this, but went on:

"By the way, I hope you won't mind: I've asked Donald Wells if he can come down—I would have gone up to him, but I don't like leaving you here alone."

She looked up from her plate quickly.

"Why? Aren't you well?" she asked.

"Eh—well? Oh, yes, I'm well! Of course, Donald loathed the idea of intruding on our honeymoon."

There was the ghost of a laugh in his eyes when he said this.

"Is he bringing Marjorie?"

Peter shook his head.

"No," he said shortly.

"But why is he coming, if you're not ill?" she insisted.

It was an opportunity for heroics and oblique reproach. Yet somehow she did not expect this, nor was she disappointed.

The afternoon came and brought the second shock of the day.

Peter was reading in the library, and she, having made a futile attempt to interest herself in the rose garden and make conversation with an ancient and taciturn gardener, had returned to the house with a blank feeling of despair as she contemplated the hours that had to be filled before bedtime.

Peter looked up as she came in and hastily concealed the book he was reading—an odd circumstance which excited her curiosity.

"How long do we have to stay at Longford?" she asked desperately. "Peter, this is an awful place, and will you be very angry if I tell you that I am terribly bored?"

His smile was sympathetic.

"I've been thinking the same thing," he confessed, "and without consulting you I have engaged a suite at the Ritz-Carlton. At least we shall have the theatres."

She was almost happy at the prospect of release from her dismal environment.

"Father mustn't know—he wouldn't understand," she said. "When do we leave?"

He told her that he had not been able to secure the suite he wanted until the day after the morrow.

"What were you reading when I came in?"

Very guiltily he produced the book. It was a French work on etching. She had forgotten that he had a hobby, and told him so.

"I owe it a lot," he said. "I shouldn't have met you if my vanity hadn't run in the direction of a private show."

She had even forgotten that it was in a dingy gallery off Bond Street that her father had introduced them.

"Poor daddy! He was terribly upset about losing your plates. I am sorry."

Here Peter was sufficiently human to echo her sorrow. For in a moment of expansiveness he had loaned what to him was an invaluable set of his etchings to his prospective father-in-law. Peter's work was extraordinarily fine. The lost plates, each no larger than a post-card, represented his supreme efforts.

"It's a terrible pity—I'll never do such good work again," he said, for the moment a picture of gloom. Then he laughed almost gaily. "And they say we English have no artistic leaning! I offered a thousand pounds for the return of the plates, but the finder preferred the masterpieces!"

She sat in a low chair on the other side of the fire, her chin in her palm, looking at him, her mind strangely busy.

"I suppose this man—what do they call him?—the Clever One—must be an etcher too? Daddy says that only a brilliant artist could do the work—he has seen some specimens."

"I suppose so."

His tone was completely indifferent. Evidently he was not greatly interested in the artistic abilities of the unknown forger.

The very mention of the Clever One seemed to dry up his good humour and inhibit further conversation.

After a while she rose and went out into the hall.

She was standing at the door, looking across the park, when she became aware of the car. It was not an ordinary limousine. Her first impression was that by some error part of a circus procession had strayed into the grounds. The body was large and old-fashioned. It was painted a bright crimson lake, and this was "picked out" with gold. The handles and the other metal appointments were of dull gold—the chauffeur and the footman were in uniform which completely matched the car and its upholstery, for their caps were gold-laced.

Watching this tremendous machine open-mouthed, Jane observed that the servants' caps were further ornamented with imposing cockades.

The footman got down and opened the door. He seemed rather self-conscious. From the interior stepped a large woman. She was of commanding height, stout of build, coarse-skinned. But Jane could see, beyond the inflamed face and swollen flesh, the beauty that once had lived in that repellent visage. The thick coating of white powder accentuated the furrows and wrinkles beneath. Her lips were a bright scarlet, the eyelashes heavily darkened—a smear of the colouring matter had somehow reached her cheek and had given a touch of the grotesque to a face which in itself was a little terrifying.

Her swollen hands were gloveless, and every finger was tightly ringed from knuckle to knuckle. There were diamonds in her ears, and suspended from her neck a huge and glittering plaque that rested on her bosom.

She was expensively and youthfully dressed, but the colours must have been of her own choosing. No tyrannical designer would have sanctioned that champagne hue or those girlish lines.

She stood under the portico, staring sombrely at the girl.

"You're his wife? I'm Madame Untersohn."

Madame Untersohn—the cook! This, then, was the mysterious woman who had visited Peter almost daily. Her voice was hard and common; she made no attempt to carry any further than in her appearance and state the illusion of gentility.

"I am Mrs. Clifton, yes."

The large woman was breathing heavily; obviously under the effect of some pent emotion—Jane suspected a rumbling fury and was more interested than alarmed.

"You're gettin' what ain't his to give." The visitor almost barked the accusation. "What he's robbin' the rightful heir out of ____"

For a moment Jane was staggered. She could overlook the theatrical gesture, the hackneyed cliché of cheap melodrama.

"Rightful heir? Who is 'the rightful heir'?"

Madame Untersohn struck yet another attitude.

"Peter Clifton's brother—my son!" she said.

CHAPTER VI

Peter's brother? Peter was an only child: it was the one piece of information that he had given to her about himself.

"I think you are mistaken——"

"Allow me!"

It was Peter's voice. He had come out of the library noiselessly behind her.

"Allow you, eh?" The painted lips curled in an ugly sneer. "You'll do all the talkin'! But you can't talk your poor brother out of his rights!"

There was a subtle difference in the harsh voice that addressed Peter Clifton. The coarse assurance had been replaced by a note of pleading; there was an uneasiness in it which was reflected in the woman's gesture, for now the jewelled hands were rubbing nervously one over the other and the blackened lashes were blinking nervously.

"I come down to see you an' have it out!" The voice had grown shrill. "I'm not afraid of you. If you come any of your father's tricks I'll shoot you like a dog, by God I will!"

She had snapped open the big bag she carried, groped into its depths and now one trembling hand held a nickel-plated revolver.

". . . shoot you as soon as look at you. I want justice, and you ain't goin' to frighten me!"

Peter was surveying her, his face expressionless, his grave eyes fixed on the woman's.

"Come in, Mrs. Untersohn," he said, and, turning, walked to the library and threw open the door.

Jane could only gape, dumbfounded at the scene. It was like the segment of a fantastic dream that had neither beginning nor end. She watched the woman waddle past, her suspicious eyes on Peter, the shining pistol still wagging tremulously in her hand.

Madame Untersohn backed into the room and Peter followed her. The door closed upon them. Jane walked out on to the lawn, her head in a whirl.

What did all this mean—what explanation could there possibly be for the intrusion of this overdressed old woman with her threats and her revolver and her cryptic references to Peter's brother?

As she walked slowly and aimlessly towards the drive she heard the hum of wheels and, looking up, saw a car appear from the direction of the lodge gates. Her heart leapt as she recognised the blue body of it, and she ran across the lawn, waving her hand.

"I'm terribly sorry—barging into Arcady and all that sort of thing." Donald Cheyne Wells' white teeth showed in a smile as he took her hand.

"And I'm terribly glad you came," she said fervently. "Welcome to Wonderland!"

He smiled again.

"A pleasant wonderland, I hope?" he suggested.

It was a curious fact (she remembered even as she revealed the happenings of the night) that she had never before been on terms of confidence either with Donald or his wife, and yet, almost before she realised what she was saying, she had told him of the midnight visitor.

The effect upon him was remarkable. He stood stock still, staring at her.

"For God's sake!" he breathed; and then quickly: "You didn't know him?"

There was something almost comic in his agitation. And then she saw his eyes open even wider. The "coach" of Madame Untersohn had drawn up beyond the house, and as they walked it had come into view.

"Untersohn—is she here?"

His face had gone peaked and grey. She could only gaze at him in consternation.

"Do you know her? Who is she?"

But before her question was finished he was walking quickly towards the house.

Before he could reach the portico, Madame Untersohn had appeared. Under the powder her face was a choleric red. Imperiously she beckoned to the watchful footman and her ponderous car moved towards her.

Cheyne Wells stopped at the sight of her and did not speak or move until the machine moved on with its resplendent burden.

"How long has she been here?" He was brusque almost to a point of rudeness.

"Only a few minutes," said Jane wonderingly. "Who is she?"

She heard his long sigh, the sigh of a man from whom a weight of trouble had been shifted; his tone became more amiable.

"She's a woman who's been worrying Peter rather a lot, I fancy," he said. And then quickly: "Did you see her? Did she say anything to you?"

Jane laughed.

"You're becoming mysteriuser and mysteriuser, Donald," she said. "Yes, I did have a brief interview with the lady, in the course of which she told me that her son was the rightful heir, that he was Peter's brother——"

Again his face had gone tense; his dark eyes had narrowed till they were the merest slits.

"She told you that, did she? She's mad! Obviously she's mad. Nobody would travel about in a band wagon as she does unless they were crazy. You didn't take the slightest notice of anything she said, did you?"

Jane shook her head.

"I haven't had time to think about it," she said, and was going on, but he interrupted her.

"Peter never had a brother. This woman is a lunatic, obsessed with the idea that her son is the heir to Peter's fortune."

"She doesn't seem particularly poor herself," said Jane, remembering the flashing diamonds.

Wells nodded.

"She ought to be a rich woman. That makes her behaviour all the more extraordinary."

He seemed most anxious to convince her on the point—too anxious, she thought, in her shrewd way.

"Peter should have had her arrested years ago; he's too kind-hearted—hallo, Peter, old boy!"

Peter Clifton had strolled out from the house, his hands thrust deep into his flannel pockets, a half-smile on his lips. Without a word to the girl, Donald Wells darted to him, caught him by the arm and led him, reluctantly, Jane thought, back into the house.

"Mysteriuser and mysteriuser," said Jane, and went up to her ugly little sitting-room. No bride ever felt more unbride-like than she, or less necessary to the happiness, the comfort or the entertainment of anybody.

She could not believe her ears a quarter of an hour later when she heard Donald's car moving off. He had gone without saying good-bye, without exchanging another word. At first she was amused, then a little angry, and it required something more than Peter's message of farewell at third hand to restore her equanimity.

"He had to rush back to town."

"Why did he rush down?" she asked, almost tartly.

"I asked him to see me—what do you think of the lady?"

He followed her into the library and pushed an easy chair for her, but she stood by the side of the library table, her fingers drumming ominously.

"Have you any more surprises for me?" she asked, and something in her tone amused him, for he laughed.

"I'm terribly sorry." Peter was apologetic, but he was in no sense abashed—not even apprehensive. "She *was* surprising, wasn't she?"

He was waiting for a further question, and she did not disappoint him.

"What did she mean when she talked about your brother?"

He smiled faintly.

"That is one of my many family skeletons," he said; "to me, the smallest. I suppose I've got an unmoral mind, but that particular indiscretion of my father does not trouble me as it should."

She was silent at this.

"Oh—is it that?" she asked awkwardly.

"It is that. I'm sorry. Mrs. Untersohn, who, so far as I know, is Miss Untersohn, has very hazy ideas of primogeniture and imagines that her son is entitled to a—er—share in the estate."

His questioning eyes were upon her. Was she convinced? they seemed to ask.

"It is very—ugly, isn't it?"

It was a lame, almost hypocritical response on her part. She really was not shocked; did not even realise the unpleasantness of the revelation. Her chief emotion was one of relief.

"Yes—very. Do you mind? I have asked Bourke to come to dinner."

She was a little staggered at this.

"The police officer? Peter, why are you so keen on having detectives around you?"

This genuinely amused him.

"I thought I had explained," he laughed. "In fact, I can't improve on the explanation I have given. Bourke is a very good friend of mine. He has done a great deal for me. Do you really mind if he comes? I can put him off."

She had no objections at all. A third at dinner would relieve the tension.

"Is he staying the night?"

Peter shook his head.

"He goes back to London soon after dinner."

There was no link between their talk and the realisation of their extraordinary relationship. It came upon her suddenly—the grotesque unreality of their positions. Peter had accepted her with amazing readiness; his compliance was almost inhuman. She sat at the window of her bedroom, looking out over a world that had grown bleak and a little ugly, wondering whether presently she would wake up and find her marriage was a dream; in some respects—here was the curious perversity of it—rather a pleasant dream.

When she saw Peter crossing the lawn slowly she had to tell herself: "That is your husband—you bear his name; you are his wife till death do you part."

Even the horrible inevitability did not shock her; even as she did not believe the unbelievable phenomenon of her marriage, so she accepted her own fate as something in which she was not personally interested.

"Which is silly," she told herself; yet there was no conviction in her scorn.

The afternoon post brought a letter from Basil Hale, and the sight of his handwriting gave her a little pang. Peter brought the letter to her in her room, together with a wrapped newspaper.

"I didn't see the postman come," she said in surprise.

"He was here an hour ago—I forgot to give you the letter," he answered.

She slit the envelope—what had Basil to say? He had, he said, returned from Bournemouth that morning; the London postmark indicated the earliest postal collection.

I am wondering when it will be reasonably decent to call upon you young love birds. . . . Your father was so dismal the night you left that I took a late train to Bournemouth. I don't exactly know why. . . .

The rest was so much chronicling of unimportant personal experiences.

For some reason the letter irritated her. It may have been the suggestion that there was a privacy into which he or anybody else could not intrude.

Basil was being normally impertinent. She was forced to consider her mental attitude towards Basil Hale. They had been friends years before she had met Peter. A typical happy-go-lucky young man of the town, coarse in the grain, inclined to be loose of tongue, but thoroughly amusing. Brilliant sometimes; an excellent companion who could shock, but never bored.

Idly she turned over the little sheet and saw that at the bottom he had written a postscript—an odd trick of his:

I am terribly worried about you—honestly. Have I done right? Have any of us? This passion for money for which we are prepared to sacrifice everything—

There the postscript ended—without so much as a full-stop.

Jane searched the envelope for some continuation of the message—there was none. But as she opened it out she made a discovery. The flap of the envelope curled back under the strain of her search, and the gum was still wet.

Somebody had opened the letter and read it, and that somebody could be no other person than her husband.

CHAPTER VII

She found Peter in the library, dozing over a book, and without preamble made her accusation.

"I am probably being very unjust in suspecting you of a meanness which only one of the servants——"

"You need not blame the servants," he said quietly. "Yes, I opened the letter."

A wave of anger swept over her and for a moment left her dumb.

"You opened my letter? Why? Is that one of the privileges that marriage gives you?"

"I haven't noticed any particular privilege attaching to matrimony," he said, with a half-smile which maddened her. (She told herself she loathed Peter in his more confident mood.)

"Will you please explain"—she tried to keep her voice calm—"why you took this extraordinary step? It was not an accident—you would have told me."

"It was not an accident," he said coolly. "Only I object to Basil Hale corresponding with you. I intended telling you this later—I never dreamt he would have the nerve to write to you when you were on your—honeymoon."

She was angry, but she was bewildered too. She had always thought that he and Basil were good friends. And, as if he read her mind, he went on quickly:

"I am not jealous in the vulgar sense of the word. Hale and I are as the poles apart. I mistrust him, and he doesn't like me."

"Why do you mistrust him?"

He shrugged.

"One takes unreasonable dislikes, and he is one of them. I know I have committed an unpardonable fault, but, Jane, I had only your happiness in mind."

The last part of his speech was uttered a little haltingly. She was not convinced. Unless she was prepared to quarrel, the sane course was to let the matter rest where it stood; saner, perhaps, to find an excuse for him in order that the possibilities of a growing friendship might not be disturbed. This last course she took.

"It isn't really important," she said, almost carelessly. "I was a little annoyed. One gives letters a very special value."

"Naturally. I'm terribly sorry."

This incident drove them a little farther apart; by the time Bourke arrived their relations were almost frigid, and she could bless the happy thought that had brought a third party to that unpromising meal.

Mr. Bourke, that stout man, was in his heartiest mood, so that she thawed under his genial influence and found herself taking an interest in criminals.

Apparently there was only one in the world, and that one exceptionally clever.

"I'm a poor man, but I'd give a thousand pounds to put my hand on him," boomed Mr. Bourke.

He had a trick of emphasising his words with imaginary thumps on the table. Every time he raised his huge fist Jane winced, but never once did the expected thud come.

"Here's a man outside of all the criminal categories. He has confederates, yet none have betrayed him. Why? Because they don't know him!"

"In what respect does he differ from other forgers?" she asked.

There was no need for her to simulate an interest in the Clever One; the unknown forger had taken hold of her imagination.

Bourke put his hand in his pocket, took out a thick leather note-case and opened it. From one of its many compartments he extracted an American bill for one hundred dollars.

"Look at that," he said. "You're not an expert, but if you were you'd say the same. It is impossible to distinguish this from a genuine bill. There are plenty of cheap forgeries in circulation. There is a place in Hamburg where you can buy five-

pound notes at eighteenpence a time. But a fellow who buys the Clever One's work had got to pay—and he's paying for safety."

Peter, who seemed scarcely interested, broke in with a question.

"What would that hundred-dollar bill cost straight from the hands of the maker?" He leaned forward as he asked the question, his eyes on the detective's face.

"Twenty dollars," replied Bourke promptly; "or rather, that would be the cost from the agent, who would probably make five dollars on the transaction. That is where the Clever One differs from all the others—he charges for peace of mind. You could go through the United States of America with a pocket full of these, and the chance of your being caught is one in ten thousand. Unless you happen to be in Washington or in some town where there was a chance of the Federal authorities taking a casual peek at the money in circulation. There was a banker in Ohio who, in the course of a year, passed three thousand of these hundred-dollar bills into circulation—innocently, of course."

The *modus operandi* of the Clever One he found difficult to explain. Agents had been arrested in Paris, Berlin and Chicago, and they could give no other information except that at an agreed hour and rendezvous, usually at night, and in some open place where there was no chance of espionage, the forged bills or bank-notes were handed to them and they gave in exchange the price to the last penny. With the forgeries was a typewritten slip telling them where they could write for the next batch. The address was never the same: it was, the police discovered in one case, an "accommodation" provided by a small newsagent. Invariably a chance-found boy was sent to collect the letters, which probably passed through two or three hands before they eventually reached the forger.

"He never makes the mistake of flooding the market. Sometimes he will supply nothing for nine months at a time. But what he turns out is the best. The only thing we're certain about is that his agents are very few in number. There never has been a case where deliveries have been made simultaneously in Paris and Berlin."

"Yet his profits must be enormous," said the girl wonderingly.

Bourke nodded.

"Sixty thousand a year. That's a lot of money. The only time he ever put out forged bills wholesale was during the slump of the franc—he was probably one of the contributing causes. He put thirty million francs in mille notes on the French market."

Peter had been playing with his knife through this conversation, his eyes fixed upon the table. Jane had the impression that he was a little bored, and wondered why a man who was so interested in police work should find so little that was thrilling in this narrative.

She gathered from his restlessness that he was anxious to see Bourke alone. He left the conversation to Bourke and herself and sat throughout the meal staring at the one picture the room held—a big oil painting in a dull gold frame affixed to the panelling. It was a picture of a man of the Regency period, high-stocked, heavy-faced, with a harsh, big mouth and eyes into which the painter had conveyed more than a hint of cold malignity. The picture seemed to fascinate him, for again and again his eyes wandered back to the painted canvas.

At the earliest possible moment she rose and left them, and Peter visibly brightened at the first sign of her coming departure.

She was not by nature curious, and was irritated to find herself speculating upon what was the subject of the talk that held these two men in such earnest conference. Really it was no business of hers.

She wandered from the drawing-room to her sitting-room upstairs; poked the smouldering wood fire to a feeble liveliness, and, in sheer boredom, searched the little bookshelf for something to read. There was a number of three-decker novels, a volume on archæology (published in 1863), a dog-eared school manual, and, to her surprise, a very modern volume in German. She could not read German, but the illustrations left her in no doubt as to the subject of the book. It was a manual on the art of etching.

Peter's? She remembered the plates that her father had lost; remembered, too, some of the better examples of Peter's work. A fenland scene, full of light and soft shadows. John Leith had told her that this little work of Peter's compared favourably with Zohn at his best.

The book had been read carefully, for there were certain unintelligible phrases underlined. So Peter spoke or read German—she was discovering some new accomplishment every day. Here she was shocked to find that there was a

sneer in her thought—there was no reason to sneer at Peter. There was, in truth, much that she could admire and respect.

It was ten o'clock when Peter called her down to say good night to Mr. Bourke. She stood by her husband's side and watched the red tail light of the car disappear down the drive before they walked back to the library, a little awkward in their companionship.

"Well, did you have a very satisfactory talk?" she asked.

She wasn't really interested, but she was trying desperately hard to return her friendship to the notch whence it had slipped that afternoon.

He was gauche; stammered a little, and there was an uncomfortable silence before she said "Good night" somewhat hastily, and went up to her room.

To-night she locked the door, drew the curtains over the window and fastened the latch of the casement so that it could not be opened; then she undressed. She was not a bit tired, only bored, bored beyond words. For an hour she lay, turning from side to side, in a vain attempt to sleep, until at last she fell into a state that was neither one thing nor the other, a sort of dazed and stupid wakefulness. . . .

What brought her to full consciousness, her heart thumping, she did not know. It was a sound—the crunch of feet on gravel. Perhaps in her sleep subconsciously she had been listening. Danger had come before, and might come again, from without.

She was out of bed in a second and, pulling on her dressing-gown, she walked stealthily to the window and looked out. For a time she saw nothing, and then . . .

It was not imagination: against the darkness of the grass she saw something darker moving—the figure of a man.

She had to put her hand before her mouth to suppress the exclamation of terror. There it was again! With trembling hands she opened the door leading to the sitting-room, crossed it swiftly and opened Peter's door. The bed was empty, had not been slept in, she saw by the light of the little lamp burning on the bedside table.

The hands of the clock beneath the lamp pointed to two. She went through the room and down the stairs. The library door was open and the interior dark, but she saw a crack of light under the dining-room door and went in. This room, too, was empty, but even as she turned the handle she was conscious of a faint, rhythmic-like whirr like the sound of machinery.

Where was the picture of the malignant man?

It had disappeared from the wall, and in its place was an oblong aperture. The picture and the lower portion of the panelling formed a door, now standing wide open.

Jane crept forward and, looking round the edge, saw a sight which she would never forget.

A long, narrow room, dusty, unfurnished save for a stout bench in the centre and a smaller bench against the wall littered with the paraphernalia of the etcher's craft. But it was not these on which her eye rested. On the central bench was a small machine that whirred and clicked softly as its cylinders turned. A printing machine. . . .

Then her heart nearly stopped beating, as she saw the oblong slips which were being fed along a small canvas band. They were bank-notes, and the man who was standing, watching the automatic delivery, was her husband!



CHAPTER VIII

Jane could only stare at her husband—numbed—speechless. Here, then, was the secret of the Clever One, and the Clever One was——

She wanted to scream as the horror of her discovery came upon her. She was married to a forger, the most notorious forger in the world, the man for whom the police of Europe and America were searching. It wasn't true, it couldn't be true. Yet here he was, examining with a critical eye one of the notes he had taken from the belt.

His back was towards her as she cringed away from the door. She gained the hall, and had one foot on the stairs when she remembered the man on the lawn. Under the stress of this new shock he seemed unimportant, and it was not until she reached the upper landing that the old fear returned, and, leaning over the banisters, she called Peter by name. At the third time his voice answered her.

"What is it, Jane?" he asked.

"There is a man . . . on the lawn."

She tried to keep her voice steady. He heard its quaver and misunderstood the cause. She waited, listening, heard him go back to the dining-room and the soft thud of a door closing, and then a sharp click. Almost immediately she heard him race into the hall and the jangle of chains being removed.

From the window of her room she caught a glimpse of him in the light thrown from the hall. There was no sign of the intruder, and after a while she saw Peter reappear from the gloom.

She was sitting now, terribly calm, not as she had been the night before. The discovery had stunned her, yet her mind was unnaturally active. She could remember certain little incidents, examine them with a strange, passionless detachment. This was the source of Peter's wealth, the explanation for the "legacy." He was the Clever One, and this house, which he pretended to rent, was his head-quarters.

As she drew the curtain and turned on the lights she heard his foot on the stairs, and when he appeared in the door she was not more than a few feet away from him.

"I could see nobody," he said breathlessly, and then, as he saw her face, she detected the look of dismay in his eyes.

She knew she was pale, never dreamt how colourless and drawn her face had become.

"My dear! You look terrible! If I find that man I'll murder him?"

"The man?" She had almost forgotten the shape on the lawn. "Oh, yes. You didn't find him?"

He made no answer; his chief concern for the moment was this shaken wife of his.

"We'll go to town to-morrow," he said, and when she shook her head: "Why?" he demanded in surprise.

"I don't know. I'll tell you to-morrow. I'm very tired."

She was more than tired. Mentally and physically she was exhausted. She lay for half an hour staring into the dark, trying to reorganise her outlook upon life and Peter. Once she heard him go out from the house, evidently conducting a new search for the unknown trespasser.

Jane went cold as a possible solution for that intrusion came to her. A detective! Was Peter under observation? In his anxiety to keep friendly with the police was he blind to the possibility that Bourke had guessed his secret and was watching him?

She fell into a deep sleep amidst these speculations and woke to find the sun pouring into her room and hear the vinegary-faced Anna asking if she had had a good night.

Jane sat up in bed and looked round, bewildered. Had it all been an ugly dream? It was almost impossible to believe that it could have been anything else, in the freshness and gaiety of the morning. . . .

"Did you go downstairs in the night, ma'am?" Anna was asking. "I found one of your slippers in the hall."

No dream—hideous reality. She remembered leaving the slipper behind her as she had fled up the stairs.

"Reminded me of Cinderella," Anna went on—the morning seemed to have brought a little of its loveliness into her own

withered heart. "Funny me thinking that—I ain't seen the play for years."

As Jane sipped her tea an idea occurred to her.

"Anna—to whom does this house belong?"

Anna shook her head.

"I don't know now, ma'am. It used to be owned by an old gentleman who lived abroad. Maybe he's dead by now. The agent is a gentleman named Blonberg—he's got an office in the West End—Knowlby Street. I never seen him. Sometimes he comes down here and stays a month at a time."

Jane stared at the woman.

"And yet you've never seen him?"

"No, ma'am. When Mr. Blonberg comes down he brings his own servants, and a poor lot they are! The place is like a pigsty after they've gone. Nothing swept, nothing dusted, the garden in rack and ruins."

"But where do you go when he's here?"

Anna smiled toothlessly.

"Home to my brother in London. All the servants get a holiday on board wages—none of us live in the neighbourhood, except the gardener. He works in the garden three days a week, but he's not allowed to come to the house."

Jane turned the extraordinary circumstances over and over in her mind. Who was Mr. Blonberg? Somebody who was anxious to avoid recognition. . . .

She began to see clearly now. This was Peter's own house. . . . Blonberg was the name behind which he worked and schemed—the man who, according to Bourke the detective, had many confederates, but was not betrayed because they were ignorant of his identity.

She was very cool now, until a little aching of heart revealed a most peculiar and devastating knowledge. She was fond of Peter! Why this discovery of his guilt should emphasise his attractive qualities she could not analyse. Of a sudden she was conscious of his great loneliness, his danger, was tenderly aware of his gentleness with her.

What could she do? Write to her father and tell him everything? She shook her head at the thought. No, it must remain her secret—hers and Peter's—and she must find some way to avert the inevitable disaster which awaited him.

The police were already suspicious and the net was being drawn. Rouper knew him for what he was; Bourke must know, too, and be utilising his friendship to blind Peter to the peril in which he stood.

Jane was the type that thrived on the threat of misfortune. All her dormant qualities were stirred to life. She was almost cheerful as she stood under the cold shower and felt the icy fingers of the water tattoo upon her slim body.

Peter was in the grounds, striding up and down the lawn, and at the sight of his face she hardly restrained an exclamation of alarm. He was pale, hollow-eyed, listless.

"No—I didn't sleep very well," he said. "The truth is—the country doesn't agree with me. But I am afraid you will have to put up with Longford Manor for another night—those confounded people can't put us up until to-morrow."

There was a querulous note in his tone—she had never seen him so nervous and irritable.

"I should like to spend a full week here—can't we?" she asked.

To leave this place with its ghastly secret for other prying eyes would be an unpardonable folly.

He seemed relieved at her suggestion, and then his face clouded.

"I suppose it isn't possible for you to go to town and leave me here for a day or two?" And then, quickly: "That's an extraordinary suggestion, I know, and of course it is impossible. Only—I've one or two things I want to clear up. And I thought of asking Cheyne Wells to come down for a night; I wish to see him about—things."

She puzzled over the suggestion that Donald Wells should be asked down. Did Peter wish to see him as friend or doctor? The strain he was undergoing must be a frightful one, calling for every stimulation that science could devise.

"Certainly, ask him. But, Peter, I couldn't possibly go to town by myself—people would think all sorts of queer things."

He ought to know, she thought, that what "people" might think or say would not influence her in the slightest degree. Apparently he accepted her conventional objection without question. She was almost annoyed.

Slipping her arm through his, she paced by his side.

"Peter—I'm being a selfish pig and you're being a perfect angel. If you don't hate me you ought to—if I were you I'd loathe the sight of me! But I really do want to help you—where and how I can. I mean—in various ways."

He laughed softly.

"You don't know how you're helping me at this very minute!" he said, and added, before he could check his speech: "I hope you never will know."

Here was a challenge which yesterday she would have taken up instantly. To his relief she did not ask the question which he thought was inevitable. He gave her little chance, for he went on:

"If you think you're being unreasonable, it will comfort you to know that I'm not worrying—really. My natural vanity was rather hurt for a bit. Men are rather godlike—they think the world and all that is in it was created for their satisfaction. I don't think you hate me or that we're going to drift apart, or that we've discovered that we've both made a terrible mistake and that the future is a tragic blank. The only unreality about our marriage was an entire absence of courtship—an old-fashioned word but the only one."

She nodded. That really was the case. Peter and she had enjoyed the most formal of engagements. Except for the kiss he had given her in the vestry on the day of their marriage, there had been nothing.

"Anyway we avoided that illusion," he went on surprisingly. "And it is the greatest of all the illusions. A man meets a girl, is on his best behaviour—meets her again, calls on her people and takes her to dances and things. She learns to like him—allows him certain little privileges—they drift into an engagement. He seldom shows her the ugly side of him—always on his best behaviour, always acting perfection. Naturally she is an idealist and, seeing her ideal, loves the man he shows her. And then they marry and he slackens off. She sees him at breakfast, when he doesn't have to act, and after dinner, when he's as nature made him, and she knows she's been cheated. I'd rather you were never cheated."

Jane listened, fascinated. For the moment she forgot that she was talking to the Clever One, the forger for whom the police of Europe were searching; forgot the cloud that shadowed both their lives, in the exposition of a philosophy which held for her a hope—a certainty of happiness.

"We'll just hang on and trust in truth," he smiled down on her oddly. "I think we shall have great need of one another. Please God you will have no great shocks in the near future, but if you do—I want to feel that there is firm ground beyond any mud through which we may have to wade."

Thus, in the glory of morning sunlight and amidst the fragrance of flowers, he offered his first warning of the catastrophe that was to shake her to the very foundations of life.

CHAPTER IX

"What do you mean—mud?"

She had to force herself to ask the question, and her voice was husky. Perhaps he would tell her the truth and ask her help. She knew he loved her; was more sure of him at that moment than ever she had been. The realisation brought her to the edge of tears. Eagerly, yet dreading, she waited, holding her breath.

"Mud—well, ugliness. I can't explain."

He was vague, unwilling, she guessed, to go any farther along the path of self-revelation. The breakfast gong put a prosaic period to his mood.

At breakfast he relapsed into silence. Once she saw him staring fixedly at the picture on the panelled wall, and, in spite of her self-control, shuddered. Fortunately he did not notice this.

She tried to make conversation. Very daringly she referred to the eccentric Mrs. Untersohn—a subject that had by tacit agreement been taboo—and only then did she arouse him to interest.

"A queer woman—she lives at Hampstead—no, that isn't why she is queer. Lots of nice, normal people live at Hampstead. She ought to be well off, but I suspect her son is a drain. I've helped her many times—I suppose I've given her ten thousand pounds in the past four years."

He was very diffident and apologetic about his plan to have Cheyne Wells down for the night.

"As a matter of fact, it was his suggestion; he thought I was looking run down—are you sure you don't mind?"

If he had asked her on the previous night she would have been whole-hearted in her endorsement of the plan. But now——? She did not want outsiders. With Peter alone she might get nearer to his confidence.

"When is he coming?"

"To-night—if you'd rather he didn't I could put him off?"

But she shook her head.

That morning, after Peter had gone to the village to send some telegrams (he said), she made a discovery. It came about in a most commonplace way. Anna had unpacked her trunk and deposited its contents in various drawers of the ancient wardrobe. Jane could not find her handkerchiefs and rang for the ancient maid.

"Now where did I put 'em, ma'am?"

Anna added a new homeliness to her face by a deep frown.

"I remember—I put all the handkerchiefs together in Mr. Clifton's dressing-table drawer. I'll get 'em."

"Don't trouble—I can find them myself."

Jane was in no great hurry. It was half an hour later that she went into Peter's room. The one drawer in his dressing-table was locked, but the key was on the table top. She turned the lock, opened the drawer, and the first thing she saw was a neat pile of small copper plates. She lifted the top plate out and instantly recognised it as one of the collection which Peter said her father had lost. There was no doubt about it. So they hadn't been lost after all! Peter, in his absent-minded way, had them here all the time and had forgotten. When had they been mislaid? She concentrated in an effort of memory. On April 1st! She remembered that her father had made a jest about the date, denying that he had ever had the plates and claiming that Peter was making an April fool of him.

The servant came up soon after and Jane asked carelessly:

"When was Mr. Blonberg here last?"

Anna thought.

"At the beginning of April, ma'am."

So that was it! Jane recalled the fact that at the beginning of April Peter had a mysterious call to Paris.

"He didn't always sleep here—Mr. Blonberg. He comes down for the day in his car and goes back the same night as

often as not. He always drives himself in a little closed car."

Jane sighed.

"How interesting!" she said.

With an effort she drove her mind to a more mundane subject.

"Dr. Wells is staying the night—I suppose there is a spare bedroom?"

"Three, ma'am. Is he coming by himself?"

It was a startling possibility that Donald Wells should bring his wife, the one woman in the world whom Jane actively disliked.

"I suppose so—yes, I'm sure."

The possibility of being called upon to entertain Marjorie Cheyne Wells was more than she dared contemplate.

Donald came after lunch—and came alone.

"There is nothing to be alarmed about," he told her when, at the first opportunity, she sought him out and asked point-blank if there was any special reason for his visit. "Peter is run down—I don't exactly know why. He was as fit as a fiddle when he left London—I hope that woman Untersohn hasn't rattled him. Marjorie? Oh, she's fine," he answered shortly.

He gave her the impression that he was not anxious to discuss his wife. Jane had guessed that the relationships between Donald and his wife were not of the best, and Basil Hale had suggested that Mrs. Cheyne Wells was a difficult woman to live with. But then, Basil's gossip was frankly malicious.

For some reason Jane began to resent the presence of the doctor before he had been in the house an hour. He represented a barrier to the smooth progression of her new understanding with Peter—an understanding which must remain one-sided until the opportunity came for her to tell him all that she knew and feared. Towards the close of the day, however, she had an experience which shattered much of her confidence that the understanding could be anything more than one-sided.

She was alone with him for a few minutes before tea, and remembered the incident of the morning. Perhaps he himself was unaware that the lost plates had been found.

"Oh, I forgot to tell you, Peter—do you know that your plates are in the drawer—the plates you thought daddy had lost _____"

So far she got, and stopped. His face had gone the colour of chalk.

"How do you know—why did you go to my drawer?"

His voice was sharp, almost angry, and momentarily she was staggered by his tone.

"I went for some handkerchiefs—but, Peter, why are you cross? I thought you valued those etchings." . . .

He was making a supreme effort to recover his equilibrium.

"Yes—sorry I'm so jumpy. In the drawer, are they? What a careless fool I am! And I suppose I left the key on the table? I really need a nurse!"

The colour was back in his face, but he was obviously distressed by her discovery. She knew, when he suggested that he did not know the plates were there, he was lying, and lying clumsily.

"Very awkward—I mean, after accusing your father of losing them. Jane, I'd be greatly obliged if you would keep this matter to yourself. I mean, I shouldn't like your father to know that I'd made such an ass of myself."

"But he'd understand——"

"I'd rather you didn't tell him—honestly. I'm rather keen on his not knowing."

It seemed such a stupid little thing to make such a fuss about, but she promised smilingly: the smile was wholly forced.

His anger she might understand; his undisguised fear was inexplicable. Jane was baffled. Just when she thought she was beginning to know him, something happened that threw her back to the place whence she had started. She found a sort of an explanation in the presence of Donald Wells. Peter was a bundle of jangled nerves—for the moment abnormal. How

far she had contributed to that state was a matter for uneasy consideration.

She wrote to John Leith that afternoon—a colourless letter about trivialities. She made no mention of the lost plates. Her letter to Basil Hale was equally uninformative. She wondered as she wrote what would be Basil's caustic verdict if he knew that his letter to her had been opened. That was another strange happening at variance with all her preconceptions of Peter.

Dinner was for eight o'clock, and at seven Peter and Donald Wells were still together in the library. She dressed and came down. They were still engaged, and she wandered out into the garden. The world was very quiet and, except for the chattering of the birds, there was no sound. The peacefulness of the evening had a curiously sedative effect upon her—she was getting nervous, too. How nervous, she was to discover as she passed through the opening in the yew hedge that led to the garden.

Somebody called her name in a whisper and she jumped.

"Oh! Who is that?"

She looked round with a wildly beating heart, saw nobody, and was preparing to flee when the voice spoke again, this time more loudly.

"Jane!"

It was Basil Hale, sitting on a low garden seat, scarcely visible under the drooping branches of a willow tree.

"Basil! What on earth are you doing here?"

He came cautiously from cover, a broad grin on his red face.

"Scared you!" he chuckled. "Where is hubby—with Donald?"

There was something in his tone that she did not like—perhaps she had forgotten the old domineering air of proprietorship he had habitually assumed. It jarred on her now a little.

"Yes—they are in the library. Are you staying to dinner?"

He shook his head.

"No—I've got my flivver down the road—I was on my way back to town and thought I'd slip in for a glimpse of the bonny bride."

Her eyes were smiling—it had always been difficult to be annoyed with Basil, though she found it less of an effort than usual.

"Been down to hear the preliminary court proceedings against Worth, a crazy labourer who murdered his wife with a hatchet," he said pleasantly.

Basil had been called to the Bar. He never practised, but he took an academic interest in horrors. Jane took none whatever, but it had so happened that in her ennui of the afternoon she had read the newspaper very thoroughly, and amongst other items had noticed that the police court proceedings against the mad Worth had been postponed. She was on the point of offering ironical condolences that he had had his journey for nothing, when he continued:

"I've been in court all day——"

"But the case was postponed?"

He seemed to regard this as a great joke.

"Fancy your knowing that! Jane, you're becoming quite a murder expert. Yes, it was postponed and my introduction is spoilt! Dam' nuisance—and I rehearsed it so carefully! Do you remember the case of Alexander Welerson?"

She was looking at him, her mouth an O of amazement.

"What are you talking about, Basil? Have you been——"

"Drinking? No. Welerson was a very rich man who killed two perfectly innocent servants in cold blood. He's the text of my argument. He was crazy mad, of course. There was a bad history of insanity in the family. His father died in an asylum and Welerson eventually died in Dartmoor. There hasn't been a member of the family that wasn't queer in some way or other."

"What is all this to do with me?" she demanded, and he smiled up at her slyly.

"Wells is here, isn't he? He's been looking after Peter for years. Why is Wells here now? Because Peter feels another attack is coming on, after Donald had given him a clean bill of health for his marriage."

She stood petrified with horror at the innuendo.

"Peter—what do you mean?"

He saw that she understood, and nodded.

"Peter's crazy. I like you too much to allow you to stay in ignorance of your danger. He's the son of Alexander Welerson—a mad homicide—and it's about time you knew what your fool father has allowed you to marry!"

Jane Clifton looked at the red-faced man, dazed, uncomprehending. The horror of his revelation momentarily paralysed her.

"It's not true." She found her voice. "It was a terrible thing to say—terrible!"

He was grave enough now.

"I'm not blaming your father—Wells said he was cured and they're all gambling on that. But they're gambling with your life, Jane——"

He heard a quick step on the gravel and turned with a grimace of fear that she did not fail to notice.

"What are you doing here?"

It was Peter's voice, hard and authoritative. Basil blinked at him.

"Eh? I happened to be passing and I thought I'd call in to see Jane. I hope you don't mind?"

Peter glanced from one to the other. Jane's face was drawn and haggard; her trembling body told him less than he wished to know, more than he could see without pain.

"What have you been telling her?" he demanded in a low voice.

Basil made a pitiable attempt to appear indifferent.

"All the gossip of town, old boy——" he began, but Peter turned abruptly away to the girl.

"What is wrong, Jane—what has he told you?"

She shook her head.

"Nothing," she muttered, and tried to brush past him.

"What has he told you?" His strong hands held her by the shoulder. He was looking down into her face.

She did not answer, and again he turned to Basil.

"I've two scores against you, Hale," he said slowly, "and I'm going to allow one of them to wait."

"I'm afraid I can't follow you." Basil was smiling, but the uneasiness in his voice was clear even to Jane.

"You broke into my house the second night I was here, and into my wife's room. For that I intended killing you. And if the thing you have told Jane is what I believe it to be, keep out of my way, Hale!"

"Don't threaten me," grated the other, fury overcoming fear.

"I have warned you," said Peter.

What followed was so unexpected, so quick to happen, that Jane thereafter had only a confused memory. She saw Basil Hale crouch, heard the thud of the blow as Peter's fist caught him squarely on the jaw, and in another second he was a sobbing, howling, bestial thing, writhing in a clump of dwarf roses. Lifting her bodily, Peter swung her through the yew opening.

"I think you'd better go to the house," he said, and turned to meet the fury that came leaping towards him with whirlwind arms.

CHAPTER X

Madame Untersohn lived in a dark little Georgian house in Hampstead: a squat, two-floored building that was hardly visible behind high walls or through a confusion of trees which must have been planted in some remote period almost trunk to trunk. It had been built in the days when America was still a British colony and the neighbourhood a veritable woodland, and was a house of uneven floors and low ceilings; the lower rooms had the everlasting musty earth smell which seems inevitable in such old houses. They are living yet decaying things, rooted in stale soil.

A dark house that at nights was full of creaks and rustlings; one almost heard the shuffling of ghostly feet along its crooked corridors.

If Mrs. Untersohn could have lived happily anywhere it was at Heathlands with its half-acre of unkempt garden. The place was to her taste. A long drawing-room cluttered up with quaint modern furniture, showy Japanese cabinets and tawdry little souvenirs of her limited travels, was her ideal of what such a room should be. Two domestic servants and a chauffeur (she hired a footman for state occasions from a local garage) comprised her staff.

Mrs. Untersohn was in her drawing-room sitting at an inadequate writing-table and endeavouring, with the aid of pencil-stub and a memorandum book, to make both ends meet. There were inevitable miscalculations, both in addition and subtraction, but the broad effect of her accountancy was depressing. She rubbed her nose with her knuckles, shook her head and betrayed by other signs the extent of her dismay.

She enjoyed a fixed income on which she could have lived comfortably, but Madame Untersohn had many demands upon her purse—heavy and insistent demands which could not be denied.

She looked at the jewelled watch on her wrist, rose with a groan of discomfort and went upstairs to her bedroom. When she came down she was dressed in an unpretentious ulster and a very plain hat—a change which considerably improved her appearance, though she would have been annoyed if anybody had told her this.

She went out, not announcing her departure, and, walking to the Edgware Road, boarded a bus. It was nine o'clock when she came to Marylebone Lane and Knowlby Street. Higgson House was a narrow-faced office block that had been built on the frontage of a dwelling house by a speculative builder. It stood, an eyesore to the neighbourhood, in a street of good class houses and ran back to the untidy mews behind. Higgson House had ruined its builder and brought to bankruptcy two of its eventual purchasers. Its present owner had apparently found tenants for the tiny suites and narrow rooms, for on the door posts were divers brass plates and painted names. In faded yellow letters she read "Blonberg, Financier."

The front door was closed and she pressed a bell. Almost instantly there was a "click!" and the door yielded to her pressure. Closing it behind her, she passed along the meagre passage and began to climb the stairs. Three flights she negotiated and then came to a small landing from which two doors opened. She turned the handle of that facing her and entered a small back room lighted by one dusty lamp.

"Come in," called a voice.

It came from an inner room. There was no illumination here, but sufficient light came from the outer office to show a small table apparently set against the wall. Mrs. Untersohn knew, as she sat down breathlessly, that the "wall" was a screen of fine wire gauze and that sitting behind that gauze was the man she sought.

"I had your note." The voice from the darkness had a hollow sound—a little metallic and unnatural. "You ask for a lot of money."

"I'm worth a lot of money," she answered in her deep voice. "Millions! If I had my rights. . . ."

"I am not interested in your rights," said the voice, "but I am very much interested in something else. You come at a very good time. Mrs. Untersohn, if your son values his life he must not repeat his visit to Longford Manor!"

"Eh!"

The unseen could imagine her jaw dropping with astonishment. Then she was not in it, he decided.

"I don't know what you're talking about, Mr. Blonberg," she gasped. "My son? He didn't go to Longford at all. I went there meself—and it was like talking to a bit of stone tryin' to make Clifton do the right thing by me. Him rollin' in money an' me tryin' to make a penny do the work of a pound——"

"Your son was at Longford Manor last night," said the voice sternly. "He broke into the room of Mrs. Clifton. Warn him. He should be down on his knees in gratitude that he has the chance I give him. How much do you want?"

The last question was put abruptly.

"A thousand, Mr. Blonberg—and as to my son."

"You can't have a thousand. Five hundred will be posted to you. Have you the promissory note?"

She fumbled in her bag, produced a slip of paper and pushed it through a slit, in shape and size like the slit of a letter-box, cut in the gauze. Instantly she heard the crinkle of notes and saw a thin pad of money lying on the table before her.

"Unfasten the spring catch of the front door as you go out and close it after you," said the voice of Mr. Blonberg, "and as usual wait in the outer office until you hear my bell ring."

Mrs. Untersohn got up from the table.

"I only want to tell you that my boy wouldn't do anything wrong," she said. "He's naturally high spirited being a gentleman born, but——"

"Better be a gentleman born than a gentleman dead," said the ominous voice. "Wait in the office."

She went outside. Presently she heard the snap of a lock and a faint moaning sound that died away into silence. A few seconds later, a noisy bell tinkled. Mrs. Untersohn went out, shutting the door, which fastened behind her. Obediently she released the catch of the front door and slammed it.

This time she did not go back by bus: it was raining, and, chartering a providential taxicab which she found in Marylebone Lane, she was driven home.

And throughout the journey her troubled mind was so occupied by the thought of the danger attending the one person she loved, that she did not realise she was still grasping the bundle of notes Blonberg had pushed into her hands.

Her son. There had been a threat in Blonberg's voice. What did he know about her boy? She was frightened by Blonberg—terribly frightened of the glare of those unseen eyes. She had a strange, grotesque picture of him in her mind, this ogre in the wire cage who knew everything—who told her, on her first visit to him, all the secrets that she thought were locked tight in her own breast.

But he wouldn't hurt her boy—for whom she had sacrificed everything—almost everything.

With that piece of self-assurance she went to bed.

The next morning her maid brought her a cup of coffee and the newspaper. The coffee she sipped leisurely, and enjoyed a sensation of complacent comfort. The heavy demands that had been made upon her during the last week could now be satisfied. He was a dear boy, she told herself, and worth it.

The maid pulled up the blinds and handed her a pair of horn-rimmed spectacles as she idly turned the pages of the newspaper. As idly she read the headlines:

"MYSTERIOUS MURDER IN HERTFORDSHIRE.

MR. BASIL HALE FOUND BATTERED TO DEATH IN THE GROUNDS OF HISTORIC MANOR."

The maid heard the scream, turned in startled surprise to see the old woman leap from her bed, gibbering and mouthing and still holding the paper in her hand.

"My son, my son!" she shrieked. "Murdered—my son!"

CHAPTER XI

Jane Clifton realised that she could be two persons. At the moment she was one—but it was the wrong one. She could sit at dinner with her husband and Wells and talk lightly and almost amusingly about people they knew, could ask calmly whether Marjorie was well and take, or surprisingly simulate, an interest in the petty interests of a woman whom she passively disliked. She found herself talking about the wedding and was shocked.

It was amazing that she could talk and act rationally. She was angered by her own indifference, her own abnormal serenity. She tried to stimulate a sense of horror which would not develop naturally. She was married to a madman—tied to him for life—the son of a homicide, a forger planning and carrying out his crime with all the proper cunning of a madman.

Jane found herself examining him feature by feature. There was nothing of madness in his eyes—she dimly remembered a hideous picture her father had once painted of a lunatic's face. It used to be kept in one of his locked sketch-books, but she had seen it one day and had been physically nauseated. The loose mouth, the irregular features, the peculiar unevenness of the face. John Leith had painted the picture in water-colours for his own edification and had been brutally faithful to his subject.

Peter bore no resemblance to this nightmare portrait. The hands that were folded on the table were singularly beautiful, big, but as shapely as a woman's. His mouth was firm, the gaze fixed upon Cheyne Wells steadfast.

If she could only experience some emotion—fear, contempt, indignation at the wrong he had done in marrying at all—if she were anything but what she was, an impersonal observer of his weaknesses, she might bring her own fate into perspective.

Donald Wells seemed unconscious of the strained atmosphere. No reference had been made to that encounter in the rose garden. Though she had seen Peter for a moment before dinner, she did not ask what had become of Basil, and he had volunteered no explanation. There was a bruise on his cheek and one of his fingers was bandaged. He told Wells in the course of the meal that a dog had bitten him, and pooh-poohed the suggestion that he should have the wound, slight as it was, examined.

It was obvious to Jane that even Donald Wells knew nothing of the fight or of Basil's presence, for once in the course of dinner he mentioned casually that he had met Basil in Bond Street and that he was going abroad for three months. But the doctor was not kept in ignorance very long. Jane had hardly left the room before the doctor put the question that he had wanted to ask through the meal.

"What is the matter, Peter?"

Peter shook his head.

"Nothing," he said curtly.

"Don't be a fool. Something has upset you."

Peter hesitated for a while, and then briefly, haltingly, he told of the occurrence in the garden. At the mention of Basil's name the doctor half rose from his chair.

"Basil?" he said incredulously. "What was he doing there? What was he talking about?"

Peter shrugged.

"Can't you guess?" he asked bitterly. "The swine knows who I am—and what I am!"

Wells stared at him incredulously.

"You mean he has told Jane—impossible!"

"Didn't you see her at dinner? Wasn't it as clear as daylight that she knows?"

Donald Wells pinched his under lip.

"I can't believe it's possible—good God! How would he know?"

Peter shook his head, shrugged his shoulders impatiently.

"How can I tell? That sort of prying sneak worms his way into every ugly secret. For a moment I had a thought that you

——"

"I? Don't be absurd!" scoffed Wells. "It would be a terribly unprofessional thing to do, and unpardonable even if Hale was my best friend, which he isn't."

Peter sat for a long time staring ahead of him; his face was tense and troubled; and then he asked suddenly:

"Do you think there's any danger? That man has scared me: I'm as frightened as a child in the dark."

Donald Wells reached out his hand and took the other's wrist and felt the pulse for a while with the other. To his consternation, Peter saw a frown gather on the doctor's face.

"You're rather upset, aren't you?" asked Wells, biting his lip thoughtfully. "I didn't realise you had taken this so badly—what a swine! I'm going to see Jane and ask her if she minds my staying the night here."

"You're not to frighten her." Peter Clifton's voice was almost rough. "God! I'd have given all my fortune to have prevented this, Donald. What a fool I was, what a fool!"

Donald Wells misunderstood him.

"I suppose you beat him up—there's nothing foolish about that——"

"I'm thinking about my marriage," said Peter slowly. "I relied on you—I'm not blaming you, old man, for I realise you were guided by the specialist. Is there any immediate danger of a relapse?"

Donald shook his head.

"You cannot have a 'relapse' since you have never shown any symptoms of the disease. As to whether you are likely to be attacked at all, I should say there was not the slightest," he said, but his tone lacked heartiness. "I'll give you a light sedative to-night, and I'd better phone Marjorie that I shan't be back."

When he rose from the table there came from outside the sound of a car's brakes, and the two men looked at one another.

"Are you expecting anybody?" asked Donald.

Peter shook his head.

"Not unless Mr. Hale has decided to pay a return visit," he said grimly. "In my present mood I could desire nothing better!"

Jane had also heard the wheels, and it was she who went out into the hall as the old serving man opened the door. She stepped back in amazement as the visitor was revealed. It was Marjorie Wells, and on that beautiful lady's face was an apologetic smile.

"I hope I've come to take Donald back—but I'm not sure," she said. "Do you very much mind my interrupting your honeymoon?"

In spite of herself, Jane laughed. It seemed so odd to hear that word.

"Everybody is interrupting my honeymoon," she said good-humouredly. "I could almost fall on your neck in sheer gratitude, Marjorie!"

"Bored already——"

"What do you want?"

It was Cheyne Wells's voice, its anger ill concealed.

"Hallo, darling!" Marjorie was coolness itself. "I'm being a loving and attentive wife. I know how you hate solitary drives; I thought it would be a good idea to pick you up."

Donald said nothing. In the dim light which the hall lamp gave Jane saw the effort he made to control himself.

His attitude was hardly a surprise to her. There were rumours, vague and unsupported by external evidence, that all was not well in the Wells *ménage*. Basil had been the chief vehicle of this gossip; but beneath all his malignity there was, generally, a thin stratum of unhappy truth.

"I'm not returning to-night," he said shortly, after he had brought his voice to a politer level. "Peter isn't feeling quite up to the mark, and I thought I'd stay and see him through."

"How lucky!" She did not waver under his steely eyes. "I thought something like that might happen, and I've brought down your sleeping suit. Peter, dear, will you please pay off my hired car? I simply dare not ask Donald for money. He's always at his worst when questions of finance are involved."

Relief, absolute and unqualified, was Jane's chief emotion. She led the way up to the room she had mentally set aside for her unexpected guests.

"I don't as a rule forgive people who hate me," Marjorie prattled on as she threw her cloak on the bed, "but I'll forgive you if you feel the tiniest bit savage. Where is Donald sleeping?" she asked abruptly.

For a moment Jane was embarrassed.

"I don't know. I really hadn't thought. I didn't even know that he was staying," she answered. "But this old house is full of spare rooms. I'll get Anna to make the beds up."

"I only asked," said Marjorie calmly, "because I think I should like to be a long way from him to-night. Donald has a violent temper—most husbands get that way after a time. No, I'm not going to disclose the family skeletons, my dear. This room is lovely." She walked to the door and inspected the lock. "And there's a key—shall I tell you something?"

Without waiting for the permission she asked, she went on:

"Do you realise the most dreadful thing a woman can get is a talkative husband? The husband who strides up and down the room half the night telling you your faults and instructing you how you can get rid of them?"

"I'm sure Peter will never do that."

"You're too great a lamb to have any faults at this stage of your married life!"

"Basil Hale was here to-day."

Why she said this Jane could never understand. It was one of those unpremeditated speeches that one would give everything to unsay. But the effect on the woman was extraordinary. She had been looking at her reflection in the long, old-fashioned pier glass over the mantelpiece, and now she turned quickly, her mouth and eyes wide open.

"Basil Hale—here? Why did he come?" she asked quickly. "You didn't ask him, of course?"

She spoke rapidly, the words stumbling forth in her agitation.

"I thought you meant when you said that you had an interrupted honeymoon—— He dared!"

And then Jane jerked out a question.

"Do you know anything about Peter?" She was reckless now, her pent emotions at last finding expression. "You've known him longer than I—is it true what Basil said about him? I wanted to ask Donald, but I didn't dare, and I haven't had the opportunity—oh, I don't know what I'm talking about. You'll think I'm mad, but I just wasn't interested enough to ask him anything."

To her surprise she found she was trembling violently. Marjorie Cheyne Wells took her by the shoulders and, pushing her into a chair, stared down at her through slits of eyelids.

"Do I know what about Peter?" she demanded. "What is the matter, Jane? Has it something to do with Basil calling?"

The girl nodded.

"Something he knew about Peter that he told you?"

Jane nodded again. When she spoke her voice was shaking.

"He said Peter's father was mad—and his grandfather. There's a horrible history of insanity in the family. And oh, there's something else, Marjorie—I can't tell you. I didn't seem to care till this minute. I don't know why I'm such a weakling, but I'm afraid—terribly afraid."

"Of Peter?"

Jane shivered.

"No, not of Peter, but for him. I don't think I love him, Marjorie. I liked him awfully, and daddy was very pleased that I should marry. But I'm terribly sorry for him."

Marjorie spoke no word; her dark eyes were fixed steadily upon the girl.

"Peter is the son of a lunatic, eh?" she said softly. "Of course, that accounts for so much. What a fool I have been!" A pause, and then: "Is he the Clever One by any chance?"

CHAPTER XII

The words brought Jane to her feet.

"No, no, no!" she said breathlessly. And, in a panic: "I don't know what you mean—the Clever One. You mean the forger?"

"I mean the forger," said Marjorie relentlessly. "The man all London is talking about; the bank-note gentleman."

She waited for an answer, but none came. Then she nodded slowly.

"I see—who told you that Peter was the forger?"

Only now was Jane beginning to understand what she had done. In a moment of pitiable weakness she had made a confidante of the last person in the world she would have trusted, and told or inferred that catastrophic secret which might bring her life tumbling about her in hopeless ruin.

"How absurd!" She made an heroic effort to bring the talk back to normal, though she realised she had ventured too far from the safe and beaten path to be successful. "I'm only telling you what Basil said about Peter. You knew it, of course?"

Marjorie shook her head.

"My dear husband tells me nothing," she said, with a hard little smile. "I guess a lot, and sometimes I guess wrong. But I never supposed that Peter was mad—that's it, is it?"

She slipped an arm round the girl's shaking shoulders.

"Here am I getting all motherly and affectionate," she said, but Jane felt the sneer that could not be hidden and drew clear of the encircling arm. "And the horrible thing is that I've never liked you and you've always loathed me. I suppose you know I'm desperately in love with your Peter?"

She said this so calmly that Jane thought she was joking, but a glance at the woman's face told her that behind the flippancy was the truth.

"That's a disgraceful confession for a decent married woman to make—but I was, and I am. Up to a point."

Jane looked at her aghast for a moment, and in some odd way a little spark of virtuous indignation kindled and died in her heart.

"If you were very much in love with him," said Marjorie, "you would want to murder me! Happily you're not."

Her eyes had not left Jane's all the time she was speaking.

"You like him and you're sorry for him, which means you're on the jumping-off place for love." She sighed heavily. "Peter, of course, wouldn't have told you of the many infamous hints I have given to him. I don't suppose he recognised them, poor dear!"

She walked back to the pier glass, carefully applied a lipstick to her red mouth before she spoke again.

"Good Lord—what an amazing thing!" She nodded in the friendliest way to her reflection. "And Basil told you—and of course Basil wouldn't lie. He never tells a lie when he is trying to hurt. Have you spoken to my good man?"

"No," said Jane.

For the first time in her life she understood this hard woman. Marjorie had always been a terrifying quantity: a woman with a bitter tongue, all too ready to gibe at things which had been rather precious to Jane.

"So Basil told you, eh?" The voice of Marjorie Cheyne Wells was almost silky. "I'm rather sorry for Basil. He's foul, but amusing."

"Why are you sorry for him?" asked Jane.

Marjorie did not turn her head, but continued the operation of her lipstick.

"Because," she said slowly and without the slightest trace of emotion, "I don't think Basil has very long to live!"

Jane stared at her in wonderment.

"What do you mean?"

"I mean that if he told Peter and Peter knows——"

Jane had the feeling that this wife of Cheyne Wells was going to make some tremendous pronouncement, but she checked herself and laughed softly.

If she loved Peter she loved herself better. Marjorie Wells was making a new survey of life, tabulating assets which hitherto had been invisible. Knowledge had brought her from the status of suspecting observer to a participant in a game so great that only now was she beginning to rate it at its true value.

Her laughter stopped as abruptly as it had begun, and she bent her head, listening.

"That is dear Donald in the hall, and he'll be wondering what ghastly secrets I've been telling you about his patients. Let us go down; I want to have a good look at Peter—and don't forget that I'm madly in love with him."

The lightness of her tone called for a smile, but Jane had an uncanny knack of getting beneath the superficialities of voice and manner, and she knew that Marjorie Wells was investing an old truth with a new significance.

"You have no rival," she said as flippantly.

Marjorie gave her an odd glance which it was impossible to interpret.

Her husband had an instinct that was almost clairvoyant. She had noticed it on previous occasions. She was startled to have a manifestation now of his queerly occult power. One glance he gave at Jane's face, and then, to the visible embarrassment of Peter, he said abruptly:

"Hale has been here talking a lot of nonsense about Peter."

Marjorie did not attempt to simulate surprise. She had tried that before and had failed miserably to deceive him.

"Jane has just told me," she said.

She was more successful in her assumption of indifference.

"I knew that sooner or later that drunken brute would make trouble."

She heard Peter's murmured protest; unless she was mistaken that would be sufficient to turn Donald's conversation into another channel. She herself led the talk to surer ground. The evening passed conversationally; a most commonplace end to a bewildering day, thought Jane, as she closed the door of her bedroom and locked it.

That night she had come to a decision. She would write to her father and tell the astute John Leith everything. Fortunately there was a good supply of stationery in her bedroom—fortunately because she made half a dozen attempts before she finally plunged into the recital of her troubles. She had always taken them to her father, but it required an especial effort to tell him of her discovery. Now she spared him nothing. He would be hurt, alarmed, horrified; and the only logical outcome to her letter would be his arrival to take her away. Was not that also the only sane step she could take? She was married to a forger—a criminal with perhaps a life sentence over his head. But that seemed almost unimportant, as she wrote, compared with the greater and more awful menace which had already thrown a shadow over her life.

She wrote:

. . . I don't know what you can do, daddy, except come and take me away. I think Peter will understand. He is aware that I know. And really he is most considerate, most thoughtful—a dear. I feel I'm being a terrible coward in running away, but to put in a week of this would get on my nerves, and it is better that I should go now before he returns to London. We have made a ghastly mistake. . . .

She wrote until one o'clock, and then—she destroyed the letter, burning it in the grate. Peter and Cheyne Wells were in bed; she had heard Peter's door close and his harsh good night in the passage. Her own mind was in confusion; she was mentally and physically weary, and was asleep a few seconds after she had reached out and switched off the light.

Tap, tap, tap!

The noise was gentle but insistent. She was instantly awake, sitting up in bed, her heart thumping painfully.

"Who is it?" she asked in a low voice, when she had located the sound.

"Marjorie—let me in."

The whispered words were urgent. Jane slipped out of bed, unlocked the door and admitted the woman.

"Shut the door—lock it."

The hand on Jane's bare arm was cold and trembling.

"What is the matter?"

Marjorie must have guessed she was feeling for the switch of the little table-lamp, for she stopped her.

"No, no, don't put on the light. I've got one of my nervous fits—can't sleep. This is a horrible house!"

She had evidently brought her dressing-gown on her arm, for Jane heard the swish of silk as her guest pulled it on.

"Where is Peter sleeping?"

"In the next room but one—do you want him?"

There was no answer for a while, and then:

"This room is very dark. Are the curtains over the window very heavy—would a light be seen from the outside?"

"No," said Jane, wondering.

"Very well, put on the lamp."

In the dim, warm light Marjorie Wells's face showed gaunt and pallid.

"Where is Donald sleeping? I didn't even trouble to inquire."

"Donald is at the back of the house," Jane told her, and the shivering woman sighed her relief.

"If he hears me talking he will come in, and I don't want to see Donald to-night."

She went across to the window and, examining the curtains, seemed satisfied.

"What time is it?" She peered down at the little gold clock on the bedside table—she was, Jane discovered, a little short-sighted. "Half-past two. I went to bed at eleven."

Jane threw kindling wood on the half-dead fire—the night was chilly. She wondered how long Marjorie intended staying, yet felt more pleasure than annoyance to have her companionship.

Donald's wife had drawn an arm-chair to the fire and sat crouching over it, warming her trembling hands. After a while she broke her brooding silence.

"You must have thought I was mad when I asked about the Clever One—you didn't tell Peter, did you?"

"I've hardly spoken to Peter," said Jane, keeping her voice steady. "Who is this forger? Have you some idea?"

She had to set her teeth to ask the words, but Marjorie raised one shoulder in denial.

"I don't know," she said indifferently. "One talks about this kind of people, though one is never brought into even the remotest contact with them. Donald had one of his forged notes. He must be very rich." She shot a glance at the girl, so swift that Jane hardly saw the movement of her eyes. "They'll catch him one of these days and then he'll go to prison for life, and a jolly good thing for everybody."

Jane shuddered at the venom in the woman's tone. It was almost as though she had a personal grudge against the forger. Then, in her abrupt way, Marjorie went off at a tangent.

"Was Basil very foul? What a loathsome beast he is! But you rather liked him, didn't you?"

Jane nodded.

"He is always amusing," she said.

"Amusing!" sneered Marjorie Wells. "At somebody else's expense."

"Have you known him long?"

She was not really interested, but the occasion called for a conversational effort.

"Years ago, when we were at Nunhead."

She saw that the name meant nothing to Jane.

"You didn't know Donald had a sixpenny practice in South London, did you? But he did. And if you think he won his way to Harley Street by sheer brilliance, I am going to undeceive you! Donald was once as near to ruin as any man can get without tumbling over the edge—and I sometimes wish he'd tumbled," she added coolly.

CHAPTER XIII

Jane could only look at her in shocked wonder.

"He was mixed up in an unpleasant case." Marjorie seemed to find a malicious joy in relating the history of this disreputable incident in Donald's life. "There was an inquest and nearly a police prosecution; and then Donald found his rich patient! No, it wasn't dear, deranged Peter—don't wince, darling, I'm only being sardonic—it was a mysterious Mr. Looker, or some other name, who was a hypochondriac and had faith in Donald. Hence the glory and splendours of Harley Street and our magnificent entry into society. We had a four-roomed flat in Nunhead over the surgery, which was a converted shop. I am not saying that Donald isn't clever: in some ways he's brilliant. He's more a conversationalist than a pathologist, and after all that is what you want in a West End practice. The old ladies of Bayswater swear by him, and really his methods are admirable. He sends all old gentlemen to Torquay and all old ladies to Bath. He used to send some of them to Wiesbaden, but those wretched German doctors got hold of them and cured them and we lost our patients. Donald never sends them abroad nowadays."

"Is he a nerve specialist?" asked Jane, with a growing sense of dismay. It was as though one of the props of life were sagging.

"A nerve specialist? I suppose so. Who isn't? He's plausible, and, as I say, he can talk, and with mental cases a convincing talker has got the British Pharmacopœia skinned to death! I'm weakening your faith in Donald, aren't I?" She smiled quickly up into the girl's face. "But——"

They both heard the sound; they would have been deaf if they had not—a shrill squeal of fear, a howl such as a tortured beast might make. Marjorie sprang to her feet, her face convulsed with terror.

"What was that? What was that?" she whispered.

Jane was moving towards the window when the other woman clutched her by the arm.

"No, no, no!" She almost whined the entreaty. "Put out the light first."

In the presence of that undisciplined terror Jane was calm. She went to the bed, turned the switch and ran to the window, pulling back the heavy curtains. Rain had been falling earlier in the evening, but now the stars were shining. There was no sound but the rustling of leaves, and far away the faint sound of a locomotive's whistle.

"What was it?" Marjorie was clinging to her arm.

"An owl probably," said Jane.

She pulled the curtains, and half led, half supported the woman to the bed. When she turned on the light Marjorie was lying full face down with her head buried in the clothes, and the bed was shaking with the violence of her sobs. Jane got her water from the carafe. It was half an hour before the woman was calm. Once, as Jane sat on the edge of the bed, trying to soothe her, she thought she heard the creak of a floor-board on the landing outside, and, creeping to the door, she listened. There was no further sound and she went back to her patient.

"I'm a fool—God! what a fool I am!" said Marjorie Wells huskily. "I've been living so long on the edge of things that I must have gone a little crazy myself. What do you think it was, Jane?"

Before the hesitating Jane could invent, she went on:

"It wasn't an owl, it was a madman! Donald took me the rounds of an asylum once." She shuddered and screwed her eyes tight. "I saw things, heard things—it was ghastly! One man was making a noise just like that."

For a moment Jane thought that she would break down again, but she mastered herself.

"I am getting hysterical—what was that?"

She clung to Jane like a frightened child.

"Somebody on the landing; I'll see who it is."

"No, no, don't open the door, please!"

They listened, but the creak of floor-board was not repeated. They did not hear any other noise.

An hour later Jane walked to the window and peeped out. It was morning, and the park was bathed in the grey, eerie light

of dawn. By this time Mrs. Wells had recovered some of her old manner, and that glimpse of daylight was sufficient to restore her almost to normal.

"I've ruined your night's rest and I'm terribly sorry. I wouldn't sleep in this house again for all the money in the world. When are you coming back to town?"

Jane hesitated.

"To-day, I think," she said. "Peter has got a suite at the Ritz."

Marjorie looked past her, her lips pursed thoughtfully.

"I want a long talk with you, but we shall have to arrange our meeting like conspirators—Donald has the greatest objection to my making friends with you, or we should have seen much more of one another. I think I'll go now—will you come with me to the door of my room?"

"Are you as frightened as that?" smiled Jane in spite of herself.

The other nodded.

"You don't know just how frightened I am," she said in a serious tone.

Jane went back to her room with no thought of going to bed. She was thoroughly awake now, and had quite enough to occupy her mind before the house would begin to stir. Marjorie Wells had shown Donald in a new light. All his dignity, his quiet yet pretentious wisdom fell from him like a beautiful cloak, leaving exposed the skeleton of a fakir. It was not a pleasant thought that Peter's health was in the hands of such a man. And that cry—it was not nice to remember—the cry of a madman, Marjorie had said. Peter? She grew sick at the thought, and then dismissed it contemptuously. Peter would be in bed.

She sat before the replenished fire for a while and then rose uneasily and passed out into the little sitting-room which separated his bedroom from hers. She turned the handle gently and stepped in.

The first thing she noticed was that the window was wide open, the curtains undrawn. Above the sill of the window projected the rough ends of a garden ladder. And then her eyes turned to the bed. It had a high footboard; from where she stood she could only see the head and shoulders of her husband, but at the sight of him she gasped. He was still wearing his dinner jacket, and was lying fully clothed on the top of the bed. She tiptoed towards him and nearly screamed at the horrid spectacle. His white shirt front was splashed and stained with blood; the hand that hung over the side of the bed was smeared red; there was blood on his face, his collar was crumpled and torn from the stud, his black tie hung loose. He still wore his light evening shoes, but they were smothered with mud which was not yet dry, and mud was on the silken counterpane.

She stood, petrified with horror at the sight, holding on to the footboard, and then she saw, on the strip of carpet by the side of the bed, a large hammer, and, stooping mechanically, she picked it up. The foul thing was bloodstained from handle to head. She wanted to drop it; instead, she put it on the bedside table.

"Peter!" she whispered fearfully. "Peter!"

She shook him with all her strength, but he did not wake. He was like a man in a drugged sleep. She wanted to scream, to fly from the room, but a greater instinct held her fast. This man was her husband, tied to her by an intangible bond. She had a duty which seemed grotesque in the face of this grisly evidence. Murder had been done. That cry in the night meant something that she dared not let her mind rest upon.

In that inspired moment she saw him in a new light—his helplessness, his terrible isolation. He had no friends. The woman who had blatantly talked of her love for him would be the first to pull him down. She caught her breath at the thought—every hand was against him, the law, his "friends."

She went to the door and shot home the bolt. Then she came back to renew her attempt to waken him. He groaned as she shook him but did not open his eyes. Soon the servants would be about, and he would stand starkly revealed for what he was. There came over her, in that moment of sickening, shuddering horror and fear, a tremendous perception of her duty.

She loosened the collar, pulled it off, and, setting her teeth, she began with hands that shook to undress him. Switching on the lamp, she made absolutely sure that the stains were confined only to his coat and shirt, and then began a task which was almost Herculean, for he was a heavy man, difficult to move. In a quarter of an hour she had him stripped to the waist, and carried shoes, coat and vest and that hideous shirt into her own room. She heated some water in her tea-

making kettle over the fire, returned with a bowl and a sponge and washed his hands clear of this grim evidence of tragedy. Only once did he murmur in his sleep and she bent her head to listen.

"Basil . . . swine . . ." he said, and relapsed again into silence.

She picked up the hammer with a piece of paper, took that also into her room, and, throwing on more kindling, dropped it into the fire and watched the wooden haft burn dully. The clothes, shirt and shoes must be got rid of somehow. Her brain was very active. She had a feeling as if she herself had committed the murder and was planning her own safety and the destruction of the evidence against her. The clothes she could not burn: she made them into a bundle and packed them at the bottom of the trunk. Going back into his room, she opened his wardrobe and took out another dress jacket and shirt. Into this last she fitted the studs and links she had taken from the bloodstained garment in her trunk.

By this time the hammer head was red hot. She raked it out into the hearth, where it might cool, and, remembering the ladder, went back to Peter's room and pushed the ladder head till it fell back on the lawn. Then, half closing the window, she drew the curtains and returned to her own bedroom to wait.

The old woman brought her tea half an hour later.

"Why, ma'am, you're up!" she said in surprise.

Jane forced a smile.

"It would be a sin to stay in bed on a morning like this," she said lightly.

Anna lingered at the door.

"Beg your pardon, ma'am, but did you hear anything in the night?"

Jane's heart was in her mouth but she shook her head.

"What was there to hear?"

"An awful noise. Parsons heard it too—like a big dog howling."

Jane restrained her inclination to shiver at this illustration: a big dog—a mad dog.

"And the gardener heard it. He sleeps down by the lodge."

"It probably *was* a dog," said Jane steadily.

She was already bathed and dressed when the woman had come to waken her, and now she went downstairs and out into the open air. There was nobody about; even the gardener was out of sight. She made her way leisurely to the front of the house, picked up the garden ladder—it was a considerable weight—and transported it some distance across the lawn. She turned to go back to the house when she heard her name called faintly, and, looking round, saw the gardener running towards her, gesticulating like one demented.

"Oh, ma'am," he almost sobbed in his fear, "I've seen something!"

Jane's heart stood still and she braced herself for what was coming.

"A man—killed—murdered! The red-haired gentleman who was here yesterday—down by the wall—murdered!"

Jane held fast to the door and stared back at the man. Now she knew.

Peter had killed Basil Hale!

CHAPTER XIV

As she walked unsteadily through the hall Donald Wells was coming down the stairs. He took one glance at her face and ran to her side.

"What is the matter?"

She could not speak; she pointed through the door to the incoherent gardener. Donald waited a second at the foot of the stairs to call his wife. After a few seconds Marjorie came into view, wearing a wrapper.

"Come down here and look after Jane," he said, and went out to the gardener.

The man had little to tell. He was on his way to his tool-house, which was built against the wall which surrounded the property, when he saw a man's foot showing behind a bush. He thought at first it was a tramp who had got into the ground, and then he saw——

"Wait here—I'll come back in a moment."

Donald Wells returned to Jane.

"Is Peter up?"

Jane shook her head.

"I haven't heard him," she said.

"Come up with me." He turned and walked up the stairs. "You can go back to your room, Marjorie."

"I don't choose to go back to my room," said Marjorie Wells coolly. "What is wrong?"

"Somebody has been hurt or killed in the grounds."

"My God! That was the sound——"

"What sound?" He turned half-way up the stairs and looked down at her. "Did you hear it, too?" he asked. "I hoped you were asleep. It woke me. I think I should go back to my room if I were you, dear."

His request was almost mild compared with his earlier tone.

"I don't think so. There's no reason why I should go back to my room."

Marjorie was firm, and for some reason he did not resent her obstinacy.

He knocked at Peter's door and tried the handle. "Peter!" he called, but there was no answer. "Is there any other way into this room?"

Jane had remembered that it was she who bolted the door, indeed had nearly blurted out the truth.

"Yes, you can get in through the sitting-room," she said, and showed him the way.

"I gave him a little sedative dose last night—he was a little excited—but that shouldn't make him sleep so heavily. Did you hear him walking about in the night?"

She shook her head, and followed the doctor into Peter's room. He lay as she had left him, the eiderdown over his shoulders, and he was breathing regularly.

"Pull back the curtains," ordered Donald, and when she obeyed he leaned over the sleeping man.

She heard him utter an exclamation under his breath.

"What has happened?" It was Marjorie, standing in the open doorway, who asked the question, and her voice was sharp with suspense.

"Nothing," snarled Donald. And then, to Jane: "What's wrong with this husband of yours? Wake up, Peter!"

And then, to her relief, Peter's eyelids quivered and he stretched his arms with a groan and muttered:

"I've got a gosh awful head."

Donald was looking round the room with keen, searching eyes.

"He's half dressed," he said. "Where are his other clothes?"

"There!" Jane pointed to the clothes thrown over the chair.

"Clothes? What's the matter with my clothes?" groaned Peter. He was sitting on the side of his bed, his face buried in his hands, apparently oblivious of their presence. "My heavens! That was powerful dope of yours, Wells. I feel like a dead man."

Donald called his wife from the doorway.

"Get my medicine chest and a glass of water," he ordered.

Whilst he waited he walked to the window and looked out. In the light of morning Jane saw that his face was haggard. One fact struck her as remarkable—that he made no attempt to join the shivering gardener below, or see the dead man lying somewhere in a tangle of bushes. It was she who brought him back to that awful subject.

"It is Basil Hale," she said simply.

He looked at her sharply.

"Good God! You haven't been—you mean the dead man?"

She nodded.

"How do you know?"

"The gardener told me—it was the man who was here yesterday. Oh, Donald, isn't it terrible, terrible!"

He nodded curtly.

"Yes. I wondered if it was Hale. Somehow I expected this." He was looking at her steadily, his thin face sphinx-like and expressionless. "I guessed it was Hale," he said in a lower voice. "When I came up I was almost panic-stricken—Peter hated him."

"Peter hates nobody." Jane's voice was sharp, resentful—Wells's thin nose wrinkled up in astonishment. Obviously he was not prepared for this blind championship.

"Oh—well, perhaps he didn't."

Here was the second circumstance: Donald had spoken as though Peter was not present, or as though he knew that what he said would be incomprehensible in his semi-unconscious state.

"Eh?" Peter looked up dully. "What's this all about? By jingo, my head's splitting!"

Donald took the glass of water that his wife brought at that moment, poured in half the contents of two bottles and stirred it with a glass rod.

"Drink this—at a gulp," he said, and Peter obeyed. "Now lie down."

The doctor pushed him on to the bed and his patient subsided with a groan.

"We can leave him now. I'll go along and see this——"

He was reluctant to say the word apparently; even more reluctant to leave the two alone, for he found some flimsy excuse for ordering his wife back to her room, and to Jane's surprise she meekly obeyed.

No sooner was her husband out of sight, however, than Marjorie rejoined the girl.

"Who is it? Somebody killed? Not—Basil?"

Jane nodded.

"I'm afraid so," she said. "Isn't it ghastly?"

A long interregnum during which neither spoke.

"That was the sound we heard." Marjorie screwed her face in a grimace of disgust. "I wonder how Peter is."

She opened the door and walked in; Peter was lying wide awake.

"That head's better. Hallo, Marjorie! What's all the trouble?"

And then he saw his wife and a look of alarm came to his face.

"I say, I haven't been ill, have I?" he asked.

He must have seen something in Jane's eyes, for in another instant he was off the bed and standing unsteadily, swaying a little.

"What have I done?" he demanded.

"You'd better wait till you're quite fit."

"I'm fit enough now." His voice was surprisingly even. "Has anything happened?"

"Somebody's been killed in the grounds. I think it's somebody we know."

She saw the colour fade from his face.

"Who?" he asked.

Jane licked her dry lips and felt her breath coming painfully fast: it was she who must tell him—somehow Marjorie did not anticipate that right.

"I fear it is Basil," she said huskily.

He gripped the footboard.

"Basil? You mean Basil Hale? Killed? Not murdered?"

She nodded. Marjorie caught him by the arm.

"Sit down, Peter."

"But it's impossible." He shook off her hand. "Basil murdered—by whom?"

He did not know. Jane stared at him in terrified amazement. Of whatever had happened in the night he was ignorant. There was no pretence here; he was genuinely shattered by the news.

"Poor devil! I wonder who——"

And then she saw the light of fear in his eyes. It was as though there arose before his gaze the spectacle of his mad father. He looked fearfully down at his hands, fearfully and furtively, and when he did not see there the thing he had expected she saw his relief.

"That's bad. I'll have a bath and dress, if you don't mind."

He was more shaken than she had ever seen him, thought Jane, as she and Marjorie Wells left him. They were in the bedroom and Marjorie had closed both doors carefully before she spoke.

"Peter thought he committed the murder. Did you see him looking at his hands? I wonder if he did?"

Jane Clifton flamed round at her. That this woman who professed an understanding and friendship—love, even, could without evidence suspect Peter roused her to fury.

"Why wonder? You know him better than I. Would you imagine that he could commit a wicked murder?"

Marjorie was neither angered nor distressed.

"Peter is a little mad—you've already told me that. Really, Jane, your loyalty is wonderful! You'll be falling in love with him yourself if you aren't careful!"

She left Jane alone, bewildered, baffled.

What should she do? And then she remembered Superintendent Bourke. She would get on the phone straight away to Scotland Yard and tell Bourke; and if he was not at Scotland Yard she could perhaps find his private address. Instinctively she recognised in him a real friend of Peter's. She must do this before the local police took charge.

It was half-past seven and she had no expectation of finding the superintendent in his office at such an early hour, but it was his voice which answered her.

"Yes, Mrs. Clifton." (How strange that name sounded!) "Yes, it is Bourke speaking. Is anything wrong?"

She told him in a few words, and at the mention of Basil Hale she heard him whistle.

"I'll come right along. It happens that your place is on the edge of the Metropolitan area. Does your husband know you've called?"

"No, no," she hastened to tell him.

When she got back to her room she found Marjorie pacing up and down.

"Mr. Bourke is coming down," she said, a little breathless at her temerity.

Marjorie did not reply; her forehead was furrowed in a frown.

"Bourke is the police officer, isn't he? A friend of Peter's?"

"I wish I knew all that you knew," she went on. "I mean all that you haven't told me. Basil's been hanging about this place since you arrived—I know that. Donald let it out by accident this morning. I don't think he was really in love with you until you were married, but that was like Basil. A person or a thing had to be unattainable before he was really interested _____"

"But we were only friends," protested Jane. "He's never even made love to me, and his attitude was more like that of a brother."

A flickering smile came and went on Marjorie Wells's worn face.

"That is what I mean," she said. "Only marriage could have made the difference. When you became Mrs. Peter Clifton _____"

She stopped short here, shook her head almost angrily.

"I wish I knew."

There was a note of asperity in her tone, for no reason whatever so far as Jane could judge.

"Did you partly undress Peter?"

Her keen eyes searched the girl's face, but Jane summoned all her resolution to the lie.

"No," she said.

CHAPTER XV

If she changed colour her deception was valueless. She fixed her mind upon the most impersonal object she could think of, and she must have succeeded in this effort of self-control, for apparently Marjorie saw nothing to arouse her suspicions.

"Why should I?" asked Jane, but her companion was looking out of the window.

Donald Wells was coming slowly across the lawn, his hands thrust deep in his pockets, his eyes on the ground. By his very attitude she knew that the gardener was not mistaken, and, risking the inevitable snub, she went out of the room and down the stairs to meet him.

"Yes, it was Basil." He was surprisingly civil. "Poor devil, he must have been battered to death by a hammer or something."

Jane, standing on the landing above, listening, held tight to her fast-beating heart. Battered to death—with a hammer!

She went back to her room, retrieved the hammer head which she had concealed in the coal-box, and had time to slip it into her trunk and unlock the door before Marjorie returned in some hurry.

"I told Donald that you have sent for Mr. Bourke," she said in a low voice. "He's furious with you; he says you may have done Peter an awful lot of harm."

There was a tap at the door. Jane opened it and found her husband standing in his bath-robe.

"What's the racket?" he asked. "Has anything happened? Somebody told me something unpleasant, but I can't quite remember what it was."

He was nervous and, for him, irritable. She opened the door wider.

"Come in," she invited.

He had forgotten all that had happened a few minutes before—forgotten that she had told him of Basil's death!

"Don't you remember? A man has been found dead in the grounds—murdered."

The hand that went up to his mouth shook a little.

"Murdered? Who was it?" he asked huskily.

It was Marjorie who supplied the answer.

"Basil Hale."

He blinked at her like a man suddenly confronted with a strong light.

"Basil Hale murdered?" And then: "By whom? When did it happen?"

"Some time in the night." Jane's voice was very gentle. "I think about three o'clock. And, Peter, I've sent for Mr. Bourke."

He looked at her dully, as though he did not fully comprehend the tremendous news she had given him.

"Hale murdered? Good God!"

"Did you mind—my sending for Bourke?"

He shook his head.

"No, I am greatly obliged to you. How did you know what time it occurred?"

She told him of the cry in the night, and again he blinked.

"I was asleep then." His voice was defiant, challenging. In that moment he was consciously on his defence. "I heard nothing, and I am a very light sleeper. Has Donald seen him?"

Jane nodded. He stood for a second or two, looking from one to the other.

"I'll dress and go down," he said, and went into his room.

Jane waited till she heard the slam of the door and turned to meet the inquisitive eyes of Mrs. Wells.

"Peter is a little shaken."

"Has he no excuse for being shaken?" demanded Jane indignantly, and when Marjorie Wells smiled she hated her.

"Don't be stupid—there's the footstep of my beloved, a little lighter than a cat but not quite so light as a tiger."

She opened the door and Donald strode in, his face as black as thunder.

"Has anybody told Peter?"

"I have," said Jane.

"And you sent for Bourke, too, eh? That wasn't wise, Marjorie. This is going to make an evening paper sensation."

"You can hardly hush it up," said Jane. "It is a very terrible thing to happen, but I don't see that it concerns us."

She was being deliberately brutal, and felt no qualms at her callousness.

"It concerns everybody," said Donald sharply. "It wouldn't have mattered so much if there hadn't been that fight yesterday evening. You don't suppose the servants are going to keep quiet about that, do you? They hated each other, he and Peter. Besides, I'd already telephoned for Rouper; he happens to be at Hertford on a case. I told him to drive over at once. We don't want Bourke in this business——"

"Mr. Rouper dislikes Peter," said Jane steadily. "I think you might have consulted me before you called him in."

He was somewhat staggered at her tone, and it struck Jane that up to that moment he had regarded her more or less as a cipher, a negligible quantity, not to be considered seriously in such a moment of crisis.

"I suppose I should have done," he said after a pause. "Somehow I had forgotten that you and Peter are married—Rouper isn't a bad sort really, and I don't think he has any particular animosity towards Peter. Naturally, every police officer is antagonistic when he's investigating a crime."

Jane was dressed and standing before the house when Rouper arrived.

"Good morning, Mrs. Clifton." His manner was just short of being genial. "I had the doctor's message when I got to the Chief Constable's office. He's had a little quarrel, hasn't he? I don't suppose there'll be any summons for assault. I'd have telephoned last night, but I was out on a case——"

Donald Wells's voice called him sharply from the hall.

"Is that you, Rouper? Come in, will you? I want to speak to you very privately."

He left Jane momentarily bewildered. Assault? Then Donald phoned the man last night—about what? Then it flashed on her that the subject of the telephone message had been the fight in the rose garden. If there was one thing certain it was that Rouper knew nothing of the murder. It seemed natural now that she should seek out Marjorie and tell her of the detective's arrival and of their conversation.

Marjorie was dressing when the girl came into the room. She listened without interruption, and when Jane had finished she laughed; it was a hard, mirthless little laugh. And then, to the girl's amazement, she ran out of the room into Jane's and went stealthily to the window. She was just in time to see Donald Wells and the detective before they disappeared into the tangle of bushes where the body lay.

"What is the mystery—please?"

She had never heard Jane Clifton's voice quite so cold, quite so incisive. It was not a request, it was a command. For a moment she, ignoring to the full, with a certain malignant satisfaction, her own mystery, was startled.

"Some day you will know all about it," she said, but Jane was not allowing a vital matter to be dismissed so lightly.

"There is something very, very wrong, Marjorie," she said evenly. "I don't think you know a great deal. You told me that you were a good guesser, and I have a feeling that you're guessing right. Are you going to take me entirely into your confidence and tell me all you know and think and believe? I am groping in the dark at present. All this concerns Peter, doesn't it—do you think Peter killed this man?"

Marjorie pursed her lips. She was a curiously contradictory woman, dominated by her moods. Jane felt that for the moment their tacit alliance was dissolved. Donald Wells's wife had also a personal end to serve, and would not sacrifice her own interests by any nonsensical act of altruism. She would be ready indeed to sacrifice Peter if any other

course threatened to jeopardise her own comfortable future.

"I believe you're wanting to help me up to a point, Marjorie, and I think that point has been reached. But you can't help me except by giving me knowledge. What do you know?"

"Nothing."

The reply was prompt and decisive, and for a second Jane had a dreary sense of isolation. There was only one person could help her, and that was Peter.

A few minutes later she knocked at Peter's door. He was standing by the window in his shirt sleeves, staring absently towards the bushes where the men had vanished. He, too, had been watching.

"Peter!"

He had not heard her come in and started when she addressed him.

"Won't you let me help you?"

He was betrayed by the unexpectedness of the question into a despairing gesture.

"Who can help——" he began wearily, and realised too late that he had revealed his own distress. "Do you mean my headache?" he began lamely.

"I mean Basil Hale—and all he said. And I mean"—it required a tremendous effort to finish her sentence—"I mean that room where the printing presses are."

He went a shade paler, but did not turn his head.

"You know, do you? How did you find that out? How perfectly ghastly for you!"

"I came down two nights ago," she went on, and her tone was almost conversational, "and I saw you in the room and the press working."

Reproaches, demands for explanations, and an expression of the agony of mind she felt would have been so many banalities. She might as well, she told herself, have said "How odd!" of an earthquake.

He made no other comment upon her discovery; apparently something more important was filling his mind.

"Somebody took my clothes off last night or this morning," he said, not looking at her. "That isn't the suit I wore." He pointed to the jacket which Jane had hung over the chair. "And that is not the shirt."

"I took your clothes off," she said, "early this morning."

Still he was staring out of the window.

"Why?" he asked at last. "Had they any—was there anything——?"

And now he looked at her, his face bleak from the foreknowledge of all she had to tell.

"There was blood on them," said Jane quietly.

He drew a long, shuddering breath.

"I thought so—there were stains on the washbowl in the bath-room. Was there any on my—hands?"

She nodded.

"I washed them off," she said simply. "Look at me, Peter, please."

He obeyed.

"I must have killed him," he said simply. "I've no recollection, except that I still feel so terribly tired. Do you know how I got out of the window? Was there a ladder there?"

"There was a ladder there; he may have come into the room," she answered.

Peter shook his head. He was very calm; the old nervousness had passed.

"I was rather agitated last night—I've not been feeling quite sure of myself, that's why I brought Donald down. There was always a chance that I'd have these queer lapses, yet I'll swear no man feels saner than I. But Donald warned me, and so

did Sir William Clewers."

"Is that the specialist?" she asked.

He nodded.

"He's the fellow who gave the 'all clear' a little prematurely." His frosty smile was without humour. "I've only done one mad thing—consciously—and that was marrying you, Jane. I don't know that that was so mad as wicked. You washed my hands, of course, and my face? How dear of you!"

His voice was so gentle that she felt the tears coming to her eyes.

"What do you want me to do?" He was like a child, this tall athlete. "I want a lead. I suppose I ought to tell Bourke everything when he comes."

"You'll tell him nothing—except about the quarrel," she said vigorously. "You have to think of me, Peter. Get rid of Donald as soon as you can, and after the police have been we will go back to London."

He nodded.

"All right—not about the blood or anything? I'll do what you think best. But if anybody else is suspected—I can't keep silent then, can I? If it weren't for you I'd tell him everything. We'll have to separate anyway. I must get somebody to look after me."

He went slowly down the stairs and she followed. Donald had not returned, and Marjorie was in her room.

They were alone when Bourke's high-powered car came up the drive, and the big man's face was serious.

"What time did this happen?" he asked without preamble. "Some time after one o'clock, I know."

"How did you know that?" asked Peter.

Bourke was looking at him gravely.

"Because at one o'clock," he said, "Hale called up Scotland Yard and told the officer on duty that Longford Manor was the head-quarters of the Clever One, and we should find the plant in a secret room that leads from the library."

CHAPTER XVI

Jane Clifton went rigid with fear. The detective's voice sounded as though it came from an immense distance.

" . . . he was very circumstantial . . . gave our man the very fullest particulars. He said that there was a picture on the wall, and that if you felt along the frame you'd find a spring that allowed it to swing back from the wall. That is the picture, isn't it?"

She was incapable of further shock—only now did she realise that they had walked together into the room where the secret printing press was hidden.

Peter was talking, and his voice betrayed neither fear nor excitement.

"It is quite true: there is a room. I found it by accident the other day."

He went to the wall, touched the picture and there was a "click!" The frame swung out as though impelled by a hidden spring. Behind was a deep cup-like depression, in the centre of which was a small iron wheel—rather like the driving wheel of a car in miniature. This he turned and pulled. The panelling swung open heavily. Putting his hand inside the opening, he switched on a light and passed through, Bourke following.

Jane came slowly to the doorway. She saw a long and lofty room—the benches she had seen before—there was no press, no bank-notes, nothing of the apparatus of forgery which she had hurriedly glimpsed a few nights previously.

"Humph!"

Bourke glanced up and down the empty benches.

"Something has been bolted to that central table," he examined the holes in the wood. "They don't look to be very recent," he said, and looked up. "Those wires must have been connected with whatever was on the table. I shouldn't be surprised if this place had been used for some such purpose."

"I thought that it had been used for a dark room."

How calmly Peter was speaking! His very coolness brought her back to the realities.

Bourke was rubbing the top of the table with his finger.

"Acid," he said, and, turning on his heel, walked out of the room. "This can wait—hallo, Rouper here? Who brought him?"

"Dr. Wells." Jane found her voice.

"Did he? That was very enterprising of him. Hallo, Rouper!"

The inspector greeted his chief without enthusiasm.

"The doctor brought me over from Hertford to see this man——"

"You told me that he brought you here because of the quarrel my husband had with Mr. Hale," said Jane. "I don't think that you knew there had been a murder when you arrived, did you?"

For a second the inspector was nonplussed.

"That's a matter I can't discuss with you, madam," he said gruffly.

"Discuss it with me." Bourke's voice was very quiet. "Did you know this murder had been committed when you came from Hertford?"

The detective hesitated.

"No, sir."

"Good—let me see this body."

The police officers were hardly out of the house before Donald Wells asked:

"What on earth made you try to get Rouper into trouble, Jane?"

"I was trying to stop him lying," she said.

He was biting his lip, his mind searching this way and that for an explanation of her new attitude. Peter had insisted upon going with Bourke and Rouper. Marjorie had discreetly disappeared, and they were alone in the library.

"Jane, you've got to get used to the idea that Peter isn't normal. I hate to admit it, but when I went up to see him this morning I fully expected to find him—God knows what I expected."

Their eyes met and held.

"I wonder what you did expect?" she asked slowly. "Was it to find Peter covered with blood and with a hammer by his side?"

This time it was no involuntary question, slipped from the tongue in a second of indiscretion. She spoke with cold deliberation.

Donald Wells was struck dumb: for a brief moment of time he could only stare at her.

"Yes," he said at last, in a voice little above a whisper. "How odd that—you should have said that—thought that."

Jane's smile was as cold as her words.

"You must have been pleasantly surprised," she said.

She went across the park to meet the three men on their return. Peter looked white and ill. Bourke was his sphinx-like self. Only Rouper showed any perceptible cheerfulness.

Peter was talking earnestly to the detective. She heard him say emphatically ". . . see Radlow," and at that moment he seemed conscious of her presence and came quickly towards her.

"Will you go to town and wait for me?" he asked. "I am wiring to your father and asking him to see you at the flat—I think you had better go to Carlton House Terrace and not to the hotel."

She hesitated.

"It is Basil?"

"Yes," he answered shortly, and went on: "Bourke will take you and Marjorie back with him—get Anna to pack for you, and I will send your baggage or bring it with me. I would have wired for your father, but I don't want you to stay here a minute longer than necessary. Donald is staying with me."

"Couldn't I stay too?" she asked, almost pleaded.

He shook his head.

"No—I want you to go at once, please."

She went back into the house meekly and found Marjorie in the library. Mrs. Wells listened to the proposal, and, when Jane had finished:

"I'll wait for Donald—unless you very much wish me to go back with you. And, Jane, will you forget all the nonsense I talked in the night about Donald? I was rather annoyed with him, and I'm afraid I've got the tongue and soul of a virago. It is Basil, of course? We'd better clear out of here. They will want to telephone. I suppose he has relations—I have never heard of them."

That thought had not occurred to the girl. Somewhere perhaps was an old man or woman to whom this news would come as the very knell of doom. She shivered, and prayed most fervently that nowhere in the world would the tidings bring such misery.

Her own attitude puzzled her as she began feverishly to pack. She had liked Basil, though it was a liking entirely dissociated from tenderness. She felt terribly sorry for him—why did she not feel the grief proper to the loss of one who had been at any rate a friend?

She was kneeling by her trunk when the self-revelation came. Basil Hale had been the midnight visitor—the man who had forced his way into her room on her wedding night, the prowler under her window! Subconsciously she had known this—but since when? Knowledge must have come in the rose garden when he was telling her of Peter. His furtiveness, the fact that he was there at all, had betrayed him.

She sat back on her heels, stony-faced, aghast. It was Peter's voice outside the door which roused her.

"Are you ready—Bourke is going back at once."

She had only a few things to lay on the top of the trunk, and these she placed, slamming down the lid. At the bottom lay the grisly relics of the murder.

"Come in."

He entered and looked at the trunk in dismay.

"Couldn't I bring that? It is rather large——"

"No—I must take the trunk."

He went back to the head of the stairs and called Bourke. Mr. Bourke was not appalled.

"We can put it in the back," he said. "I'm sorry to rush you, Mrs. Clifton, but we must bring Hale up to the house."

It needed only that to hasten her.

Bourke was going back to town for some purpose which he did not disclose. Whatever was the reason, it seemed a matter of urgency, for he was impatient to be gone. The trunk was brought down to the hall, and she followed. Bourke was standing by the library door. The newspapers had arrived whilst she was packing and had been put upon the hall table. Bourke had taken the first journal that came to his hand, and had just opened it as she appeared.

"Are you ready?" he began, and then saw from the tail of his eye an arresting head-line. "Good God?" he gasped.

For there, in the stop-press column of the middle page, he saw a head-line and an announcement:

HERTFORD MURDER MYSTERY.
DEATH IN THE GROUNDS OF A
HONEYMOON HOUSE.

Mr. Basil Hale, a well known art connoisseur, was found dead in the grounds of Longford Manor in the early hours of this morning. It is at Longford Manor that Mr. Peter Clifton and his bride are spending their honeymoon. Both Mr. and Mrs. Clifton were personal friends of the deceased man. There can be little doubt that Mr. Hale is the victim of foul play. The Hertfordshire police are investigating the murder.

"Read that!" He thrust the paper into Peter's hands, and flew into the library; Jane heard him speaking rapidly at the telephone.

Looking over Peter's arm, she read the paragraph with a sinking heart. There could be no questioning the sinister significance of that paragraph.

"I'm terribly sorry." Peter put down the paper with a groan. "Of course, they had to tell the facts as they were: I hoped your name wouldn't come into the case."

Well Jane knew why the detective was telephoning, and she waited his return with a thumping heart. In a few minutes Bourke came out.

"This is the London edition," he said. "It went to press at four o'clock this morning—the murder was committed at three and not discovered until seven! Somebody has been a pretty quick reporter. And that somebody is the man who committed the murder!"

He looked at Jane and then at the waiting car.

"The night telephone operators have gone off duty, and it will take a couple of hours to get into touch with them, and that applies to the night staff of the newspaper. I have asked them to have the gentleman who received the news meet me at Scotland Yard at twelve—now, Mrs. Clifton."

But their departure was to be still further delayed. They reached the door at the same moment as a dusty taxicab deposited its fare.

Mrs. Untersohn had not completely dressed. In the cold light of morning, and bereft of the aid which artifice gave to her appearance, her face would have been unpleasant to see; now it was distorted into a grimace of agonised rage.

"Where is he?" she screamed as she staggered towards them.

Then she saw Peter, and her shaking finger accused him.

"Murderer . . . murderer!" she howled. "You killed him!"

She sprang at him, a shrieking fury, but Bourke caught and held her.

"Let me go. . . . I'll kill him. . . . Peter Clifton—Peter Welerson, do you know what you've done . . . you've killed my son—your own brother!"

Jane Clifton reeled back as though she had been struck in the face.

CHAPTER XVII

Basil Hale was Peter's half-brother!

She was repeating the words of the demented woman—repeating them mechanically as, ten minutes later, Bourke sent the big police car down the drive.

That moaning wreck of a woman she had left lying half dressed upon her bed, shuddering to unconsciousness under the effects of Donald's hypodermic needle, was the mother of Basil Hale.

"Don't think about it," growled Bourke when she asked him a question.

The fresh morning air in her face was both sedative and stimulant. They had not left Longford Manor far behind when she was almost her normal self. And she felt more at ease with him than she could have thought was possible. She had a sense of understanding with the big man. Yesterday he was commonplace, rather unpresentable. To-day he had a new dignity, a new authority. She must have felt towards him then as Peter had felt all these years.

"Will you tell me, Mr. Bourke, what are the qualities required in a detective?"

He was taken aback.

"I'm blest if I know. I suppose a natural suspicion and a faith in the crookedness of humanity are the big essentials," he said without turning his head. "Why do you ask?"

The blurred mass of her intentions was coming into focus, but it was not yet so clearly outlined that she could put before him a definite plan.

"Peter wants a lot of help, I think—particular help that you could not give him because you mustn't be told just what the trouble is. I am quite ignorant about Scotland Yard, but I read once that if the police know things, suspicious things, they must act even though they may believe in the innocence of the person affected."

He nodded at this, threw a swift understanding glance at her from under his heavy eyelids.

"I suppose you will think I am being a romantic fool when I suggest that I want to be a detective. And yet I do. I want to get to the bottom of a horrible mystery—the murder, Mrs. Untersohn, everything. And then I think I may be able to tell the police without hurting anybody—I mean anybody I'm fond of. I'm terrified now of saying anything——"

"Do you know anything—for certain?"

He asked this bluntly and she shook her head.

"No—I don't think so. I'm guessing—we're all guessing. I can't get a line—is that the word?—to certain peculiar coincidences. I'm aching to tell you two things, but if I did I'd never forgive myself."

Bourke, driving with one hand, took a long cigar case from his pocket with the other. He did not ask permission to smoke: she would have been surprised if he had. He bit off the end and lit it with a little silver lighter, very deliberately, and she guessed that he was giving himself the time to consider her words: he could have had little pleasure in smoking a cigar as they pushed forward at fifty miles an hour.

"Peter hasn't been a 'case' in the strict sense of the word," he said. "That is to say, he hasn't become a subject for police investigation. In the early days he rather bored me with his fears and worries. But I took him up as one takes up a spare time hobby—till I got to know and like him. He has been rather a difficult feller in one way; he's rich and I'm a poor man. The first time he offered me a present—it was a thousand pounds—for the little service I could do him, it was pretty hard to refuse. I'm not saying I've never taken presents from people I've helped, but Peter was different—it was self-interest in my case, I suppose—I never knew whether some day he wouldn't go the way of Alexander Welerson, and that would have been awkward."

They were approaching Barnet now, and slowed, for the traffic was heavier than usual.

"I don't know which direction you'll take in your investigations. The man who knew most about Peter was Basil Hale."

She stopped and stared at him.

"Basil knew—what makes you think that?" she asked.

"He's spent a year and more than a year nosing about Elmwood—that is the village where Peter's father had his house.

And he has been at Southport a lot. Welerson's lawyer had his office there—Radlow and Bolf—old Radlow was one of Peter's trustees."

Radlow! She remembered Peter's words.

"Hale tried to get at him," the detective went on, swerving the car alarmingly to avoid a dog, "but Radlow wasn't telling. He's eighty, but he's got a forty mind. I don't know what he expected to find from the lawyers—Peter's never got anything worth knowing."

She remembered the name, though she had never seen the old lawyer. It was a representative of this firm of lawyers who had attended at her father's house and had read, with incredible rapidity, the particulars of her marriage settlement. But that was a younger Radlow—a tight-lipped, detached man who had been interested in nothing but another professional engagement and had spent most of his spare time looking at his watch.

Bourke brought the conversation back to the ugly realities of the day.

"I wonder if you guess who it was broke into your room, Mrs. Clifton?"

"Yes, I think I know. That is one of the things I shall never understand. Why he came to Longford Manor."

"He was in love—or thought he was. He was that kind of man. And of course quite mad."

Mad! She understood, and for the moment was stunned. Basil Hale was the son of Alexander Weierson—Peter's half-brother. The taint was in his blood too!

"Sorry—I'm afraid that shocked you. Yes, Hale was mad all right. And his mother had a legitimate grievance. Old Welerson married her in his crazy way, although he had a wife living. She knew he was married, but he persuaded her that his marriage wasn't legal—Peter's mother was a sort of cousin—old Radlow could clear up that mystery, but he won't. I asked Peter to wire him before I left, but I don't suppose anything will induce that old oyster to open his shell."

They were well into the London traffic by now, and conversation became fragmentary and unimportant. The car pulled up before the huge doorway of Peter's flat. She had made one visit to this handsome apartment of his, so she was not wholly a stranger to the butler who met her.

"I am afraid we aren't very shipshape, madam," he said. "We didn't expect Mr. Clifton for weeks, and I've been getting the flat cleaned."

There was little evidence of confusion, however. Peter had telephoned early in the morning and her room was ready, Walker explained.

"Oh, pardon me, madam—there is a gentleman waiting. I put him in the drawing-room."

She nodded.

"Yes—my father."

Walker agreed: he was the type of well-trained servant who agrees very readily.

When she walked into the big salon overlooking Green Park she had a surprise. It was not John Leith who stood on the hearthrug, his hands behind him, his chin on his breast, but a spare old man whom she had never seen before. He was completely bald and his face was a tangle of deep lines and furrows.

"Mrs. Clifton?" He had a thin, shrill voice, which was further complicated by a lisp.

"Yes?" she said wonderingly.

"My name's Radlow—lawyer—got Peter's wire—fortunately was dressed—saw the paper—beastly—whole thing—Hale got self to blame."

He spoke rapidly, breathlessly, jerking out one disconnected sentence after another. Evidently he had trained himself to this economy of speech; it was a lifetime habit.

He drew a folded newspaper from the tail of his long frock-coat and stabbed an item with a gnarled forefinger.

"Basil Hale mad—always said so—told his mother—stupid old woman!"

"You know Mrs. Untersohn?" she asked.

"Know her?" Mr. Radlow's voice was thin with annoyance. "Haunted my office—magnificent settlement—asinine extravagance—seen her car? Vulgar! She's a cook——" He tapped the paper again. "Nasty thing, this—somebody knows all about it—I see the drift—my son has been making inquiries—you've seen him."

Jane gathered that "my son" was the thin-lipped lawyer who had attended her in the matter of the marriage settlement.

"A fine, handsome boy!"

At any other time she would have laughed. He seemed to have lost the thread of his discourse in this rhapsody, for he tapped his forehead and muttered.

"Ah, yes," he said at last. "This newspaper account—bad for Peter, eh—very bad. Bad for Peter Clifton Welerson—son of Alexander Hale Welerson, deceased—that's where she got the Hale from—her name's Untersohn—Swedish. I shall have to do something at once—statutory declaration at my time of life—and I was hoping I'd never see those damned courts again! If the fools had only studied the will——!"

Only then did he remember the object of his visit and demanded when she expected Peter. Apparently he knew, from the servants perhaps, that she was coming alone.

"He was a fool to stay—tell him to ring me up——"

He carried his abruptness of speech into abruptness of movement. Leaning forward, he clutched her hand quickly, shook it with surprising vigour, and put on the old-fashioned silk hat that he carried, and was out of the room almost before she could recover her breath. As soon as the outer door slammed the butler came hurrying in.

"Mr. Leith," he said, and Jane ran forward to meet her father.

It seemed a hundred years since she had gazed into that worn, studious face. He was haggard now with anxiety, and for the first time in her life she saw him seriously perturbed.

"This is a ghastly business, Jane. My poor darling!"

The arm around her shoulders was trembling, and for the moment she was more concerned about the effect the news had had upon him than about her own worries.

Not yet had she made up her mind as to how much she should tell him. Peter's secret was very much his, not to be divulged even to this well-beloved father. She was spared one revelation: Peter had been on the telephone to him and had told him frankly about his health.

"It is difficult to believe that Peter isn't the sanest man in the world," he said, frowning moodily into the grate. Then he turned and pushed her back from him. "Let me look at you. This has been a horrible experience for you. My God, what an awful thing money is!"

She smiled faintly.

"You mean, I oughtn't to have married Peter, and that I only married him for his money?"

He nodded.

"I married you to him for his money," he said a little bitterly. "I thought I saw an end to all difficulties and dangers. I am not as rich a man as you think," he added quickly, as he saw the question in her eyes, "and I really was worried about the future. When Peter came into our little circle I jumped at him—literally jumped."

He did not attempt to particularise the cause of his worry, but asked:

"Who is with Peter now—is Bourke there?"

"Mr. Bourke brought me up," she explained. "Donald is with him, and Marjorie."

At the word "Marjorie" he started.

"Marjorie Wells? How did she come to be there?"

Jane told him. For some reason or other he seemed relieved.

"Was that old Radlow I saw going out? Yes, I know him. He's Peter's lawyer, or rather he's the head of the firm that acts for Peter. You remember, dear, you met his son. What did he want?"

As best she could she gave Mr. Radlow's speech a coherence which it had not possessed in its original form. He listened attentively, stopping now and again to question her on what she thought were unimportant points.

"I wish you'd come back to Avenue Road with me," he said when she had finished, "but I suppose that wouldn't be quite fair to Peter—are you fond of him?"

She hesitated just a shade of a second too long.

"You like him, though?" he asked anxiously.

"I like him very much—I think I could love him," she said frankly, and did not overlook the fact that he winced. "Don't you want me to?"

"Of course," he said hurriedly. "But, my dear, it would be better if you—didn't love him, you know. If what he says is true——"

She shook her head.

"That I am going to find out," she said quietly.

He stayed to lunch with her, and twice she nearly told him of the secret room and the mysterious disappearance in the space of twenty-four hours of all evidence of Peter's tragic folly. On both occasions she stopped herself in time, though she had to invent a lie in order to finish, without arousing his suspicion, a sentence she had already begun.

The lunch was something of an ordeal to Jane, and she was amazed that it should be so, for she dearly loved this quiet man and had anticipated their meeting with a sense of comfort. She was almost pleased when he went and left her alone. The meeting with the lawyer had produced a new problem: one of her partly formed theories had been shattered. She had seen in Peter's forgery the secret of his wealth, and had not doubted that this rich father of his was a myth invented to explain his prosperity. But the lawyer could not be lying when he spoke of the two-million legacy. Why, then, had Peter been guilty of this unutterable folly? Why, then, had Peter deliberately set himself out to break the law? Was it symptomatic of the family insanity, a freakish hobby, a perverted interest that he had adopted for the thrill and excitement of the forger's life?

One thing she had intended telling her father—this she remembered when he had left—and that was the recovery of Peter's etchings. She had never seen John Leith so annoyed with himself as he had been over that piece of carelessness. She made a mental note to produce this innocuous item of news the next time they met.

After lunch she telephoned to Longford Manor, and found that Bourke had returned there, and that he and Peter were out of the house. Donald Wells had left for London with his wife. It was a strange voice that spoke to her. She supposed he was a detective, from his tone of authority, but he was evidently a detective who had been instructed to give her any information she asked for.

"Mr. Clifton will be coming to town this evening with the superintendent," said the voice.

Apparently Mrs. Untersohn had gone too, for when she asked about the woman she was informed briefly that she had been taken away—by whom or in what circumstances he did not say.

She had at least two hours before Peter returned. She sent out for an evening paper.

"If the fools had only studied the will——" What did the old man mean by that, she wondered. What was there in the will that would enlighten her. She determined at the first opportunity to secure a copy of the document.

The paper came only a few minutes ahead of its representative. She found a column headed "Manor House Murder," and had hardly begun to read when the reporter was announced.

Jane had met many journalists at her father's house, and the Press had no terrors for her.

"I'm sorry to bother you, Mrs. Clifton"—the young man was conventionally apologetic. "We're rather anxious to check the times in this murder. I believe you heard Mr. Hale shouting?"

"How do you know?" she asked quickly.

"It's in the evening newspapers. It says you were awakened in the middle of the night, that you tried to rouse your husband, but that when you went into his room he was not there."

She stared at him.

"Who said that?" she demanded.

The journalist smiled.

"It's difficult to tell off-hand the source of any information, but it has been reported. I think you will find it in that newspaper."

She skimmed the column and presently she came to the passage:

"Mrs. Clifton, who was asleep, was awakened by a terrible cry in the grounds. She was so alarmed that she went into her husband's room, and, finding he was not there, she asked Mrs. Wells, the wife of the famous West End physician and who had also been awakened by the cry, to go in search of him. Apparently Mr. Clifton himself had heard the noise and had gone out into the grounds, though he does not remember having left his room."

Marjorie had been the informant! Marjorie or Cheyne Wells?

"This story is a fabrication," she said. "It is perfectly true that I went into my husband's room, but he had taken a sleeping draught the night before and I was unable to wake him. The rest is sheer imagination."

A little lower down her eyes were arrested by another paragraph:

"Sir William Clewers, the eminent alienist, who called on Mr. Clifton this morning, said that the work is undoubtedly the act of a madman."

Her face betrayed no sign of emotion as she handed the newspaper back to the reporter.

Sir William Clewers was there! Who had brought him down? She was no longer puzzled: one of the clouds which had obscured the truth from her eyes was melting.

CHAPTER XVIII

"I don't know whether you wish to tell me this, Mrs. Clifton," said the reporter, "but there's a story—which naturally we haven't printed without confirmation—that your husband and Mr. Hale quarrelled violently yesterday evening, and that, in fact, there was a fight."

She nodded. Her brain was ice-cold now: she was entirely mistress of herself. Lie must be met by lie till more substantial weapons came into her hand.

"Mr. Hale was very offensive. He broke into our house the night we arrived there, and my husband, discovering it was he, told him when he found him in the grounds to leave. It was Mr. Hale who struck him, and I do not think that my husband did any more than defend himself. That is all I can tell you."

In a moment of inspiration she added:

"I don't know whether you think it wise to print this—such a statement might reflect upon my husband and suggest that he had some grievance against Basil Hale."

The reporter smiled.

"We aren't likely at this stage to print anything which might incriminate your husband or anybody else, Mrs. Clifton," he said. "I am asking now for my private information—I am covering the case. There is another point which strikes us as curious. The murder was committed between three and a quarter past; we have made inquiries of the press agency which supplied us with the information, and we find that this was telephoned through to the press agency office at ten minutes to four. Another account which has come from Longford Manor is to the effect that Hale's body was not discovered until somewhere in the region of seven. Have you any idea who supplied the agency with the first news?"

She was content here to plagiarise Bourke.

"If you knew who gave the agency that news, you would know who committed the murder," she said.

After he had gone, she went into her room, locked the door and began unpacking her trunk. It was some time before she reached the thick sheets of wrapping paper which separated her clothes from Peter's bloodstained garments. Overcoming a repugnance which was almost nauseating, she lifted out the horrible things, and put them into the wrapping paper she had thrown on the floor. They had left no marks in the trunk, she was relieved to find. They must be got rid of at once—but how and where?

She made a small parcel of the clothes, in which she wrapped the hammer-head, took it into the small sitting-room which she had already allocated as her own, and rang the bell for the butler.

"Central heating? Yes, madam. It's operated from the basement—the under porter attends to the furnace. Have you anything you wish to be burnt?"

The question was too direct for Jane.

"No," she said.

There was a pond in Green Park, but this she knew was drained at regular intervals. The river? It seemed a simple matter to drop that tell-tale evidence into the fast-flowing Thames; but the spectacle of a lady throwing a big parcel into the water would hardly escape attention. It must be done at night, she decided, and sat down to plan the disposal of the package. She would take a cab to the Thames Embankment late that night, and, waiting a favourable opportunity, would drop the package over the parapet. It sounded easy, but would it be? The Embankment was well lighted and was seldom free from pedestrians even on the most inclement nights. A fog would make it easy, but there was no possibility of fog. . .

"Will you see Mr. Bourke?"

She started guiltily at the sound of Walker's voice.

"Mr. Bourke?" she stammered, and changed colour. "Yes—yes, I will see him in the drawing-room."

She took the package and locked it away in the empty cupboard of a secretaire before she hurried to meet the detective.

"No, Peter didn't come up," he said as he shook hands. "He wanted to stay the night, and I think he's wise—there will be

an inquiry to-morrow. But you needn't worry about him, Mrs. Clifton: nothing can happen to him. I've left three of my best men there, and they do not include Mr. Rouper," he added grimly.

Before she could reply he went on:

"Have you seen the evening newspapers?" and, when she replied: "Fierce, eh? Mr. X is going to get Peter into this case or die in the attempt!"

"Who is Mr. X?" she asked.

"Possibly it's Mrs. X," he said, as he settled himself comfortably in the chair she indicated. "This is the queerest case I've ever known in all my police experience. Murders? Dozens of 'em! But just straightforward crimes where you had only to find who was the last person with the deceased, or who had had the most reason for wishing him out of the way, to be able to nail your man. But here's Basil Hale murdered by some person or persons unknown, and here's the murderer making the most strenuous efforts, not to save his own skin, but to put the blame on Peter! By the way, I've found out all about the message to the News Association. It was phoned through at twelve minutes to four."

"From where?" she asked quickly.

"From Longford Manor," said Bourke, examining the carpet attentively as though he had lost something. "Queer thing, isn't it? Longford Manor! The Longford operator was half asleep when the signal came through, and took two minutes to connect. So therefore the first attempt to send the message must have been some time before ten minutes to four. Who sent it? That's the queer thing." Bourke rubbed his chin irritably. "The operator, who knows the district and who would be well aware that Longford Manor is frequently let to strange guests, asked the name of the sender."

"Who was it?" Her voice was little more than a whisper.

Bourke turned his eyes slowly in her direction.

"Who do you think, Mrs. Clifton? Who but Peter! It was Peter who sent the details of the murder. The operator says he recognised the voice."

A long silence followed.

"Queer," said Bourke at last, and then, with abruptness, he said something that terrified her. "There are one or two things I want to find, Mrs. Clifton. Part of the dress suit and shirt that Peter wore on the night of the murder. The second thing is a coal hammer that was in the study. The old man who has been looking after your husband at Longford Manor volunteered a statement to me that Peter had two dress suits, that the coat of one of them had disappeared—he wasn't sure about the waistcoat, which was white, but he's very certain of the coat; and he's equally sure of a shirt, the shirt that Peter wore that same night. He says he noticed it because the one he put out for Peter to wear had a square cuff—the only shirt that was shaped that way, the others having rounded corners. He also says that the shirt that was in Peter's room, and which apparently he had worn the night before, had never been worn at all, that one of the sleeves was starched together for the space of about six inches between shoulder and elbow, which proved that no arm had been through it."

Still he did not look at the white-faced girl.

"When Peter was found," he continued after a while, "he was dressed in his singlet and trousers, which almost suggests to me that somebody undressed him. This somebody may also have washed his face and hands—I'm not certain about this. I'd like to be absolutely sure"—his eyes were on her now, fixed, unwavering and, to her, menacing—"where those clothes are at this present moment—and the coal hammer."

She was about to speak but he stopped her.

"Don't say anything till I've finished. And remember, Mrs. Clifton, that I hold a very responsible position at Scotland Yard, and that though theoretically I am on duty twenty-four hours a day, I have my moments of relaxation, when I relapse into the rôle of a private citizen. And when I'm a private citizen I have to forget that I'm a detective, or I should go mad."

He looked at his watch.

"I have been a private citizen for three minutes. And maybe I'll be a private citizen till about seven o'clock to-night. In that period of time I'm a very good friend of Peter's."

She understood and nodded to him.

"Now about this coat and possibly vest, and certainly shirt, and very likely coal hammer."

He fumbled in his coat pocket, and this time asked permission to smoke. She held a match for him with a hand that was quivering, but apparently he did not notice her agitation.

"Thank you, Mrs. Clifton—as I say, about all these interesting articles: I should be terribly worried if I thought that they were in the hands of Peter's enemies, or that they were so placed that they were likely to fall into their hands. That, I confess, would worry me like the devil, but"—he sent a ring of smoke up to the high ceiling and watched it with curious interest—"but if I could be sure in my mind that these souvenirs were in the hands of somebody who was fond of Peter and wanted to help him, why, I shouldn't worry so much."

"Then I don't think you need worry," she said promptly.

He looked at her for a while.

"Is that so? Well, I'm rather relieved—speaking as a private citizen. Round about seven o'clock to-night I may be seeing you in another capacity and asking you all sorts of bothering questions. Could I have a cup of tea, please?"

She jumped up and rang the bell. Mr. Bourke wanted further time to consider the situation.

"I've a weakness for tea," he confessed, when Walker brought in the tray, "and that's not my only weakness."

He watched the servant till the door closed, then:

"I've a weakness for the poor—like to give 'em old clothes and such things. Suppose you'd got an old dress jacket or a shirt you've no use for, I'd find a good home for 'em. And tools. Chisels, or even hammers—a lot of the criminal classes who want to go straight can't carry on their work because they haven't the right kind of tools. It's asking a lot, I know," he continued, all his attention upon the tea he was stirring, "and I can well understand your hesitating for fear they got into the wrong hands. But suppose you have such things, Mrs. Clifton, and you wanted to get rid of them? You wouldn't care to throw 'em in the ashpan, and you're not allowed by law to throw rubbish into the river. Rouper's a conscientious man," he went off at a tangent. "He's the type of man who'd hate to see the Thames Conservancy laws broken, and possibly if you went out of Carlton House Terrace with a parcel you wanted to get rid of, he'd be shadowing you, and if you tried to throw it in the river there he'd be ready to stop you. You see, Mrs. Clifton"—again his eyes shot back to hers—"I'm not the only person anxious to give clothes to the poor, and suspecting you may have some you'd like to get rid of."

Jane found her voice.

"I'd rather you had them than anybody," she said. Mr. Bourke nodded.

"I'm glad to hear you say that." He was stirring his tea furiously now. "When Rouper comes with a search warrant, as he might, he'd probably want to take all the old clothes he found for his poor friends."

"You don't seem to like Mr. Rouper," she said, and realised she was making a very fatuous remark.

Bourke smiled broadly.

"We're a band of brothers at Scotland Yard, and I'm Rouper's boss. There are a lot of things I could suggest if I were Rouper's equal, but being his boss makes a difference."

He put down the tea, which he had not tasted.

"Have you ever seen a search warrant executed?" he asked, resuming his cigar, which he had temporarily balanced on the edge of the fireguard.

She shook her head.

"Would you like to see how it's done?" Then, noting her look of alarm, he chuckled. "You wouldn't like to have a rehearsal?"

"Do you mean that?" she asked seriously. "That they will search this flat?" And, when he nodded: "To-night?"

"Somewhere about six, I should imagine," said Bourke slowly. "I'd like to show you what they'll do, quite unofficially."

She rose at once.

"Which room would they start on?"

"Peter's," said he promptly. "He's got a study, hasn't he? Most people have. Personally, I do my studying in bed."

"You haven't been there before?" she asked as she led the way.

"Dozens of times," he replied coolly, "but I'm putting myself in the position of a fellow who doesn't know the run of the flat. My name's Rouper for the time being."

CHAPTER XIX

Peter's study was a large room on the second floor (his flat occupied two floors) and was immediately over the drawing-room. Bourke stood in the doorway and gave a swift glance round.

"They wouldn't touch the bookcases, would they?" he mused. "And I suppose the desk is locked?"

The desk was an empire writing table and he tried its four drawers. They opened readily, and contained nothing but stationery and the paraphernalia which a tidy man would keep in the drawers of his desk.

"There's a safe here somewhere."

He found it at last, set into the wall, and to her amazement twisted the combination unerringly, and, turning the handle, pulled open the door.

"Yes, I know the combination: it's one of the secrets Peter and I share," he said. "You see, he was always afraid——"

He stopped suddenly, frowned, and stared out of the window.

"I never thought of that," he said, speaking his thought aloud.

"Thought of what?" she asked. "What was Peter afraid of?"

He did not answer her, but turned his attention to the safe, peering into its depths. There were a number of tightly filled envelopes: these were heavily sealed. He took them out one by one, glanced at the superscriptions, which he did not let her see, and then, putting in his hand:

"Here it is!"

He almost shouted the words as he drew to light a thick diary, as it proved. It was bound in red leather and bore the figures of the current year.

As he handled this he turned a beaming countenance upon the girl.

"I'm not being mysterious, but I'm telling you that this is the one book that I, Moses Rouper, wanted to find."

"What is it?" she asked, and then saw the figures. "A diary!"

He drew another chair up to the table and they sat down side by side. He did not open the book: his big hand covered it.

"Do you want to see this?" he asked.

"What is it?" She was bewildered. "I didn't know that Peter kept a diary."

She realised that there were so many things she did not know about Peter that to particularise any one was superfluous. He turned back the cover, and then one page after another, till he came to the first writing page. It was blank; so was the next, and the third; on the fourth there was an entry in Peter's characteristic handwriting.

"240 U.S.C.N. 100 all excellent: mailed Baltimore."

She frowned over this.

"What does it mean?" she asked.

"Two hundred and forty United States currency notes for a hundred dollars," said Mr. Bourke calmly. "They were posted to an agent, if one believes his account."

She went suddenly limp; her head whirled, and for a moment she thought she was going to faint. In an instant his arm was round her.

"It's true, then?"

It did not seem her voice that was speaking.

"I'm Rouper—don't forget I'm Rouper. I'm telling the brutal truth. After a bit I'll be Bourke again."

He turned page after page and stopped again. She did not want to look at this hideous record, but it fascinated her, and her eyes were drawn irresistibly to the page.

"300 U.S.C.N. 100 three flaws: mailed SG. 3. Chicago."

"Notice how he calls them notes and not bills? That's his insularity," murmured Bourke, as page after page slipped under his fingers.

Again he stopped against the entry, May 3rd.

"700 MI. S.F.B. Exlnt plate, 2 flaws."

This entry puzzled her till the detective explained.

"'MI' stands for 'mille,' and mille means a thousand. 'S.F.B.' is the Swiss Federal Bank. No destination. To be called for, I guess. There *were* a lot of S.F.B. duds put on the market at the end of May."

"Oh, this is horrible, horrible!" She put her hands before her eyes. "I don't want to read any more. Is it true, Mr. Bourke?"

"Rouper," corrected Bourke laconically. "It's no use asking him if it's true, because he'll say yes. Anyway, Rouper doesn't know anything about the truth and never will."

"I don't want to see any more," she said again, as he turned the pages.

He chuckled at this and got up stiffly from the table.

"I'd better put this with the old clothes," he said. "I know lots of poor fellers who'd give their heads for a diary, even if it was part used."

Only for a second did she experience a panic sense that this lethargic man was trapping her, and he seemed to read her thoughts, for, in quite a different tone, he said:

"You've got to trust somebody, Mrs. Clifton."

Going back to the safe, he closed it, and measured with his eye the distance from the wall, wherein it was placed, to the window. He lifted the lower sash and, stepping out on to a balcony, gazed down.

"Inside job," he said cryptically when he returned, but offered no explanation.

He made a quick but thorough search of the room, ran his eyes along the books on the shelves, taking one or two down to turn their pages, and eventually he seemed satisfied.

"No, I don't want any other rooms, Mrs. Clifton. I should think my tea's got cold, but that doesn't matter. I'm going to the drawing-room now." He spoke deliberately, and every word had a significance. "If you'd be kind enough to bring along any parcels of clothes that you've no use for, I'll be obliged."

He went out into the corridor by himself, returned to his seat by the fire, and a few minutes later she came in very pale, carrying a brown paper parcel in her hand.

"These are the clothes, Mr. Bourke," she said, and forced a smile. "Or is it Mr. Rouper?"

"Bourke," said that gentleman promptly. "Mr. Rouper——"

The door opened quickly, but before the butler could announce the visitor, Jane saw Rouper's face. He came into the room unceremoniously, dismissed the butler with a jerk of his head.

"I'm very sorry, Mrs. Clifton, but I've got an unpleasant duty to perform," he said.

Only then did he seem to become aware of Superintendent Bourke's presence.

"You're a little ahead of me, sir," he said with some asperity.

"Just arrived, Rouper," murmured the other "Get on with your job."

Rouper swallowed something, groped in his inside pocket and produced a paper.

"I've a search warrant issued by a Metropolitan magistrate, Mrs. Clifton, and I want to make a thorough search of this flat."

"It is his duty, Mrs. Clifton." Bourke's voice was sympathetic, almost benevolent.

He picked up his hat and tucked the brown paper parcel under his arm.

"Taking home the family washing, Rouper," he said, smiling blandly, and with a nod to Jane walked out of the room, leaving her to conduct a baffled Rouper prying into every corner of the flat in a vain search for bloody clothes and incriminating diaries.

Almost the first place to which he went was the wall safe.

"Do you know the combination of this?" he asked.

"No," she replied truthfully.

Obviously he did not believe her; but apparently the question had been entirely unnecessary, for he took a slip of paper from his waistcoat pocket, studied a group of letters, and in a minute the safe was open.

He opened the sealed packages one by one and examined their contents. There seemed to be nothing of a really private nature: a lease or two, a thick wad of correspondence, apparently having some connection with Peter's visit to South Africa, and a legal document which Rouper opened and glanced at. Over his shoulder she saw it was a will, and guessed it was the will of Peter's father. At that moment there flashed upon her the recollection of Mr. Radlow's words. "If the fools had only studied the will. . ." Was there anything that Rouper could detect, she wondered. Apparently not: he folded up the document, replaced it in its envelope and put it on the chair with the others.

On one thing she was determined—she would get the code word, which so far she did not know, and examine the will carefully. A resolution, however, which was to pass from her mind in the new problems which the evening brought.

The search was a disappointment for Rouper, and he closed the safe with a savage thud.

"Have you unpacked the baggage you brought from Longford Manor?"

It so happened that when she had taken out her things to remove Peter's clothes, she had replaced her own belongings. Through these Rouper went. And then, in his annoyance, he made a grievous mistake.

"What was that parcel Superintendent Bourke was carrying?" he demanded, and had no sooner asked the question than he realised his blunder.

"Isn't that a question you should ask Superintendent Bourke?" said Jane.

"I was only joking, Mrs. Clifton."

From his hurry and his fear she guessed that Bourke was the one man in the world of whom he stood in awe.

"I hope you won't repeat that to Mr. Bourke; he mightn't understand it."

He took his departure almost at once, and Jane was left with a few more pieces assembled in this baffling jigsaw puzzle of hers.

Just before her solitary dinner was served, Peter rang up. He was very nervous; she sensed the strain under which he was living.

"I'm sorry I didn't call before, but I've been most unpleasantly occupied," he said, and asked if she was comfortable and had everything she wanted. "It must be dull for you. Couldn't you ask your father to come over and stay the night?"

She had thought of that plan, but had rejected it.

"I shall be up to-morrow," he went on, and then: "Have you seen Bourke—and Rouper?"

She told him briefly of Rouper's visit, but thought it wise not to speak over the telephone of Mr. Bourke's peculiar conduct.

"I'm in rather a mess," he said. "It seems that I was the fellow who telephoned the news agency, though why I should do so, heaven knows, because I didn't know of their existence, much less their address——"

"What?" She was startled. "Are you sure you didn't know the telephone number?"

"Sure?" His voice was surprised. "Of course I'm sure. I've never had occasion to communicate with the Press. Why?"

She did not answer for a while and he repeated his question, thinking she had not heard.

"Because," she said slowly, "there isn't a telephone directory at Longford Manor. I wanted to find an address the first

morning I was there, and Anna said it had been thrown away under the impression it was an old one, and that the new directory hadn't been delivered."

She did not think it was wise at that moment to tell him of the visit of Radlow, since he made no inquiry about the lawyer.

"Peter"—she lowered her voice—"I want to see you very particularly to-morrow—about your diary."

"My what?"

"Your diary."

A pause.

"I don't keep a diary."

"I never dreamt that you did." Her voice was almost jubilant.

CHAPTER XX

She had hardly left the phone before the bell shrilled, and she thought it was merely the very common phenomenon of a call being rung off. When it persisted, however, she went back to the instrument, and a strange, deep, harsh voice spoke:

"Peter Clifton? . . . Are you Peter Clifton? . . . Murderer!"

It was Mrs. Untersohn.

"I know you—Blonberg! I know. . ."

She heard a confusion of voices at the other end, had the impression that somebody was dragging the demented woman from the phone, and then a quiet, steady voice said:

"Has she been bothering you? I am the nurse."

Jane's mouth was dry, and she could hardly articulate.

"Where is she?" she said at last.

"At her own house in St. John's Wood. Is that Mrs. Clifton? She's been trying to get out of bed to telephone you all evening, but has only just now, when we were out of the room. . ."

The nurse was rather voluble, explained and apologised at an inordinate length. Much she said Jane did not hear, for her mind was elsewhere.

Blonberg was the agent for Longford Manor; the man who had let the house to Peter. In what appearance did he show in this drama? Here was a new thread.

That evening was the longest and most tedious she had ever known. She played patience, but the cards had no meaning. Then she sat at the piano to play, but the first reverberations made her jump. At nine o'clock she put on her coat and hat, rang for Walker and asked him to get her a taxi.

Less than a week had passed since she had left Avenue Road, and yet it seemed a strange thoroughfare to her, and the old familiar house, where she had spent her childhood, was as strange. Her old maid let her in and stood aghast at the unexpected sight.

"Thank God you're back, miss!" she said in the hushed voice which is employed by her class when discussing such matters of public interest as mysterious murders. "I've been worrying about you all day down in that awful country house ____"

"Where is my father?" asked Jane, cutting her short.

"He's in the studio, miss—ma'am, I mean—working."

Jane went to the back of the house where the big studio was and turned the handle of the door. Only one ceiling light burnt. There was no sign of John Leith; evidently he was in his room. She went across to the tiny office and tried the handle; the door was locked.

"Who is there?" asked her father's voice.

"It is Jane, daddy."

She heard an exclamation, the sound of a chair being pushed back, and after a little delay the door was opened. He had evidently been working on a wash-colour sketch of the Broads; the half-finished drawing was pinned to his sloping drawing-board.

"What is the trouble, my dear?" he asked abruptly.

"I'm bored," she said with a smile.

"Oh!" And then: "Has Peter arrived in town?"

"He comes to-morrow."

He was looking unusually ill, she thought; his eyes were deeply shadowed; his face seemed more deeply lined. She was conscious that at certain times in their lives there was an atmosphere of constraint. She had felt that morning as though

she and her father had become almost strangers to one another. They had always been strangers, now she came to think of it. In everything she could remember she had gone her own way, always with his assent and approval. Their very affection was probably based upon the easygoing relationship which existed between them.

"The whole thing is rather—awful." He was back in the old chair, his long white hands caressing his beard. "I've no real regret about Hale; he was something of a brute. I had to talk pretty severely to him the day before your wedding, you remember."

"You realise Peter is suspected?"

He nodded.

"Yes, I've read the newspapers." He stretched himself and fetched a long sigh. "Thank God you're not in love with him!" he said fervently. "You think that's a pretty strange observation, but——"

"I am in love with him," she said quietly, and he sat bolt upright, staring at her.

"You don't mean that, Jane?" He did not attempt to disguise his anxiety and concern. "Of course, I had the impression that you liked him and all that sort of thing, and I was hoping that sooner or later you would—love him."

He was hesitant, lame, wholly unconvincing. It came to her as a shocking fact that he had hoped nothing of the sort.

She knew him less well now than she had ever known him. It was as if his identity had been replaced by one entirely unrecognisable to her.

"But I understood . . ." He was ill at ease.

John Leith, as she had observed, was something of a prude in certain matters.

"I understood that your marriage . . . you remember you told me before you left on your honeymoon that you were going to ask Peter to give you a little time to know him better . . . in fact, I hinted to Peter——"

She nodded.

"I've had quite enough time to know him better—and I love him. I don't know why. All that you hinted and all that I said has come to pass! I'm not sure that I'm any the happier for it."

He looked at her with a troubled frown.

"That's splendid," he said awkwardly. "Naturally, one would wish that—if this terrible affair hadn't happened."

It was at that moment she remembered the thing she had intended telling him that morning.

"You know Peter found the etchings?" she asked.

For a second he looked bewildered.

"Etchings?" And then she saw his jaw drop. "You mean those . . . the plates!" He recovered himself quickly. "That's fine," he said. "Did he tell you where he found them?"

She was speechless with amazement. Why should this simple item of news strike what little colour there was from John Leith's face and leave him with shaking hands and sunken eyes? Desperately she strove to recover the lost atmosphere of that happy home of hers, but in the twinkling of an eye everything had changed—even he, whom she had regarded as the most steadfast quantity in life. It was incredible she could not believe the evidence of her own senses.

"I'm glad Peter found the etchings." He had better command of himself now. "Mind you, Jane, they weren't epoch-making—pretty little things, the promise rather than the act of accomplishment. But Peter set great store by them, and I should, too, if I had done such good work at his age."

He seemed anxious to get back to his work, at any rate displayed no great desire to discuss the enormous happenings of the past week; but he did return again to the subject of her feelings towards her husband.

"I don't think I should let my mind dwell too much upon Peter if I were you, dear—I've had a long chat with Wells. He said he had a specialist down there this morning to see Peter, and they are both a little worried. I don't know what is coming out at the inquest. You've got to be prepared for the worst."

"In other words, you think Peter is mad?" she said steadily.

He shrugged his shoulders.

"I don't know. Wells is a pretty shrewd fellow, and he's on Peter's side——"

"Is he?"

He looked up at her sharply.

"What makes you say that, darling?"

"I am wondering."

"I don't think there's any doubt about it," he said a little loudly. "Naturally Wells has his professional duties to perform. He's a pretty big man."

"How long has he been a pretty big man, daddy?"

It was an evening of shocks for John Leith.

"What weird questions you're asking! I thought you liked Donald."

"How long has he been a great man—when did he leave Nunhead?"

At the word "Nunhead" John Leith half rose from his chair.

"Who's been talking to you?" And then, without waiting for her reply: "I suppose you've heard of that unfortunate case. I happen to know all about it. Donald was innocent; the charge—well, it didn't exactly come to that—arose out of professional jealousy. The old woman died from natural causes and no trace of poison was found. Besides which, Donald didn't benefit a penny through her will. It's all malicious gossip, my dear."

He got up from his chair.

"And now I think you'd better run off home. Peter may be calling you up."

Throughout the interview he had been ill at ease, so restless that he did not keep one position for more than a few seconds. She had never seen him so nervous in her life, and she would have been puzzled to account for his attitude, but for the new subject matter he had given her. She knew now something about Donald that she had not known before.

She left her father at the door of his office and went out into the hall. The maid came out and down the stairs to let her out.

"The house has been upside down since you left, madam," she chattered on. "The whole of the top floor is being redecorated, and the man from Waring's was here to-day about your furniture."

"My furniture? What do you mean?"

The maid was conscience-stricken.

"Oh, I do hope you won't tell Mr. Leith. It's a dead secret. He's turning the top floor into a little flat especially for you, in case you ever want to stay here." . . .

Jane stepped into the waiting taxi, her bewilderment complete. John Leith expected her return—had been expecting it from the day she had married: he had known he was marrying his only child to a madman!

CHAPTER XXI

No message had been received in her absence. She had expected to hear from Donald Wells or from the communicative Marjorie; but apparently, as the butler said, the telephone had not rung in her absence. She went to bed and slept more soundly than she had thought possible. It was nine o'clock when she awakened and took her tea from the hands of a pretty maid she had not remembered seeing overnight. The girl had been engaged before her marriage and had been on holiday, but had been called back by the butler to attend to her.

There were two letters and a post-card, the first from Peter, a half-sheet of note-paper on which he had scribbled a line without beginning or end, and a long one from her father.

You must have thought I was very unsympathetic last night, darling, but the truth is I have been terribly upset by what Donald Wells has told me, and I was hardly in a condition to discuss Peter and your future. I am afraid the case looks black against Peter. Donald tells me that the detective officer engaged in the case says he would be perfectly justified in placing Peter under arrest, and he would have done so immediately but for influence which was exercised by somebody in authority.

(Here Jane recognised the relationship of Rouper with Bourke and could afford to smile.)

After you had left, Donald Wells came in. His wife has had a nervous breakdown and he is sending her abroad for a complete change of air. She is leaving by the eight o'clock train to-morrow morning. I tell you this in case you thought of calling her up. I was glad to hear from Donald that you and she were such good friends. She is very indiscreet and, I am afraid, a malicious woman, and talks a lot of nonsense. Donald tells me that it was she who told you about the Nunhead affair. Both Donald and I think you should get into touch with a good firm of solicitors, and I don't think you can do better than get Sir John Lafe (he mentioned the name of the most eminent solicitor in London).

The rest of the letter dealt mainly with his own state of mind, his regret that he had ever sanctioned the marriage, and then:

Donald has a theory which I can only regard as fantastic. It is that Peter is the Clever One, the forger about whom everybody is talking. He says that it is not an unusual occurrence for mania to take such a form, and he recalled to me what I had never realised before—Peter's extraordinary skill as an etcher. He said that the police had made some sort of discovery about the existence of a secret room at Longford Manor, and that Inspector Rouper said that there was no doubt whatever that that room had been used either for the printing or for the engraving of forged notes. It is an amazing coincidence that Peter has lived at Longford Manor at intervals for years. There is just a possibility that the place is really his.

She read the letter twice before she tore it into four and tossed the pieces into the fire. And then she looked at the post-card. It was from Marjorie:

Will you lunch with me on Tuesday at the Carlton, 1 p.m.?—M.

There was no sign here of a nervous breakdown—or evidence that she was going abroad. Jane shook her head helplessly.

One question at least should be settled, and settled that morning. She ordered her car, and, after consulting the telephone book, was driven to Knowlby Street.

At this hour of the morning it was a busy place; railway delivery vans were drawn up almost bonnet to tail. There was no difficulty in finding the freakish-looking Higginson House. She searched the names painted on the lintel, and presently she saw "Blonberg, Financier," and underneath, evidently newly painted, the words, "Enquiries 3rd Floor." She toiled up the steep and narrow stairs and arrived breathlessly on the landing, facing a glass-panelled door with the word "Enquiries."

Apparently Mr. Blonberg had a further office. A small hand was painted on the wall indicating the upper floor, and under this, "Blonberg, Private." Tapping at the door, a shrill voice bade her come in. She found herself in a small, very

untidy outer office. Two girl clerks were laboriously typing and a third was powdering her nose before a small piece of looking-glass over the fire-place.

"I wish to see Mr. Blonberg."

"Have you an appointment?" asked the third girl carelessly, as she closed her powder-box with a snap.

"Will you please tell him that Mrs. Clifton wishes to see him?"

The clerk disappeared through a door behind her, and was gone two minutes. When she reappeared she opened the door invitingly, and Jane passed through into the sanctum.

The room was tinier than that which she had left. Sitting at a very small, untidy desk was a small, untidy man. He wore a soiled collar, and the cuffs that showed under his worn coat were frayed; nor, she noticed, were his hands clean.

"Come in, ma'am, and sit down, will you?"

He was a long-faced man with the most irregular features Jane had ever seen; his narrow head was covered with a shock of grey hair, and he had not shaved, possibly for days.

"What can I do for you, ma'am?"

"Are you the agent of Longford Manor?"

He nodded many times.

"I thought that's who you was—were, I mean. The minute I heard your name I said to meself: 'That's Mrs. Clifton, the young lady that's been in that house where the murder was committed.' What a sad occurrence, ma'am——"

She was not in a conversational mood.

"I want to know who is the landlord of the house, or who owns it?"

He shook his head.

"Ah, there you've got me! We're only the agents. There's another lot of agents. The old gentleman who owns Longford Manor lives in Florence. In Italy," he added unnecessarily. "We never see him; we just send on the money to his agents in Paris——"

"You go down there yourself sometimes, don't you?"

He looked up at her slyly from under his lids.

"Well, now you come to mention it, I do go down and potter about," he said. "It's the only holiday I get, and it costs me nothing. They're the kind of holidays, ma'am! Vacations, they call 'em in America. I was in Chicago for two years, but I couldn't get on with them Americans——"

"Do you know Mrs. Untersohn?"

He shook his head.

"Sounds foreign to me. Never heard of the woman. I'll ask one of my clerks."

He put out his hand to the bell, but before he could press it she stopped him.

"Are you sure you don't know her?"

"Never seen her in me life," he told her. "All sorts of women come up here borrowing money, or trying to borrow it, but I don't remember her name."

He explained with some pride that he was a registered moneylender, and apparently he drove a prosperous trade amongst small tradesmen and artisans. The house agency was something of a side-line.

"You *are* Mr. Blonberg?"

He nodded gravely.

"I'm Mr. Blonberg all right."

"Did you let Longford Manor to my husband?"

He nodded.

"Certainly I did. He's an old client—we've had him off and on for five or six years. Longford Manor's let regularly. There's a stockbroker who has it for Christmas, though it's not the sort of place I should care to live in in the winter. And Mr. Clifton's the most regular renter we've got."

There was nothing to be gained from this man. She felt that he was genuine when he denied all knowledge of Mrs. Untersohn; and yet this strange woman had convinced Jane that Blonberg held the key that might very well unlock one entrance to the inner mystery.

"Let me see you down the stairs, ma'am."

He jumped up and shuffled forward. She saw he was wearing bright red leather slippers. Evidently Mr. Blonberg believed in comfort. She wondered if he slept in his clothes, and decided that in all probability he did.

"No, thank you, I'll find my way out. You can't give me the name of the gentleman who owns Longford Manor?"

"I could, ma'am, but it'd be unprofessional. He don't want it known that he's a letter. You can't argue with old gentlemen, as you well know. It's bad business, this trouble at Longford Manor. I shouldn't be surprised if it don't stand empty for years. Some people believe in ghosts. Personally, I don't. . ."

He was still talking when she went down the stairs. Evidently, she thought ruefully, she had not the attributes of a detective. She had learnt nothing. If she had had the skill of a Bourke she might have surprised from that unsavoury individual quite a number of vital facts. She determined to suggest to Mr. Bourke when she saw him that he should try his practised hand—though what benefit it would be to her if she knew who owned Longford Manor she could not imagine.

Jane was disappointed, too: she had expected to find something more sinister than this narrow-faced weakling—altogether she was not a success. It was stupid of her to come. She should have told Bourke——

"Good morning, Mrs. Clifton."

She was opening the door of her car when she heard the voice and jumped. Bourke was standing a few feet from her on the pavement, a broad smile upon his large face.

"Haven't been borrowing money, have you?" he asked with an air of jocularly. "Blonberg isn't a very keen lender."

"Oh!" she gasped. "You knew where I'd been?"

"Yes, I heard you go in, and was on the landing below when you came out. I suppose you've been to discover something about Longford Manor? There is the making of a detective in you. That was the first inquiry I made. The owner is a man named Brance who lives in Montecatini summer and winter, which means that he's eccentric. Blonberg is his agent, which means that he's an imbecile."

"Who is Blonberg?" she asked.

"An ex-convict. He's had three convictions, but has now settled down to honest larceny—in other words he commenced as a moneylender, and probably started on capital that was stolen. I don't know all the truth about Brance, but I'm guessing that Longford Manor is heavily mortgaged and that Blonberg is the mortgagee. That of course is why he's the agent and practically the proprietor. I owe you an apology, Mrs. Clifton. Yes, I'll drive back with you if you'll drop me somewhere near Trafalgar Square."

He got in after her.

"Why do you owe me an apology?" she asked when the car had started.

"You remember those clothes you gave me for the deserving poor? You'll never dream what happened to them. I was taking them home last night, or rather about two o'clock this morning, and in the middle of Westminster Bridge I stopped to light a cigar. Very foolishly I put the parcel on the edge of the parapet, and what do you think happened?"

Jane's heart leapt.

"They fell plumb into the middle of the river. You wouldn't think it was possible that a man of my experience could be so careless. Heavy parcel, too; pretty sure to sink right down to the bottom. May I give you a word of advice?"

"I should love it," she said, entering into his spirit.

"When you give away old clothes," he said, staring out of the window, "especially men's clothes, always remember that

good tailors have a tag and write the name and address of their customer on it. You usually find it in the inside edge of the pocket. The same way with shirts. It's always advisable to take those things off if you're giving to the deserving poor, because the deserving poor have a habit of coming back for more!"

Jane listened with growing consternation. Her carelessness had been criminal. She was so overcome that she could not even thank him. But he gave her no chance of thanking him. He turned from the subject quickly to that of Blonberg. He talked without seeming to take breath; exhausted Blonberg with one long, sardonic description, and came abruptly to the murder.

"I'd like to have a little talk with Mrs. Cheyne Wells. You say she heard the cry——"

"Mrs. Wells has gone abroad."

"Eh?"

The gentle drone of sound ceased. That "Eh?" was sharp and metallic.

CHAPTER XXII

"Are you sure, Mrs. Clifton? Where did you hear this?"

She told him of the letter she had had from her father, and Bourke listened, fingering his big face.

"She wasn't broken down last night—in fact, I never saw a woman who looked less like neurasthenia. Eight-thirty—that means she's gone to Belgium. You've no idea what's her destination?"

"I can find out," said Jane, "if you'll come back to the house."

To her surprise, he seemed to consider this question of Marjorie's departure to be of sufficient importance to justify a change of plan. She got on to Donald Wells at once.

"Yes, Marjorie went abroad this morning," said Donald. "I wanted to get her out of the way of this beastly case—she's gone to Germany, and she'll be away a couple of months. She wanted to phone you, but I thought it best not to bother you with her plans. How are you feeling? I'm going back to see Peter to-day and to attend that infernal inquiry. Where is Bourke? I expected a call from him this morning."

It was one of those over-loud telephones, and evidently Mr. Bourke heard the inquiry, for his lips said "Longford Manor."

"He's at Longford Manor," said Jane.

"I can't understand Peter making a friend of that fellow—he drinks too much, for one thing." (Out of the corner of her eye Jane saw the superintendent grin, and knew that he also had heard this.) "You've got to be very careful with him, Jane. Under the pretence of friendship these people gain one's confidence, and you may say something that is very harmful to Peter."

"I will be very careful," said Jane.

He seemed to regard that assurance as ending the conversation, for he hung up.

"He doesn't like me," said Bourke mournfully.

Here was an opportunity which she could not afford to miss.

"What was the trouble at Nunhead, Mr. Bourke?"

"Nunhead? Oh, you mean with Wells? That happened years ago. There was a very rich old lady who lived on the outskirts of Brockley. She was one of Wells's patients. She told him, or told somebody else, that she was leaving him her entire fortune—she was one of those cantankerous old girls who spend their lives quarrelling with their relations. She died so suddenly that the coroner refused Wells's certificate and ordered an inquest. There was some talk of poison, but the experts disagreed. Anyway, when it was discovered that she had not left a penny to Wells, motive was entirely missing. I think possibly the will was as much of a surprise to him as the inquest. What made it look black against him was that he was undoubtedly a specialist in the art of drug-blending—I don't know whether that is the technical word for the practice, but certainly he knew more about the properties of vegetable poisons than most doctors. That came out at the inquest. However, the whole thing blew over, and about six months later Wells—he was plain Dr. Wells then and hadn't got his 'Cheyne'—left the district. How he got to Harley Street Heaven knows, for he left owing money in all directions. There were scores of judgment summonses out against him. The next time I heard of him he was in Harley Street." He looked at his watch. "I'd better hop down to that dear old manor house," he said sarcastically. "I don't think anybody has been murdered in my absence, because I left a couple of particularly reliable men—unless they've killed Rouper, who isn't very popular at the Yard. Did he stay long yesterday afternoon?"

"Not very long," she answered.

"You had the search, of course, and Rouper was very thorough. By the way, did he know the code for the safe?"

She nodded.

"Thought he would," chuckled Bourke. "That's certainly the most widely known combination that any man has. You know it of course—'Janet.' That was his mother's name. Didn't I tell you? I'm terribly sorry. He gave it to me before I came up and told me you could have it."

The door had hardly closed on Superintendent Bourke before she was in Peter's library and was spinning the dial. In another second the safe opened to "Janet," and after a brief search amongst the envelopes she found the will.

What would this document make plain to her? Her breath came a little quicker; she sat down at Peter's writing table and opened the stiff paper.

Apparently this was a typewritten copy of the will, and she read it carefully. After a few preliminary bequests, including one to "Peter Clifton Welerson of £100,000," the will went on:

"The residue of my estate I bequeath to the aforesaid Peter Clifton Welerson, who was born at Elm House in the village of Chadwick on the fourth of May in the year of Our Lord 1902, and I would charge him that all his life he follows the example of sincerity, modesty and loving kindness which made his mother so exemplary a woman, and that he emulates the diligence and the self-effacing qualities of his illustrious father."

Jane would not have been human if she had not smiled at this little piece of egoism.

She read the will carefully from beginning to end, but saw nothing that was in any way illuminating.

That afternoon, browsing along the well-filled bookshelves in the study, she had further evidence of the late Mr. Welerson's many-sidedness. On one shelf which was packed with old school books her eyes suddenly caught the word "Welerson" on the back cover. She took down the slim book and turned to the title page. It was evidently printed for private circulation, and the title was, curiously enough, "The History of Paper Currency," by Alexander Welerson, B.A. (Cambs).

The book was well illustrated—and now she understood why the printing had been private, for there were half a dozen reproductions of famous forgeries, with the errors of the forgers circled in red ink.

Welerson had written other books, for there was a foot-note on one page which ran: "See Acid Reactions, Messrs. Gibbson & Fry, by the same author."

There was genius here—genius that had since crossed the invisible borderline that marks the boundaries of sanity.

She was putting the book away when the front flyleaf, which had been stuck to the cover, came open. Written in a flowing hand were the words "To my dear wife, Janet Welerson," and in brackets, "This book was published on the day our darling Peter was born."

She put the book back on the shelf with a deep sigh. She had hoped to hear from the old lawyer Radlow, but neither the first nor the second post had brought any communication. Peter had telephoned in the afternoon to say that the inquest had been adjourned for a week, and that he would be coming up that night. She was still talking at the phone when Walker brought in a telegram. It bore no signature, she found when she opened it, and had been handed in at Amsterdam at one o'clock.

Tell nobody I wired you. Write me Continental Berlin telling me everything happened. You must trust Donald implicitly: you don't know what he is doing for Peter.

It was obviously from Marjorie, but why had she not put her name? What was behind this mysterious flight of hers? At school Jane had learnt a system of shorthand: she was not particularly proficient in the matter of speed, but she found this method of writing a very useful one, and she copied the telegram in a little notebook which served as diary and engagement tablet, before she consigned Marjorie's message to the fire.

Peter had not returned at four, nor at five. At six o'clock she rang up Longford Manor and his voice answered her.

"I'm afraid I shan't be back in time for dinner, Jane. Bourke will tell you everything that happened."

"Why are you staying on?" she asked, her heart sinking. "You are not——?"

She heard his short laugh.

"Not under arrest—no, thank Heaven! I don't know how long that happy state of affairs will continue. I have asked Bourke to put a man on duty in Carlton House Terrace."

"Why?" she asked, but he gave her no satisfaction.

"Well—I don't want you to be bothered by reporters. I'll be home at ten. Is your father with you?"

"No," she answered, and something in her tone caused him to ask:

"Is he very angry with me—I shouldn't blame him."

"No, no," she assured him.

Mr. Bourke did not arrive until about nine o'clock. It was raining heavily and his waterproof coat was soaked, although he had only walked a short distance.

"Is Peter here?"

He was genuinely surprised—she almost thought alarmed—when she shook her head.

"He said he wouldn't be here till ten," she answered.

His eyes narrowed.

"He left Longford an hour ago."

Something of his alarm communicated itself to Jane.

"Alone?"

Bourke nodded.

"Yes. Wells and the other doctor came away at seven. They insisted upon having some sort of consultation, and I presume the subject has been our unfortunate Peter. Will you see if that is from him?" he asked, as Walker came in with a telegram.

She tore open the buff envelope and, taking out two closely written sheets of paper, read them and passed them across to Bourke. The wire was not from Peter. The first word he looked for was the signature. It was "Radlow."

"This is meant for Peter," he said, but read it aloud.

Re your telephone call have decided in view of innuendoes to-night's papers make fullest statement to-night come Lands Sydenham ten-thirty draft statement be ready Commissioner to-morrow.

"I can't understand much of this," she said. "Mr. Radlow is almost as laconic in his telegrams as he is in his speech. What are 'Lands'?"

"That's the name of his house at Sydenham. I suppose it is old man Radlow?"

Bourke looked the telegram over. There was no office of origin, simply the word "London," which meant that the message had been put on the telephone.

"Peter won't be back till ten o'clock. I think we might as well go down—are you on duty or off?" she challenged him.

"Off," he replied promptly. "Is your car available?"

She rang for Walker and ordered the Rolls to be brought round.

"If Peter turns up before we leave, he'll have to come along. Anyway, you'd better write a message and tell him where you've gone."

He looked at his watch again and frowned.

"I don't like this," he said. "He ought to have been here by now. It's a good road and he should be on the outskirts of London twenty minutes after he leaves the house."

While they were waiting for the car he re-read the telegram and explained the cryptic words at the end.

"He means he is preparing a statement to take before a Commissioner of Oaths. The telephone inquiry I don't understand, but I've no doubt he will tell us all about it."

In spite of the rain the night was warm, and she took a raincoat and later was glad of this precaution, for so heavily was the rain falling that, but for the protection of the butler's umbrella, she would have been wet through walking from the door to the car. It was dark, and the way out of London to Sydenham was one to be negotiated with the greatest caution. Most of the route lay along car lines, and in some places the road was thick with mud. On the way he told her something

of Radlow's history.

The old man had the reputation of being a misanthrope and lived practically alone, except for three servants, in the big house where his wife had died and where some of the happiest years of his life had been spent. Although his business lay in Southport, he had been the owner of Lands for forty years.

The house stood in an island site on Sydenham Hill, a high, rather gaunt-looking edifice, surrounded by a triangular acre of garden enclosed in a high brick wall. Bourke had to rely largely upon his memory, and made the error of turning into a side thoroughfare, under the impression that the front of the house faced north. This mistake was pardonable, for by the side of the kerb near a fairly large wooden door let into the wall he saw the lights of a car and ordered the chauffeur to draw up well short of this.

"Just wait a moment," he said to the girl, and, getting down, went forward through the driving rain to the doorway. One glance and he saw that he had made an error and had come to the garden gate.

He walked back to Jane, who was leaning out of the window, looking ahead.

"We've come the wrong side——" he began.

"Whose car is that?" she asked in a low voice. "I'm sure it's Peter's!"

CHAPTER XXIII

In another second she was on the pavement and walking quickly to the unattended Bentley.

"It is Peter's!"

In the light of the street lamp Bourke saw that the car—an all-weather two-seater—was splashed with mud. To supplement his search he took a little flash-lamp from his pocket and sent the beam under the hood. On the floor lay a strap; he picked this up and examined it; then he began walking round the car. The dicky seat was half open.

"That is Peter's all right," he said, and, going back to the garden gate, pushed.

The door yielded to his pressure and he found himself on a gravel path that ran between two high clumps of rosemary bushes. After a while he came out and joined the girl.

"I don't understand this." His voice was troubled. "Of course, Peter may have been a constant visitor here without telling anybody. He might have chosen this way of going in. But it's rather remarkable—wait here."

He returned to the garden, and with the aid of his lamp began to find his way to what was possibly a private entrance. No dogs barked, to his relief; he caught a glimpse of the house: it was in darkness except for one square of light, which he presumed represented the unshaded French windows of a lower room.

He reached the lawn and was turning back when he heard a deep groan and spun round, the circle of his light roving left and right. And then he saw a hand, the gloved palm outstretched, and, pulling aside a clump of flowers that hid its owner, he saw a man lying on his back.

It was Peter!

Bourke whistled softly, and, stooping, dragged the unconscious figure to a sitting position. He had set his lamp down that he might have his hands free, and he was reaching for this when, with a gasp of amazement, he saw that it was focused on something that, experienced man as he was, made him jump. It was an automatic pistol, and about the muzzle was clipped a curious dull blob of metal, which he recognised as the new German silencer.

He took the pistol up, smelt at its muzzle, and, pressing home the safety catch, thrust the weapon into his pocket. He was a man of extraordinary strength, and with scarcely an effort pulled Peter to his feet and carried him, his feet dragging on the gravel, to the doorway. And then he remembered the chauffeur.

"Is there anything wrong?" asked Jane breathlessly, as she came running towards him.

"Can you drive the Bentley?" asked Bourke in a low voice, and when she had answered in the affirmative: "Send the Rolls round to the front of the house and tell the chauffeur to wait."

It was only then that she saw the limp figure that he had propped against the open door.

"O God! Is that Peter?" she asked in a terrified whisper.

"Do as I tell you," hissed the detective.

He drew the inanimate figure farther into the shadow. A chance pedestrian, a patrolling policeman—anything might bring his plan to ruin. He himself was taking a risk, but taking it with his eyes open, in the faith that he was doing the right thing.

He heard the car move away, and then Jane came back.

"Stand out of the way," he cautioned.

Lifting Peter on his shoulder, he walked quickly across the pavement and heaved him into the deep, low seat of the car.

"Get in the other side and drive back to Carlton House Terrace." He gave his orders rapidly. "He may have recovered by then. He's moving now. Get him into the flat and wait for my return."

She wanted to ask him a hundred things, but was wise enough to defer her questions until later. Shaking as she was from head to foot, she set her teeth and, getting into the driver's seat, put her foot upon the starter; Bourke watched the tail light till it had disappeared round the corner on to the main road.

He took the pistol out of his pocket again and sniffed at the muzzle, and his big face was set in a humourless grin as he

pulled the door to and went at his leisure to the front of the house, stopping only to feel the radiator of Peter's car—it was, as he expected, still warm.

First he must interview the chauffeur. If he, too, had recognised Peter's car, there was going to be trouble; but apparently he had neither noticed its appearance nor had he heard Jane's reference. It was not surprising, remembering it was a night of gusty wind and she had spoken in a low voice.

"Mrs. Clifton has gone back to town by taxi: she's not feeling very well." (Fortunately they had passed a taxi rank just before they had turned into the side road.) "You'll wait for me here."

Bourke walked up the asphalted path to the dark front door and rang. He rang three times before a maid opened the door of the dark hall.

"Is that Mr. Clifton?" she asked. "The master is expecting you, sir. I'm sorry the gas isn't lit, but the master doesn't like lights in the hall."

Evidently she had never seen "Mr. Clifton," for she accepted the detective's assurance. Despite the economical Radlow's objection to lighting, she kindled a small flame in a huge hanging lamp, and led the way down a small passage to what was evidently the back of the house.

"The master said he was not to be disturbed till you came," she whispered.

Evidently the old man was a bit of a terror in that house.

"All right," said Bourke. "I'll announce myself."

He opened the door, and as he did so there was a rush of air. The back window was open then.

"Wait here."

A gas chandelier overhung the desk, and the white globes gave a steadiness to the light, in spite of the draught. In the very centre of the room, beneath the chandelier, was a big, old-fashioned partner's desk, and over this, his head upon the blotting pad, one arm hanging helplessly by his chair, sprawled the figure of a man.

"Have you a telephone? Of course you have. Where is it?"

"In the hall, sir," said the trembling maid. "Is anything wrong?"

"Yes. Call up the police station; just tell the operator you want the police. Say Superintendent Bourke is here; ask them to send the divisional surgeon and the detective officer in charge."

He closed the door upon her and went slowly towards the desk.

One of the two French windows was wide open; the curtains were blowing in at an angle. He closed the window carefully before he turned his attention to the dead man. The blotting pad was red with blood. So too was the paper beneath the pen held in a stiffened hand.

Bourke stopped and looked, then, going behind the stricken figure, he read the few lines written at the head of the page, which was numbered 7.

. . . I felt in the circumstances that I could not very well deny the wishes of my client. There was at that time no trace of the dreadful malady—

Here the writing ended. Pages 1 to 6 were missing. He looked in the wastepaper basket; that was empty. The rest of Radlow's statement had vanished.

Bourke went out of the room, and, removing the key which was on the inside, he locked the door from without. Three servants were in the hall, talking in excited, fearful tones, and he heard one tremulous voice talking into the phone.

"Could you speak, sir?"

Bourke went to the instrument, and found himself talking with the station sergeant.

"Yes—yes, an ambulance also, please. Yes, undoubtedly it's murder."

He heard the smothered exclamations of horror and signalled the women out of the hall.

"Wait a minute till I get these servants away. Shot dead at close range. I happened to be down here making inquiries about the Longford Manor case. You might make a note of that in your book, sergeant."

He hung up the phone and, descending the narrow stone stairs that led to the basement, asked for the housekeeper. This proved to be the servant who had admitted him.

"He's not dead, sir, is he?" she whispered. "The dear old master . . ."

"Come upstairs," he ordered, but she shrank back.

"I couldn't see him, I couldn't really, sir."

Eventually he persuaded her to light the gas in the drawing-room. She had little to tell him. "The master" had retired to his study after dinner, at ten minutes past eight, with orders that he was in no circumstances to be disturbed. She had taken him his coffee immediately after he had entered the room, and since then she had not heard a sound from the snugery, as he called it. She remembered all the telephone calls that had come through during the day. Mr. Radlow very seldom received messages: he had an old-fashioned man's hatred of the phone, and the instrument was only in the house at all because he had a dread of fire and liked to be in touch with the fire station. There had been four calls in the morning—two from tradesmen, one a wrong number, and one from Mr. Radlow's doctor, who was in the habit of visiting the old gentleman twice a week and had telephoned putting off his appointment until the following day.

In the afternoon there had been two calls, one of which Mr. Radlow himself had answered.

"It was Mr. Clifton, sir, but the master was asleep. He always has an hour's nap in the afternoon, and I didn't like to disturb him. When he woke up I told him Mr. Clifton had called, and he said that if he telephoned again I was to tell him. Mr. Clifton telephoned at about half-past five, or it may have been six. Mr. Radlow turned me out of the hall, just as you did when you were telephoning, but I heard him say, as I was going down the stairs: 'I'll make the statement—I don't care whether you like it or not, you young fool!' or something like that, and then he must have changed his mind, for he said: 'Very well, I'll think the matter over, and if I change my mind I will let you know.' It was after I took the coffee in to him that he asked me to call up 'telegrams' and send a message to Mr. Clifton."

She had this slip of paper in her bag downstairs and went to fetch it. It was exactly the message that Jane had received.

"That's how I knew you were coming—oh, but you're not Mr. Clifton, you're a police gentleman."

"Did you hear a sound of any kind?" interrupted Bourke.

The woman hesitated.

"I did think I heard a door slam. In this old house you can hear almost any noise."

"A quick, sharp slam?" he suggested.

It was rather muffled, she thought.

"What time was this?"

Here she gave him explicit information.

"Half an hour before his call." She had heard the clock chime.

The servant had barely finished when a thundering knock came to the door and Bourke went to admit a detective sergeant and two men from the local station. Glancing past them, he saw a policeman in uniform outside the front gate. He recognised the officer as an old assistant of his.

"Come in, Rennie. All right, you needn't wait. What is your name?"

"Mrs. Stodder, sir," faltered the housemaid-housekeeper.

He led Rennie into the chamber of death, and there a few minutes later they were joined by the divisional surgeon.

"I've touched nothing," said Bourke. "The old man was writing a statement which I had come to collect—it concerned the Longford Manor case, and you'll notice that he's on page 7 and the other six pages are missing."

CHAPTER XXIV

On the floor by the side of the desk was a square silver box, which the superintendent had overlooked. Rennie stooped and picked it up.

"Hallo, what's this?" he said.

He opened the lid. It was a cigarette box, a motor-car accessory, and Bourke recognised it before Rennie had turned back the lid and read the monogram "P. C."

Not a muscle of his face moved.

"I dropped that," he said. "It's a little case that Peter Clifton carries in a leather pocket by the side of the driving wheel."

He had seen this box in use a dozen times. Peter had one peculiar habit: he very seldom smoked cigarettes unless he was driving a car, and had this little box made so that he should always have a supply at hand.

He looked inside again; the box was packed tight. He drew out one cigarette and examined it. It was a popular and widely advertised brand of Virginians.

"Amazing fellow," he said, apropos of nothing, and slipped the case into his pocket.

The two detectives were searching the room carefully.

"By the way, that window was open when I came in. The papers may have blown outside," said Bourke, though he was very sure that if they had blown anywhere it would have been into the passage when he opened the door.

"There are some foot-stains on the carpet," said one of the detectives suddenly, as he bent down and touched the muddy surface, "and it's wet."

"Phone up to the Yard for a photographer," said Bourke. "Ask them to get into touch with Chief Inspector Watkins and send him down." (He named the Area Chief Inspector.) "He'll be in charge of the case. And by the way, when you question the servants they will tell you that they expected a visit from Mr. Peter Clifton. Radlow was his lawyer—or rather, his father's lawyer. I came instead."

A little crowd had gathered round the gateway when he went out to the car, for ill news spreads fast. The policeman introduced a gentleman who was a next-door neighbour of Radlow's, a well-known City tea merchant. He had been in his garden, looking for an Airedale pup that had strayed out into the night and would not answer his whistle. Bourke took this witness back to the hall.

"Come into the house," said Bourke when he had heard the preliminaries.

He escorted this new and important witness to the drawing-room.

"What did it sound like?"

"It sounded rather like a pistol fired through a silencer," said the neighbour. "I was in the Musketry School at Hythe during the war, and we made experiments with various kinds of silencers, so the sound was pretty familiar; and the wind was blowing in my direction, which made it sound all the more distinctly."

"Did you hear any other noise?"

"I heard nothing, and from where I stood could see nothing. I walked a little way along my path, which runs by the side of the dividing wall, till I came to a place where I could look over. I wasn't very curious, naturally, because on a miserable night like this one doesn't want to be out of doors longer than one can help. But as I looked over I thought I saw a man walk across the lawn in the direction of the back gate. This house and the next six have back gates, which in every case except Mr. Radlow's have been converted into the entrance of a garage. I called out, thinking it was Radlow, but had no reply. From where I stood I could see the window in Radlow's room was open. We've had burglars in this neighbourhood lately, and I was a little alarmed. In fact, I almost telephoned for the police, but one doesn't like to interfere with a neighbour's business, and I happen to know that Mr. Radlow always spent the evening in that room and was rather a demon for fresh air."

"You didn't see the man?"

"No, not well enough to identify him."

"Was he tall or short?"

Here the witness could not help. He had heard the garden gate slam and soon after he had found his pup and taken him inside.

"One thing only I want to ask you: did this man walk quickly or slowly? Did he walk straight or did he stagger?"

"He walked very straight and very quickly."

Bourke nodded.

"I should have been surprised if he hadn't."

He drove straight back to Carlton House Terrace, a very anxious man. Peter's car was not outside the house; he wondered if Jane had got back, but it was she who opened the door to him.

"He's sleeping," she said in a low voice.

"He hasn't recovered, then?" frowned Bourke.

"Only for a little while. He was able to walk into the house, and I'm quite sure he didn't recognise me or know where he was. Thank heavens Walker was in his pantry, and I was able to get him to his room without help."

She was looking anxiously into his face.

"Something terrible has happened?" And, when he nodded: "Mr. Radlow——?"

"Radlow has been shot at close quarters. I don't think I should ask any questions if I were you, Mrs. Clifton. Where is this man of yours?"

She took him to the bedroom. Peter lay fully dressed on the bed, covered by an eiderdown quilt. He was sleeping, and Bourke did not attempt to wake him, but made a quick search of his pockets. The first thing he brought to light was a long, black, spare magazine, which he knew without testing fitted the butt of the automatic. The second object of interest was a flat package in Peter's inside pocket. It was heavily sealed and tied about with green tape, but bore no superscription of any kind. Bourke broke the seals; inside he found another wrapping of fine silver paper. Within this, a pad of American currency bills, each for a hundred dollars. There were fifty of these, and he could count them the more easily because they were numbered consecutively. Mr. Bourke's nose wrinkled.

"All he wants now is a confession in his left boot!" he growled.

One thing interested him: it was a thin gold cigarette case which he found in Peter's pocket. It was empty. The sight fascinated him. He had seen Peter fill that case a few hours before.

He shook the sleeping man, and slowly Peter's eyes opened.

"Get up," said Bourke authoritatively, and the sleeper obeyed. "Take off your coat."

Peter, his eyes still closed, carried out the operation, assisted by Jane and the detective. He either would not or could not speak; he was so dead with sleep that when they lowered him again to the pillow he was immediately unconscious. Bourke rolled up the sleeve, and with the help of his flash lamp began to examine the arm. What he saw evidently satisfied him, for he turned to the anxious Jane with a smile of triumph.

"Do you know what your husband wants? Light!"

"Light?" said the puzzled girl.

Bourke indicated the two shaded wall brackets which were the only illuminants of the room. There was a lamp by the bedside; he removed the silken cover, and, switching this on, held the lamp before the face of the sleeper. She saw Peter's eyelids quiver, saw the grimace that was almost painful—he put up his hand to push it away, but Bourke was adamant.

"Wake up," he said, and as though his words had some magical quality Peter's eyes opened wide and he sat up without assistance.

"What's the trouble?"

"You are," snarled Bourke. "You've ruined a promising career that was nearly at an end. I've two years to serve for my pension, and I look like serving them in one of His Majesty's prisons!"

Peter looked from the detective to the girl, then he glanced round the room.

"I got home, did I?"

"You got home all right, in every sense of the word," said Bourke. He glanced significantly at Jane, and she left them alone.

It was a quarter of an hour before they followed her. Peter was very pale; Bourke's hair was ruffled in all directions.

"Do your servants know Peter is back?" was the first question the detective asked.

"Yes; I told them he had been in some time."

"Good. They didn't hear him come in."

He looked at his watch.

"You returned here at ten minutes to ten. Was there a hall porter?"

"He wasn't on duty when I came in. The lifts work automatically."

He nodded again.

"Good. Who took his car away?"

"I did; as soon as I got him into the house I drove the car round to a garage I sometimes use. I don't know where Peter's own garage is."

"Excellent," commented Bourke; "which means that your chauffeur will not see it."

Peter groaned.

"You've tied my hands, Bourke," he said.

"What did you want to do?" asked Jane quickly.

Bourke nodded.

"The great and original idea of Mr. Peter Clifton was to walk into the nearest police station and confess himself guilty of two murders," he said. "But as he can only do that by implicating his wife as an accessory and Detective-Superintendent Joe Bourke as a confederate, he has very kindly promised to refrain. Where did you leave that car, Mrs. Clifton?"

She wrote down the address of the garage.

"I'll go along and give it a look over. You go to bed, Peter; but what your wife will do I don't know. If I were she, I'd sit up near the telephone, refuse to give any information except that her husband is in bed and asleep, and be ready to admit Detective-Inspector Moses Rouper when he calls. I may be back before him, but I shall certainly return."

"Shall I come with you?" asked Peter.

"You're the last person I want with me," said Bourke. "You stay here. If reporters come, refuse to see them."

"Won't that look a little suspicious?"

Bourke shook his head.

"Here's a man who's just come up from Longford Manor, where a murder's been committed and where a certain amount of suspicion attaches to him. What is more likely than that he should expect to be bothered with reporters? There's every excuse for refusing to see anybody. I don't think the house is watched. Rouper, I should imagine, is too busy elsewhere."

Bourke was gone immediately afterwards.

CHAPTER XXV

When he got out of the house he looked round for some sign of a watcher. He knew exactly where a police observer was likely to post himself, but there was no sign of detectives, and later, when he passed a uniformed policeman on the corner of the street, and gave him a casual good night, the man, recognising him, made no reference, which he certainly would have done, to surveillance.

Peter's car had been taken to a public garage, and on showing his card he was instantly led to the machine, which stood in the centre of the courtyard and was then in the process of being washed. With the aid of a hand-lamp he made a complete search of the interior, a process facilitated by the fact that the cleaners had already gone through and dusted the upholstery. He was the chief of the cleaning gang.

"No, sir, there was nothing inside except a couple of cigarette ends."

"Eh?" Bourke turned on him sharply. "I suppose they couldn't be recovered?"

The man nodded.

"Yes; they're in the vacuum bag."

The bag was unhooked and emptied. One of the cigarette ends had become unravelled in the process of vacuum cleaning, but the other was intact. The cigarette had been smoked half-way down. Through a holder, decided Bourke. He wrapped the cigarette in paper and put it carefully in his pocket.

Amidst the grey dust which had been emitted from the vacuum he saw a little speck of white, and, brushing the debris away gently with his forefinger, he saw a tiny white pellet.

"What other cars have been cleaned with this vacuum?"

"That's the first, sir," the foreman was in haste to tell him. "All the dust you see on that sheet came out of this car. We always use a fresh bag for every car, and the dust is examined in case anything has been lost. We've often found loose pearls that way, and once we had a diamond ring that a lady dropped."

Bourke opened the package containing the cigarette and added the pellet.

"Nothing else found?"

The gang master said no, but one of his hands rather sheepishly admitted that he had found three cigarettes on the seat, and excused his tiny larceny by their apparent worthlessness. He had them in his pocket. Bourke took them in his hand and examined them; they were, as he had expected, the same brand as those that were packed in the silver box. These he put in his cigar case, and, there being nothing else to learn of the car, he went to the unusual expense of a taxicab and drove back to Scotland Yard. Here he sought the chief of a certain department and handed over to him the silver cigarette case.

"There are half a dozen finger-prints on this," he said. "I want them brought up and the photographs to be on my desk at twelve to-morrow. One copy is to go to the Records Department for identification and report."

He took out the half-smoked cigarette, found a little test tube in a cupboard of his room, and dropped it in, corking the top.

"That is for chemical analysis."

He had separated the pellet from the cigarette, and this he placed in another sheet of paper.

"I want a chemical examination of this. I rather think it is hyoscin."

These discoveries from the car were beyond his expectations. Never in his wildest dreams did he imagine he would make such a haul, and it was a very jubilant Bourke who knocked at the door of 903, Harley Street.

The footman was not inclined to admit him.

"The doctor has gone to bed, sir," he said, "and Mrs. Cheyne Wells is abroad."

"Tell Dr. Wells that Superintendent Bourke wishes to see him."

He was left alone in the hall while the footman went upstairs. When he came down again Donald Wells followed him,

and, except that he wore a flowered silk dressing-gown he was fully dressed.

"I was just going to bed, Bourke. Did you want to see me particularly? I've rather a headache to-night."

"Everybody will have a headache in the morning unless I'm greatly mistaken," said Bourke cheerfully. "I mean everybody except me. Poor old Peter Clifton and Mrs. Clifton and Moses Rouper—possibly you, doctor."

Cheyne Wells opened the door and ushered his visitor into his study, switching on the light as he did so. He walked to a little table, touched a spring, and the top opened, revealing a well-stocked cellarette.

"What will you drink?"

"Water," said Bourke tersely. "I'm like the native in Kipling's poem—when it comes to slaughter I do my job on water."

Wells laughed, pouring a little whisky into a tumbler and filling it from a hissing siphon.

"Whom are you slaughtering to-night?"

"That's what I want to know. I'm not quite sure of his identity, but it's only a matter of days before I put him just where the dogs can't bite him. I had a talk with Sowby on the phone—the solicitors who are acting in this Longford Manor case."

He proceeded, rather tediously Donald thought, to set forth, a rather uninteresting conversation. Then suddenly Bourke said:

"I suppose you know the old lawyer has been murdered—shot dead in his study at ten o'clock to-night?"

On Cheyne Wells's face was an expression of horror.

"Radlow—murdered? Good God!"

"Did I say Radlow?"

Bourke's voice was hard as steel.

For a moment Donald Wells was incapable of answer.

"Did I say Radlow?" asked Bourke again. "I was talking about Sowby, wasn't I? He's a lawyer, he's an old man: why should you think I had suddenly switched to Radlow? You don't know him, anyway."

Donald Wells recovered himself.

"I knew him—Peter's lawyer, wasn't he? Peter had been talking about him for days, as a matter of fact. I wondered what had become of the old man: I haven't seen him for years—that's queer that I should think you were talking about Radlow, but I'm almost psychic."

Bourke did not answer him; his steely eyes were fixed upon the doctor's. When he did speak it was slowly and impressively.

"Radlow was shot dead in his study to-night by an unknown man, who, however, was seen by a neighbour—the man who lives next door went out in the garden to collect his dog, and saw the murderer leaving the room after the shooting."

His voice was steady, almost monotonous; he gave no pause or excuse for interruption.

"That often happens in murder cases, doctor—the most unlikely weakness pops in. Who'd suppose, on a wet, wretched night like that, a respectable citizen of Sydenham would be poking round his garden looking for a pup? And he saw the man, was able to describe him to me, and I've come to arrest——"

The man before him was stiff with terror.

"——any idle rumour that might be floating round that Peter Clifton was at Sydenham."

Only then, by sheer will power, did Donald Wells drop his eyes. The tumbler he lifted to his lips was shaking, but in his quick-witted way he found an excuse for his agitation.

"Radlow—good God!" he murmured as he drained the glass at a gulp. "Terrible business, eh?"

"Where did you leave Peter?"

"I left him—at Longford Manor," said Wells. "He was coming on after: he said he had an engagement. He was seeing

somebody in town. I have an idea that he was seeing Radlow."

Bourke pursed his lips thoughtfully.

"That was his idea. I happened to be outside his flat in Carlton House Terrace about ten minutes to ten when he came home. Never saw a man look sicker than poor old Peter Clifton. You've got it right, doctor—he was going down to see Radlow, but I persuaded him to go to bed. I went down and saw Radlow—alone. When I say 'alone,'" he added carefully, "I mean I took Mrs. Clifton with me, but she got so worried about Peter looking so sick that she went back home in a taxi. I found Radlow half an hour after he'd been killed, and I couldn't help feeling how terribly awkward it would have been for Peter if he'd been seen around Radlow's house somewhere in the region of ten o'clock."

Cheyne Wells did not answer; his eyes were still examining the carpet. Presently he raised them.

"Who do you think killed Radlow?" he asked quietly.

"That's going to be easy to discover, as soon as we find the pistol. They're going to make a search of the grounds tomorrow. Not that they'll find anything. First-class murderers do not leave their weapons behind, except in story-books—or unless they want to plant the murder on to somebody else. I've known that to be done once or twice. And odd cigarette boxes to make sure that even pudden-headed policemen like me shouldn't have any doubt that the murderer was Peter."

Now that he had Donald Wells's eyes, he held them. Donald did not flinch.

"It sounds more like a detective story than Scotland Yard," he said with a smile. "Now what do you want me to do for you, Bourke?"

"You're a doctor." Bourke looked up at the ceiling reflectively. "And I'd like to get from you a good antidote to hyoscin and morphine. Administered subcutaneously—that's a lovely word!"

The eyes seemed to fall with a click and transfixed Donald, but not a muscle of the doctor's face moved.

"That sounds remarkably like what ignorant people call 'twilight sleep'" he said.

Bourke nodded.

"I'm an ignorant man and that's what I call it too," he said.

Donald shrugged his shoulders.

"I don't know what antidote you want. No injurious effects follow if it is properly administered——"

"By a duly qualified medical man," murmured Bourke "The rum thing is, I have found the hyoscin but missed the morphine—a tiny little pellet. It must have been in the bottom of the car, but the vacuum cleaner fished it out. I've asked them to look for a little brown pellet about the same size, but I don't suppose they'll be successful. Duly qualified medical men are not quite so careless as to drop two pellets!"

CHAPTER XXVI

Wells shook his head.

"I don't know what on earth you're talking about. Which car?" And then, suddenly: "Sit down, Bourke. You and I are at cross purposes. You're being horribly mysterious and I'm being appropriately mystified. Now tell me just what's in your mind. Is it about Peter? And who is the duly qualified medical man? I know none except myself." He chuckled at this. "Are you accusing me of doping Peter or something? And what has all this to do with Radlow?"

He talked in his quick, nervous way and could not altogether hide from the cold-blooded scrutiniser the tension under which he laboured.

"I should like to know what's in your mind, Superintendent."

"I'll tell you what's in my mind, Dr. Wells," said Bourke quietly. "It's in my mind that you're taking the news I've brought you in quite the wrong way. You're a friend of Mr. Clifton's—I'll call him Peter because I have the honour to be a friend of his too. And you haven't reacted—is that the medical term? a useful one—exactly as I should have expected. I've come and told you that another acquaintance of his has been murdered. I've as good as told you that Peter's suffering from the effects of a drug; and I haven't noticed that you're upset about this, and I haven't heard you say you'd like to go straight away to where Peter is and do what you can for him. And that's exactly what I should have expected you to do, Dr. Wells, and you haven't done it. All the time I've been here you've been defending yourself—against what? When I used the word 'arrest' you nearly collapsed—why? What have you to fear? I'm talking to you now as man to man, without witnesses."

Cheyne Wells stood in front of the fire, a favourite attitude of his, his hands thrust down into his trousers pockets, his head on one side, watching the detective, and he had recovered something of his old poise.

"And I'm going to tell you something man to man—and without witnesses," he said softly.

He stepped forward and tapped the table to emphasise his point.

"Suppose, Superintendent Bourke, I were to tell you that Peter Clifton had confessed to me that he murdered Basil Hale—what would you do? That would be a very embarrassing moment for you, wouldn't it? Suppose I say here and now, or put it to paper: 'I consider it my duty as a citizen to inform the police that Mr. Peter Clifton, of 175, Carlton House Terrace, has made a statement to me in which he confessed that in a moment of insanity he murdered Basil Hale at Longford Manor,' signed and handed that paper to you—what would you do?"

Bourke's huge head shot forward. His eyes were the veriest slits.

"I'll tell you what I'd do," he said in his deep, rumbling voice. "I'd take you into custody right here! If anybody has to be tried it shall be you. And I've got enough evidence to make a prima facie charge against you."

In spite of his self-control, Wells's face went white.

"On what charge?"

"Passing a forged fifty-pound note at Hurst Park race-course, knowing it to be forged. That's one charge. I dare say by this time to-morrow I'll have another couple up my sleeve."

The masks were off now. In Donald's eyes burnt cold, malignant hatred.

"You don't seem to realise what you're saying, Superintendent. You're not talking to Dr. Wells of Nunhead, you know."

Bourke nodded.

"You don't seem to understand, Wells"—he dropped all titles of courtesy—"that the police never go looking for trouble. When it comes they're ready to deal with it, but they don't try to make crime—they wait till crime sticks up its head and then they belt it one. You're not Dr. Wells of Nunhead, I know. Within twelve months of that inquest you were in a good practice at Harley Street. Where did you get the money?"

"What the hell's that to do with you?" flamed the other.

"It's a lot to do with me. Suppose I put you on the stand, could you produce two witnesses whose evidence any sane jury would accept to explain how you suddenly became wealthy, and from Dr. Wells of Nunhead developed into Dr. Cheyne

Wells of Harley Street, a nerve specialist? Turn that over in your mind—if that marvellously sudden prosperity of yours can be explained, you can go up to Scotland Yard and get the coat off my back, for I'll not deny what I've said to you to-night. I'm warning you"—his forefinger shot out towards the pallid Donald—"leave Peter Clifton alone; and if you've got a good scheme for raking in his millions—forget it. There have been two murders committed. You were at Longford Manor when Basil Hale was killed——"

"I haven't left the house this night."

"You're a liar," said Bourke calmly. "I've had a man trailing you all day. You left the house at eight o'clock to-night and returned at a quarter to eleven. My man lost sight of you—I present you with that information—between the hours of nine fifteen and when you got out of your taxi at this front door."

He picked up his hat, and walking to the door flung it open so violently that he nearly wrenched it from its hinges.

"Somebody is going to be caught for these murders, Wells," he said, "and it won't be Peter Clifton. Get that into your nut. Not Rouper can help you—even if Rouper's in the force this time next week. You can pass that bit of information on to him. Not cigarette cases filled with cigarettes he doesn't smoke, and not forged diaries written by your pal the Clever One."

He pulled the door to with a bang and went out. Donald Wells sat down to consider a peculiarly dangerous situation. His servant came after midnight and found him sitting with his head between his hands.

"Go to bed," said Donald without looking up, and maintained that attitude for nearly two hours. Then he rose and stretched his cramped limbs, went out into his little laboratory, and mixed himself a draught more potent than whisky.

His head was clear now, his mind quick and alert. He drew a sheet of paper towards him from the stationery rack and began writing. He had finished his letter at six o'clock, placed it in a large envelope addressed to the Chief Constable, C.I.D., Scotland Yard. He put on a stamp, walked into the hall and hesitated at the door. No, he would sleep on it; the letter could very well go later in the day.

It was not unfortunate for him that he made this decision, for outside the house there waited a Scotland Yard man, who had had strict instructions from Superintendent Bourke.

"If you see Wells come out to post a letter, and that letter's addressed to the Yard, take him into custody and detain him at Marylebone Lane till I come."

Mr. Bourke had reached the decision that if he himself were going to be hanged it might as well be for a sheep as for a lamb, though not in his most charitable moment did he regard Dr. Donald Cheyne Wells as being in the least sheeplike.

CHAPTER XXVII

Peter woke in the morning from a sound, dreamless sleep, to find somebody standing by the side of his bed and to hear the pleasant rattle of teacups, and then:

"Strong or weak?" said the sweetest voice in the world. "And I haven't been married long enough even to know whether you like sugar."

He blinked open his eyes. Jane, in a flowered kimono, was standing by his bedside, a small china teapot poised.

"Eh?" he said, and looked round. "Oh, I'm here, am I?"

"You're very much here," she said calmly. "I wonder if you realise how extremely interesting it is to have a husband who is never quite sure of what bed he's sleeping in!"

Peter smiled ruefully and rubbed his fingers through his hair.

"I realise that being married to me at all must be the most ghastly experience a woman could have," he said as he took the cup from her hands.

"What time is it?"

She laughed softly at this.

"That really does sound domestic. It is half-past seven."

He looked round the room, puzzled.

"Is Bourke here?" he asked.

"Mr. Bourke is not here," she said. "I had serious thoughts of offering him the spare room, but I don't think he would have accepted."

He swallowed the tea gratefully and frowned at the slim figure sitting on the edge of the bed.

"Something happened last night—what was it? I've a dim idea that Bourke told me something." He screwed up his eyes in an effort of memory and gasped. "Radlow—he was killed!"

She nodded.

"Yes," she said quietly, "Mr. Radlow was shot."

Peter buried his face in his hands and groaned.

"How ghastly! I suppose——"

"You needn't suppose anything until you've seen Mr. Bourke," she said promptly, "especially if you are supposing that you killed him."

He shook his head.

"It's no good, Jane," he said despairingly. "You've been wonderful to me; and now that you know . . . about my wretched ancestor, I can talk freely. I thought I was cured, that there was no danger, or I would never have allowed you to marry me. Donald told me there was a possibility that I should have these lapses—why do you look at me like that?"

There certainly was a strange expression in Jane's fine eyes.

"Was I looking weirdly? Perhaps I was. Peter, I don't think I should worry very much about what Donald Wells says. You are inclined to take his opinion too seriously. And don't stare like a frightened fawn, darling—you don't mind those automatic terms of endearment, do you? We've got to pretend that we're happily married, and you must get used to being addressed in these affectionate terms."

He laughed quietly at this; it was the first time she had seen him laugh since their marriage.

"I can bear a lot of that," he said. And then, more seriously: "Why don't you like Donald? He has been a very good friend of mine, Jane. I don't know what I should have done without his help."

She turned a solemn face to him.

"Detectives live in a normal state of suspicion," she said. "That is what Mr. Bourke told me."

"Detectives?"

She nodded.

"I am a detective," she said quietly. "I have taken up my new profession with enthusiasm. I am suspicious of Donald, suspicious of Marjorie, quite prepared to be suspicious of Mr. Bourke himself."

"And of me?"

The ghost of a smile came and faded.

"No, not of you. I suspect you of being many things that are rather nice, and many that are rather foolish."

She got up and poured out another cup of tea.

"I'm going to ask you one of these days to give me a little chronology of what happened to you and how you came to know all, especially Donald. And now I'll leave you. When you are dressed, will you come into my room—I suppose it is my room; you'll find me waiting with a pen and paper and a *questionnaire*."

He laughed again.

"I'll be the most obliging witness you have ever cross-examined," he said.

She herself had to dress, but she stopped long enough in the sitting-room to scan the newspapers. Only one had a paragraph on its principal page dealing with the death of Mr. Radlow. Happily, for the moment, there could be no association between that tragedy and Peter, and he would be spared the ordeal of again meeting the persistent and ubiquitous crime reporter anxious for particulars of his movements.

She dressed at leisure and returned to the pretty little sitting-room, to find him standing at the open window looking across the sunlit park. Evidently he had read the paragraph too, for he referred to the crime the moment she came into the room.

"Bourke told me something," he said. "I can't remember what it was, but I've a horrible feeling it was something unpleasant. Was I at Sydenham last night?"

"You were," she answered without hesitation.

"I can't understand it, and yet I'm terribly afraid I can! Did Bourke say——"

"Never mind what Mr. Bourke said." She was brisk and businesslike; true to her promise, she sat down at the desk. "I want dates, Peter. How did you come to meet Donald Wells?"

"My dear, is this necessary?" He was almost impatient with her.

She nodded.

"Very necessary. Mr. Bourke asked me to get these facts."

Peter strode up and down the room, his hands clasped behind him, his forehead gathered in a frown.

"I met him . . . when did I meet him? It was after my return from Africa. I had a bad toothache on the boat, and a man I met there recommended a surgeon in Harley Street. I remembered the number, 903, but the pain disappeared for two or three months. One evening it came back; I drove to Harley Street and met Donald Wells. You quite understand that the bigger trouble was never absent from my mind. It has been a nightmare to me all my life, ever since by accident I discovered that my father had died in Broadmoor."

"When did you learn that?" she asked quickly.

"When I was twenty-one. The lawyers had to tell me. I had a lot of papers to sign, and it was then I discovered that my name was Welerson. I didn't have to ask why it was changed; the place of my father's death had appeared in the documents that had to be read and signed. They were brought out to me when I was living in Gwelo—that's in Rhodesia—and the clerk who brought them for my signature was rather loquacious—he told me everything. I always knew something was wrong. Old Radlow was so anxious to keep me out of the country, to get me into the open air. I thought possibly there might have been a history of lung trouble in the family. It was a terrible shock to discover it was something so much worse."

She fetched a deep sigh and found she was patting the hand that rested near hers on the table.

"Now tell me about Donald," she said gently.

"Well, I went to Harley Street, met Wells, and explained my mistake. He had bought the house from the dentist, who was dead, but he took me along to another fellow—in Devonshire Street, I think—who killed the nerve and fixed me up. Wells waited with me, and afterwards I went back to the house with him. His wife was abroad. I found him very sympathetic. He was a doctor, and naturally I could tell him things that had been bottled up in my mind for years. I had never consulted a medical man about my own condition and the possibilities of inheriting my father's disease, and now, at the first opportunity, I told him everything. I owe Donald more than I can ever repay. He made me promise to see him every week, and we became good friends. For one thing I can never be sufficiently grateful: it was through him that I met you."

She nodded.

"I remember the night he brought you—my birthday party, wasn't it?" Before he could answer, she asked quickly: "Was Basil Hale there?"

He considered for a moment.

"Yes, I think he was. I have no distinct recollection of him, but I have a dim idea that he was hovering somewhere in the background."

She made a note.

"Another point, and I think this is the most important: do you remember what was Donald's excuse for bringing you to our party?"

He nodded.

"Your father was anxious to meet me. He had seen some of my etchings."

She pushed the paper away. He had a relieved thought that the questions were at an end.

"Peter, how often have you had these lapses—I mean, the periods when you did not know what you were doing?"

"Not till recently," he answered. "But then, Donald told me that my present age was the most critical. So did Clewers, the specialist."

"Have you had them since the night of Basil's death?"

"No—with the exception of last night, of course. I really can't understand what happened. I've a distinct recollection of leaving Longford Manor, but what happened after that I don't know. I've tried very hard to recover every incident, but the last distinct recollection I have is of the gatepost of the manor. After that, everything is blurred and confused."

"Did you pass a car standing on the side of the road?"

Jane jumped at the sound of that strange voice. It was Bourke. Remembering his size, he was surprisingly noiseless. He must have opened the door while they were talking and closed it behind him without either of them seeing or hearing him, for he was well in the room when he put the question in his husky voice.

"Hallo!" Peter rose awkwardly. "Where the dickens did you come from?"

"Through the floor," said the other, with a broad grin. "I had my early training as demon king in a pantomime. Good morning, Mrs. Clifton. I'm sorry to have scared you."

"You didn't scare me. I admit to being rather startled."

Bourke chuckled.

"I'm theatrical—I admit it. The ambition of my life is to go one better than the stage detective, but I've never had the chance. What about that car?"

He drew up a chair and sat down on the other side of the table, his big face turned towards Peter.

"A car? Yes, I do remember a car—a big black coupé."

"You passed it, and then you saw it again? Following you, wasn't it?" suggested Bourke.

Peter thought for a moment.

"Yes, I remember that too. I was driving rather slowly, and I wondered it didn't pass me. It was a much more powerful car than mine. That's about all I can remember."

"It's quite enough," said Bourke. "What have you been asking him, Mrs. Clifton?"

She showed him the paper on which she had scribbled Peter's answers. Bourke affixed his pince-nez and read them carefully.

"Good," he said at last, putting away his glasses. "But I knew most of that. What I didn't know"—he spoke slowly—"was something entirely different. You're pretty well acquainted with the grounds of Longford Manor, aren't you?"

"Yes," said Peter quietly. His face had gone suddenly tense. Watching him, Jane saw to her dismay that he was on his guard.

"You know that just at the back of the house there's an old well, that hasn't been used for years?"

Peter nodded. All the colour had left his face, and for a second even his lips were bloodless.

"I wondered if you did," said Bourke.

He was looking vacantly past Peter now.

"An old dry well that hasn't been used for years."

"Well, what about it?" Peter jerked out the words defiantly. "I remember the well—the gardener told me it was to be filled up."

Bourke rubbed his big cheek reflectively and his gaze came back to the younger man.

"You're a mystery to me, and I can't understand you," he said. "I've got everything right—but that."

"But what?" asked Jane anxiously.

If Bourke was mystified, no less was she. For one terrible moment she had expected the detective to tell them that the well had yielded up another horror. Whatever be its secret, it was sufficient to reduce Peter to a state bordering upon panic.

"He baffles me, this old man of yours." Bourke could be rather coarse on occasions, and now she was all but moved to hysterical laughter at this wholly inadequate description of her husband. "Baffles me and rattles me—he's led me to more blind ends than any man I've known. You're not to go out to-day, my friend."

"I've no intention of going out," muttered Peter. He was still suffering from the shock that Bourke's cryptic reference had given him.

"I've got an idea that in twenty-four hours all the fog in this case will blow away. I don't mind telling you—this is outside my usual practice—that I've traced the beginning of these murders to the Clever One. There will be a big distribution in London to-night—perhaps the last that the clever fellow will ever attempt—and unless I am mistaken we shall pinch a man who knows enough of the big fellow to give us all the information we want."

He paused as if he expected some comment, but Peter was silent.

"I'll tell you something more, Peter. We shall have the big fellow himself behind bars—he's made one bad slip. He doesn't suspect this, or he'd leave the country to-night."

"Do you know who he is?" asked Peter, not raising his eyes from the table.

"Pretty well, Peter," said Bourke softly. "Pretty well!"

Jane did not see her husband for hours after the detective had left. Peter had retired to his study with such rapidity that she guessed he anticipated a further string of embarrassing questions. He came out to lunch with her, and she guessed the cause of his nervousness and wisely made no attempt to learn what had been in the detective's reference to the well which had so upset him. As the meal progressed he grew more at ease; smiled once when banteringly she addressed him as "dear."

"For the sake of appearances you'll have to learn to do the same, Peter," she said. "You might practise the habit in secret. I will give you a list of the extravagances you are permitted and expected to employ when you're addressing your wife."

"I think I know most of them," said Peter quietly. "You see, I think about you a lot."

She went pink at this, and tried to guide the conversation into more humdrum channels.

"I don't know what you're going to do about me, Jane. You can't divorce me unless I do something pretty beastly, and I'm not likely to do that."

"I might fall in love with somebody else," she suggested, and his consternation was so genuine that she dissolved into gurgles of laughter.

How she could laugh at all puzzled her. She had often read the phrase, "living on the edge of a volcano." Surely no woman had lived so close to the annihilation of peace and happiness as she was living now. At any moment—the sickening thought came to her at intervals—a man might appear in the doorway and beckon Peter and she would never see him again. A forger—a murderer?

She shook her head. Not a murderer.

"What are you shaking your head about?" he asked.

"I was just thinking."

"About divorce?" Then, earnestly: "Jane, if anything happens, if ever they take me away, the court will probably make you administratrix of my estate." And then: "For God's sake, what is the matter?"

She was standing up by the table, her white face staring down at him. Now, only now, she understood the cold-blooded villainy of the plot that had been hatched against Peter Clifton. And in that moment the lifelong love she had had for her father changed to a cold, almost malignant hate.

CHAPTER XXVIII

Dr. Wells was full of schemes when he had come to Harley Street. He was not sure whether he would set up as a consulting physician, whether he would furbish up his surgery, in which he was not particularly skilled, or whether—and this appealed to him most—he would turn a portion of his house into a nursing home for mental cases.

It was the arrival of Peter, and the extraordinary story he had told, which switched him over to the latter course. He saw possibilities in the housing of the rich and deranged, and, going to work with considerable enthusiasm, he had had two small suites prepared, with sound-proof and padded walls, when he mentioned his project to a more knowledgeable colleague.

"Good Lord, they'll never allow you to do that!" said the shocked medico. "You'll have to get a special permit, and no permit would be granted unless you made ample provision for the patients to take exercise."

Dr. Wells heard the news with consternation. A small courtyard about sixteen by eight behind the house certainly would not fulfil the requirements of the medical authorities. So he abandoned his plan, and found left on his hands two perfectly appointed suites which could never possibly be occupied.

After he had made his decision about the letter he put it in his pocket, walked up the stairs to the second landing. From here another flight of stairs led, but these were closed by a door which was boarded up at the side. The doctor unlocked the door and, locking it behind him, went up the remaining flight, unlocked yet another door and passed into a small apartment.

The woman who was lying on the bed jumped up.

"What is it, Donald?" she asked breathlessly.

"It's all right, don't worry; I'm not going to cut your throat or anything."

He switched on a light, for the room was dark even in daytime.

"You are going to be sensible, Donald, dear?" pleaded Marjorie. "I swear to you I'll never give you any more trouble, and I really will keep a guard on my tongue. Let me go out to-day——"

"You're in Germany," he said calmly, "and you're away for three or four months. I have announced the fact in *The Times*."

"But what have I done?" she wailed.

"You're too original," he said, "and too clever. You've been clever enough to discover that I've been circulating forged notes, and out of sheer malice you stamped my name and address on the back of one of them. It took me a long time to find that out, but when I did I decided there were only two courses I could take. One was to mourn you as a bereaved husband, and the other was to put you where you could do no further mischief. In fact, Marjorie, you've become a very serious danger, even worse than our dear friend Superintendent Bourke, who has been here threatening me with God knows what."

"But, Donald," she fluttered, "I couldn't give evidence against you. The law would not allow me."

"You've found that out, have you?" His thin lips curled in a smile. "Technically that's very interesting, but it doesn't help me much. You could give material to people who would give evidence against me without the slightest hesitation, and that is what I'm anxious to avoid. You needn't bother—everybody thinks you're abroad. I've even taken the trouble of sending a man over to Holland to wire to your dear young friend, Mrs. Clifton."

"The servants will wonder——" she began.

"I have provided for that. They're all on holiday except Frank, and he leaves to-morrow. I'm going to do the work of the house with the aid of a char-lady, and you'll have to put up with the meals I send you."

"You can't keep me here for ever," she said, with a sudden return of her old petulance.

"I am keeping you here until I can hail you as a real sister in crime," he smiled. And, seeing her perplexity: "You're more silly than I thought. God knows I never had a very high opinion of your intelligence! You're staying here, Marjorie, until you're as much implicated in this business as I am, and till you dare not talk for your neck's sake!"

She sank back.

"Oh, my God! You don't mean that you want me to—kill somebody?"

"Why not?" He was coolness itself. Then suddenly he burst into a fit of laughter. "Not really," he said. "No, I don't want you to dip your hands in blood—nothing so melodramatic. The condition I wish to create is very simple. I want you to be so terrified for your own skin that you'll never commit another indiscretion. I can only do that if you become an active partner in my little scheme."

"I'll do anything, Donald" she said eagerly—too eagerly to please him. "But it is absurd, and—and mediæval to keep me locked up here in this horrid room. I have nothing to read——"

"You can have all the books you want."

"But I shall go mad if I have nobody to speak to!"

"You have me—I know of no more amusing companion," he said. "If you are very good, you may not have to stay a prisoner very long. In a month's time, Marjorie, you will be able to slip away from England—from me, if you like—and spend more money in Paris than ever you've spent before."

"A month!" she said, with an expression of dismay.

"It's not an awfully long time really," he said lightly. "Especially if you're getting something at the end of it."

She brooded on this, and in the end asked a question.

"Bourke? Yes, he's hiding up Peter. I confess he staggered me. I didn't know there was so much corruption in the police force. I've spent a thousand pounds on Rouper and he's not been worth five cents," he went on.

"Donald, tell me something," she interrupted him. "Are you—are you the Clever One?"

"Am I the Clever One?" he mimicked. "I have many accomplishments, my dear, but the forging of bank-notes is not one of them! It requires a life-time's training and study, and I unfortunately am an unworthy servant of medicine."

"But you've had forged money," she insisted. "I've seen it in the house. Once in your room there were two big packets. I tore the paper and saw they were foreign bank-notes."

He sat down on the bed and laughed. For Donald Cheyne Wells had a peculiar sense of humour.

"Marjorie, my dear," he smiled at her kindly enough, "you've given me another argument why I should keep you out of the way. Anything more indiscreet than telling me at this moment that you have surprised a guilty secret I cannot imagine."

He bit his nether lip, eyeing her thoughtfully.

"I never dreamt that I was a sentimentalist, but I suppose we all are. My long association with you has given you an altogether false value."

"I don't know what you're talking about." She shook her head helplessly.

"I'm trying to put into very understandable language the reason you are still alive," he said, almost pleasantly. "No, my dear, I'm not a forger of bank-notes. I am merely a cog in a rather complicated machine. At least," he corrected himself carefully, "I was a cog. I am now amongst the levers, thanks to my perspicacity. A highly complicated machine, Marjorie, with a most wonderful intelligence service. I am getting my hand on that too. Commit all these interesting facts to memory; they will amuse your friends when you next have the opportunity of meeting them. Which will not be just yet. My master is rather a difficult man, and I was rather afraid, when I discussed business with him last night, that in his cold-blooded way he would suggest you should be definitely removed. Happily, he suggested nothing so drastic."

"What do you want me to do?" she asked.

He knew her well enough to realise that she was in an abject state of fear. If this state of mind could be made permanent, he had got a result from an act which he already regretted. Donald Wells would have given a great deal to withdraw a notification which he had sent to the newspapers and a certain telegram dispatched by his agent from Holland. But he had had exhibitions of Marjorie's penitence before, and on one occasion had taken drastic steps to curb her tongue. The effect, however, had worn off all too soon. Before he released Marjorie he must produce a more convincing argument to check a repetition of her follies.

"Your first criminal act will be to write a letter to Peter. You have admitted to me so often that you adore him that you

won't find this task a very difficult one. And it will be all the easier if I promise you that I will take no exception to its character, however affectionate. It will be written on the note-paper of the Continental Hotel, Berlin, but it needn't be posted. You had better start 'I am enclosing this letter in one to—who shall we say? Well, any mutual friend you can think of. You can say what you like, but there are certain essentials. You will remind him of the good times you've had together, you will hint that they have not been altogether innocent, you will remind him of his danger and beg him to go to you at once——'

"You want to make Jane jealous?"

He closed his eyes wearily.

"Will you please not be intelligent? As Jane is not in love with the man, it is hardly likely that she will start breaking up the furniture when she reads this."

"But when can I come out of this place?" she persisted. "It's awful for me, Donald. I'm so used to an active life——"

"You once knew quite a lot about Swedish drill," he interrupted her. "I advise you to devote your spare time to those exercises."

He had not closed his eyes the previous night, but after a bath he was as fresh and as bright as though he had risen from a refreshing sleep. There was much to be done; he was at the crisis of his career, and a false step in any direction might involve him in irretrievable ruin. That morning brought Chief Inspector Rouper, ostensibly in connection with the Longford Manor murder.

Rouper was worried and nervous. In his long and not undistinguished career at Scotland Yard there had been several unpleasant incidents, the cumulative effect of which might easily bring disaster if they were raised anew by any fresh inquiry into his conduct.

"I don't think I can do very much more for you, doctor. I've already done too much, and this morning I was almost sorry that I'd ever come into this case at all. Bourke's got me 'taped,' and he's the biggest man at Scotland Yard. I've known him twenty years and I can't understand him. He's not the sort of man who would shield Peter Clifton unless he thought he was innocent, or unless"—he looked straightly at Wells—"unless he was pretty sure he knew the man who did the murder."

"Rot! Who else could it have been?" said Wells, pushing his cigar box to the officer.

"That's what I've been wondering," replied Rouper, ignoring the gesture. "You see, I know Bourke's method. In the Public Prosecutor's office they call him 'Bombshell' Bourke—he doesn't bring forward all the little bits of evidence as he gets them, but waits till he's got his case fixed and ready to the last witness and the last proof before he drops it into the Crown basket. I'll tell you something else, doctor: Bourke wouldn't hide his own brother. If you gave him twenty thousand pounds, or fifty thousand, you couldn't buy him. If he thought Peter Clifton was guilty, then Peter would be in the 'boob' awaiting trial. I'm as scared as hell."

"Scared? You?"

Rouper nodded his grey head.

"I wonder if you know how many detective officers Bourke's put out of Scotland Yard—stripped them of their rank and sent them Mr. Nobodies on foot along the Thames Embankment? That's why I'm afraid of him. The Chief Commissioner and the Commissioner for Discipline take Bourke's word as though he was on his oath."

Donald Wells laughed.

"And you think he'll work his ruthless will on you, do you? Don't be a fool, Rouper; you've nothing to be afraid of; you've done your duty to the best of your ability. You're hiding nobody and you're trying your hardest to bring the murderer to justice. They don't fire people out of Scotland Yard for that, do they?"

Rouper nodded again.

"Yes, if it's the wrong murderer," he said grimly. "There's a lot in this case that I don't understand, doctor. You told me that Clifton had committed the murder, that you had seen him on his bed covered with blood. You told me that his wife had taken his clothes to London and that I'd find 'em in his flat. You told me there was a diary in existence where he kept a record of all the notes he forged. None of those tips have come off. I passed on the information you gave me to the officer in charge of the case at Sydenham, but he says he hasn't found the pistol, and that there's no evidence at all that

Peter Clifton was near the house on the night Radlow was shot. How do you know that he was there?"

Rouper's tone was distinctly hostile, and for the first time Donald had begun to have misgivings.

He had spent a very considerable sum on the detective, and might be pardoned if he thought that Rouper was in his pocket.

"Why don't you make a statement to the police if it is true that Clifton confessed to you?" Rouper went on.

It was on the tip of Donald Wells's tongue to say that he had already prepared such a statement, had spent the greater part of the night writing it, and that after due consideration he had consigned the letter to the flames.

"Any news about our clever friend?" he asked.

Rouper hesitated, which was significant. Hitherto he had shown no reticence even about the most precious secrets of Scotland Yard.

"Yes," he said slowly, and seemingly reluctantly. "The French police say that there's to be a big distribution of Dutch notes this week—in London or Paris, I'm not sure which. In Paris, I should imagine. That woman Untersohn is all right again—I thought she was going crazy, but from what I hear she's made a good recovery. Did you know that Hale was her son?"

Donald shook his head.

"That was the most amazing discovery I have made," he said, but did not carry conviction.

Rouper was leaving at once for Longford Manor; his car was at the door. Waiting until he had departed, Donald walked to Oxford Street. He had an important appointment with his bank manager. Donald was a man with a frugal mind, a shrewd, wise investor with a very keen understanding of the markets. At that moment the markets did not require a great deal of understanding. Events in the Far East had brought down even gilt-edged securities with a run, and it was not, as his bank manager told him urgently, the moment to realise his holdings.

"In a fortnight the market will be up again," he said. "We have news from Shanghai——"

Donald stopped him with a smiling gesture.

"That I quite understand, Mr. Reed," he said, "but in the next week I shall require a lot of money, and I really must sell even if I drop a point in the matter of profit."

In a fortnight, he thought as he walked along Oxford Street, the question of a point or two could hardly affect him.

He was making preparations for a debacle. His light-hearted threats to keep his wife a prisoner for three months were so much bluff. Unless his coup materialised in the next week he would have need of all his ready money, and more need of his ready wits.

Marjorie was a problem. He was rather annoyed with himself about Marjorie. He had acted in a temper when he had imprisoned her and given out the story of her going abroad. A temper is akin to panic. The psychologist in him was revolted at this lapse from balance. Marjorie behind locked doors was a menace. If she had the energy and initiative she might easily attract attention from the window; and it would be an extremely awkward situation if he came back to Harley Street to find a gaping crowd, and a policeman on the doorstep inquiring into the mysterious appearance at an upper window.

On the other hand, Marjorie, free and brought into allegiance, might be a very potent helper; the only helper on whom he could absolutely rely.

He had been in a fury when by accident she had told him she was with Jane on the night of the Hale murder, and when, in her terror at his insensate rage, she had confessed to the confidences she had given to the girl, he could have killed her. Instead, he had acted in a fury—bundled her upstairs and locked her into the padded room, and had sent one of his men post-haste to Holland. That was stupid. He had manoeuvred himself into an unnecessary danger. The first step to be taken was to rectify the position so far as Marjorie was concerned, and gain her complete assistance.

When he returned home, the footman who opened the door to him, and who was already dressed in his street clothes, for he was leaving that afternoon, told him that Rouper had rung up twice.

"He seemed a little agitated, sir," said the footman.

Donald looked at him blankly.

"He was agitated, was he? That will do, Frank. What time do you leave?"

"I was leaving at once, sir. Are you going out to lunch?"

Wells nodded.

"I'll go when you have left," he said.

The man came out from the basement, where his room was, carrying his bag, to find Cheyne Wells standing at the door of his room.

"I gave you a fortnight, didn't I? Well, you may reckon on three weeks' vacation. If anything happens and I want you back, I will wire to you."

He waited till the front door closed on the servant, and then went slowly up the stairs to his wife's pleasant little prison.

"You can come out," he said curtly, and flung the door open.

She was incoherent in her thanks.

"Oh, Donald, you are a reasonable darling! Really, this place was getting on my nerves. I'm sure I should have gone mad . . ."

He let her talk without interruption as he led the way down to the little dining-room at the back of the house. A cold meal was spread on the table. He himself opened a bottle of champagne and filled her glass. She was bubbling over with relief.

"It would have been stupid to have kept me up there. Of course you can trust me, Donald——"

"Have you drafted that letter?" he asked.

She produced from amongst the papers she had brought down a sheet written in her flourishing hand.

"Of course, it's rather odd—you're not going to be hurt by anything I've said in this?" she began a little nervously. "You told me to——"

"Shut up!" he snarled, and read the letter through word for word, cut out a few lines, inserted a sentence here and there, and nodded. "That's splendid," he said, "but it wasn't necessary to disparage me."

"I thought it would be more artistic," she said, and he smiled.

"That is the right conspirator touch, Marjorie. Really, I shall be able to make something of you. Go on with your lunch; I will do all the talking that's necessary."

He himself ate sparingly, but drank the greater part of the wine he had opened.

There was a little writing-table in the corner of the dining-room. He got up, went into his study and brought back some sheets of paper and an envelope.

"Copy this letter," he said, "and after you've done that I shall have something to say to you."

He sat at the table, smoking a cigarette, a frown on his forehead, and waited patiently until she had copied the letter. He read it through carefully, folded it and put it in the envelope which she had already addressed.

"Excellent," he said. "Finish your wine."

"You can write to the newspapers and say it was a mistake about my having gone abroad, can't you? I can't stay in this house all the time."

She quailed under the look he gave her.

"You will stay in this house for at least five days," he said. "In fact, until the case of Peter is brought to a satisfactory finish. I am seeing him to-day. I've got to trust you, but I'll trust you better when you're isolated from an interested audience."

"You trusted me before, didn't you?" she flamed out, something of her old self again. "Did I betray you? Did I tell the police at Nunhead that I'd seen you making up old Miss Stillman's medicine? Did I tell them about the little bottles of

stuff that came from India——"

"You didn't," he said calmly, "and if you had it would not have been much use to the police, because a wife cannot give evidence against her husband."

"What are you going to do with Peter?" she demanded. "What is the scheme?"

That tantalising smile of his never failed to rouse her to fury.

"I'm sick and tired of all this scheming and plotting. I wish to God we'd never left Nunhead! I was happy there till that business came along——"

"Exactly. But that business, as you call it, ruined me. And I don't seem to remember that you were particularly happy in a fifteen-shilling apartment. I have a distinct recollection of your daily whine about poverty; but you're a woman and therefore inconsistent, and I'm not annoyed with you. You're a lover of good things too, Marjorie—good clothes, good food. You have the Rolls-Royce-Ranelagh-box-at-Ascot complex, and the argument I am now going to put before you will, I think, be quite sufficient to make you behave sensibly. Unless you help me whole-heartedly and without any reservations, there is a danger that I may get into very serious trouble. So serious that I shall have to skip this country, and in skipping I shall take every penny I possess. In that case you would be left to the charity of your friends—and where are they? You have a fatal facility for making enemies, my dear. If you sat down with a pencil and a piece of paper for the next two hours and wrote down the names of people who would lend you or give you a hundred, I don't think you'd get much farther than Peter. Which means that you would have to work for your living, retire into a drab Pimlico lodging and live meanly for the rest of your life. I can see you standing in the pit queue, watching your old-time friends drive past on their way to dinner. And that is not a pleasing prospect, is it, my dear?"

She shivered. He knew her all too well.

"I'm not using any heroic arguments. I think a little stern fact is all that is needed to convince you that your interests lie with me. I'm not going to tell you that I shall poison you, or that if you betray me I shall come back and cut your throat; I am merely pointing out just what will happen to you, living!"

She was near to tears.

"Don't be a beast, Donald. Of course I'll do anything! But it's going to be very dangerous—I mean if I do things that are illegal."

He shook his head.

"A wife cannot be prosecuted if she has acted under the coercion of her husband," he said. "I'm putting all my cards on the table, Marjorie. My position may be as safe as the Bank of England. On the other hand, it may be so serious that I should be on my way to the Continent. I want your friendship and help and I'm willing to pay you."

He took a slip of paper out of his pocket and pushed it across the table to her.

"I have this morning paid ten thousand pounds into your account, to make you absolutely safe."

He saw her eyes brighten and cut short her fervent thanks. He had lived too long with Marjorie to misunderstand her. She was a worshipper of money and the comforts that money bought.

"There were three things I could do about Peter Clifton," he said. "I'm going to try the first to-day. The second is too dangerous; and the third, though it is difficult, is possible. It is very likely that I shall succeed at the first shot, but if I don't, I'm relying on you."

"I'll do anything, Donald—anything. It was sweet of you to give me all that money—really too sweet of you. You made my blood run cold when you talked about pit queues and things—I loathe poverty. What do you wish me to do?"

"First—and this is rather important—you're to stay in the house without showing yourself. It means that you'll have to do housemaid's job and cook's job, but it'll only be for a few days. Secondly, I want you to be ready—I'll have your passport visaed—to leave for the United States."

She nodded.

"Of course I'll do anything——" she began, but again he interrupted her.

"I'll turn that ten thousand into fifty thousand if you're a good girl."

He was almost benevolent. He opened another bottle of champagne. They sat for another hour whilst he discussed means and methods, and found in her a complacent, indeed a willing helper.

He was on the point of going out to one of his two appointments when the telephone bell rang in his study. It was Rouper.

"I've been trying to get you all the morning." Rouper's voice was impatient, but there was a note of exultation in it too.

"What has happened?" asked Donald quickly.

"We've found something."

He heard a chuckle at the other end. Evidently the footman's description of Mr. Rouper as agitated was not far-fetched.

"There's an old well at the back of Longford Manor, and one of the local police, who was nosing round the grounds this morning, turned up the cover and put the light of his lamp down. What do you think we found?"

Donald could guess, but he did not advance an opinion.

"A printing press and plates—the complete plant of a forged note factory! And we've got the evidence of the gardener's son. He was up at the house the night before the murder to collect empty milk bottles from the kitchen, and saw Clifton carrying something in the direction of the well."

"Does Bourke know?"

Again a delighted chuckle.

"No. The two men he left down here were away in the village, making inquiries. But of course he'll know later in the day. I've got workmen down the well now, and practically all the stuff is up."

Donald hung up the phone with a smile upon his thin lips. He was not quite certain whether this discovery would help him or be a handicap.

Passing into his laboratory, he opened a little safe which stood in one corner, unlocked a drawer and took out the folded page of a newspaper. He brought this to his study and inserted it into an envelope. At this crisis he must leave nothing to chance. At any moment Bourke might arrive, armed with authority to examine every paper, every secret possession he had. There was only one place for that torn page of a country newspaper twenty-five years old, and that was in the strong room of his lawyer.

He scribbled on the envelope "Private. To go with my documents and not to be opened," and, putting the envelope in a larger one, sealed it down. He was doing this when Marjorie came in.

"Are you busy?" she asked. "I've been thinking about what I told Jane—trying to remember every word, and how she took it. Donald, you're not making a mistake about her, are you?"

"What do you mean?" he asked.

"She's no fool, and I don't think she's going to be as easy as you think. If I were you, I shouldn't count on her being indifferent as to what happens to Peter. She's fond of him."

"Stuff!" he said scornfully. "If what I think is true, and she's the person who——" He did not complete the sentence, and she knew nothing about the condition in which Peter Clifton found himself that morning. "If she is defending Peter, it is only from a sense of duty."

Marjorie shook her head.

"She is very fond of him," she said emphatically. "I don't say that she's madly in love with him. And she's suspicious of me and you."

"Thanks to your blabbing tongue, she probably is," growled Donald. "But she's fond of her father too, my friend, and when it comes to making a decision she will take John Leith's advice."

Marjorie shook her head.

"I wonder," she said. "That certainly isn't the impression I have!"

"All right." He jerked his head towards the door. "I think you're mistaken, but I'll be on my guard."

He sat frowning down at the unaddressed letter to his lawyer. Jane Clifton? He had never regarded her as anything but a

pawn in the great game; a charming girl, modern, a little superficial. She was not his kind, therefore he had never troubled to understand her.

Donald Wells had not a very high opinion of women's intelligence, and he had certainly not counted Jane Clifton as a likely obstacle. It was irritating that he should have to consider a new factor at this stage. Jane Clifton? He shrugged her out of existence, addressed the envelope rapidly and slipped it into his pocket. Anyway, he would be seeing her that afternoon, and, forewarned, would be better able to judge her in the light of Marjorie's warning.

He walked into Wigmore Street, registered his letter, still thinking of the girl, and a little uneasy for some reason which he could not trace. He had a subconscious conviction that he had fallen into error—not over Jane Clifton?

All the way to St. John's Wood he had that irritating discomfort. It was not Marjorie, it could not be Jane. Rouper's jubilation had entirely obliterated the unpleasantness of the morning. It was not Peter—he was a permanent unease. He got out before John Leith's house and told the taxi-driver to wait. The maid who admitted him said that Mr. Leith was in the garden, which was exactly where Donald expected to find him.

It was a fair-sized patch of ground at the back of the house, and at the end was a rustic summer-house, which differed from most of its kind in that it was well built and comfortably furnished. John Leith was strolling towards this when, out of the corner of his eye, he saw his visitor coming and walked slowly down to the door of this rustic pavilion and there awaited him.

"Well?" he said. His voice lacked that assurance which was usual in him, and he betrayed a certain nervousness which was altogether new.

Donald followed him into the summer-house and dropped into a cane chair with a sigh.

"To-night I consult the oracle," he said lightly.

"I wish you joy of him," growled John Leith.

He sat on the edge of a chair, his elbows on his knees, his white hands pulling nervously at his moustache. Donald looked at him curiously.

"I have often wondered how you came into this combination, John."

John Leith shrugged his shoulders.

"Perhaps you've often wondered how I live," he said sardonically. "I tell you it is very much the same way as you came in—I am guessing here, because I know nothing. I love travel, I speak several languages, I have the *entrée* to decent society—in many ways, Donald, you've had considerable advantages over me in that respect."

Donald leaned forward and lowered his voice.

"Have you ever seen the Clever One?" he asked.

"Consciously, no," said John Leith. "Probably you and I have had the same experience. I've spoken with him in that theatrical room of his; I've handled his money, and have carried it, with my heart in my mouth, as far east as Bukarest."

Donald lit a cigarette.

"I'm worried a little," he said. "Worried for myself, for you, for Jane."

"Why for Jane?" asked John Leith quickly. Then, as he saw the other look up: "You needn't be afraid. This little house is sound-proof. You can shut the door if you like, but it will be beastly hot."

"I'll tell you why I'm worried." Donald pulled his chair closer to the other. "Suppose we bring this thing off; suppose I persuade Peter to allow himself to be certified, and hand over the administration of his estate to Jane—that has been the scheme from the start, only we've bungled the method a little. Is our clever friend coming in to take the fruits of our labours?"

John Leith shook his head.

"I don't know. I've been thinking of that," he said. "He has always acted generously, and the idea was there should be a cut for everybody."

Then suddenly he dropped his face into his hands and groaned.

"O God, what a brute I've been! I thought things could be arranged quickly and easily. I never dreamt that Basil would be killed—that was ghastly. The idea was that he was to disappear, and that you were to fake a murder." He looked keenly at the other. "That murder, Donald, is too much of a coincidence for my liking."

"He was killed by poachers, I tell you," said Donald calmly. "Rouper agrees with that theory. Basil must have been prowling about the grounds when somebody coshed him. There had been one or two men in the grounds snaring rabbits."

John Leith looked at him for a long time without speaking.

"Was Radlow also killed by poachers?" he asked. "Why was he murdered, Donald? I'm terrified—terrified! This thing has gone too far, gone in the wrong direction. Radlow's death bewilders me."

"Splendid!" said the other sarcastically. "You now come into the category of the profoundly astonished, in which I am an inconsiderable unit. No, no, my dear friend, I know no more about Radlow's death than of Basil Hale's."

"What was he writing?" asked Leith. "The police accounts say that six sheets of manuscript were missing."

He got up, moved towards the door as if he was leaving, then turned suddenly.

"I have never asked you how you came into this business, but since we're being so confidential perhaps you will tell me the terms on which you're working; what you hope to gain; what is your idea of the ultimate end?"

Here Donald Wells had reason for cogitation. For years these men had been in daily contact; for years they had talked obliquely of their occupation, never putting into words the relationship which was tacitly understood. To Donald, this easygoing weakling of a man was an uncomplaining and incurious tool of the organisation which for twenty years had been fleecing Europe and America. Wells had a fatal knack of grading men. He saw John Leith from the first as one who had taken the line of least resistance, had not so much chosen a life of crime as had had that career chosen for him, and had folded his hands and bowed to circumstances. As he came to know John Leith better, he had learnt to respect him less. He was, as he once told Marjorie, one of life's drifters. His majestic volition owed everything to the accidental current in which he was caught. He had been paid well for what service he could render—Donald suspected him of being the real head of the Clever One's intelligence department—but the contempt which the unknown held was sufficiently advertised by the choice of Jane as victim and her father's meek agreement that she should play that rôle.

"I came to the big man probably as you came," he said, watching the other. "I was broke, desperate, and I had a note from Blonberg offering me a loan on extraordinarily easy terms. I thought there was a catch in it, but I was clutching at straws that day and I went up to Knowlby Street and had my interview in his theatrically dark room. He was brutally frank; told me that he wanted an agent, a man of education, to distribute his forgeries. Then and there he gave me a thousand pounds in real money to get myself out of the mess I was in, and at the next meeting he put up the scheme of establishing myself in Harley Street. Nobody knew better than he that I hadn't the qualifications that would induce the most simple-minded doctor to consult me about anything. But it suited his purpose, and *voilà!* It has been a profitable enterprise."

"It was you who told him about Peter?" stated rather than asked Leith.

Donald Wells nodded.

"Yes, that was an extraordinary bit of luck. Peter came to my house to have a tooth stopped—somebody had recommended him to the surgeon-dentist who occupied the house before I bought it. We got talking, and little by little he told me of his trouble and his fear. Of course I remembered the Welerson case, and put two and two together."

"And it was you who suggested the scheme—and brought Jane into this?"

"And you who accepted it without protest," accused Donald. "My dear fellow, this is not the moment for recriminations. I am perfectly certain that that little plan is going to work out. Of course, it's tough luck on Jane; she'll get a lot of publicity——"

"She loves him," said John Leith quietly.

Donald stared at him.

"Rubbish! How could she love him! She knows nothing definitely about him except that he's a lunatic."

"She loves him," said Leith again, and shook his head. "That's queer. I never dreamt that Jane would love anybody. I was mad to listen to you, but two millions dazzled me, and it looked so very easy."

And then, to Donald's embarrassment:

"You haven't told me all you know about Peter, have you? There's something you're keeping back. I've got a feeling that inside and behind all these schemes you're working for the big 'un, you've got a little plan of your own, that belongs to Donald Wells and to nobody else, and that you're playing a lone hand for something—what is it?"

Donald forced a smile.

"What utter drivel you talk——" he began, but John Leith cut him short.

"That's the feeling I have. At the back of that cunning mind of yours is a Something that even the big fellow doesn't know; a little private game that is being played parallel and independent of the other."

He was too uncomfortably near the truth for Donald Wells's liking.

"You're getting jumpy, and if I'm not careful you'll make me nervous, too."

John Leith's eyes did not leave his face.

"When I find a man is making preparations to fly the country, I am entitled to think either that there's a bigger danger than I know, or that's he working for his own ends. Your bank has been selling securities of yours for the past three days. You went to your manager this morning and were in his private room for the greater part of an hour."

Donald was startled, but he hid his amazement with a loud laugh.

"Hail, chief of the intelligence department!" he said mockingly. "Hail and congratulations! Unworthy servant as I am of the Grand Cham of Criminals, I can admire efficiency even when it's directed against me! Chief spy of the mighty one, I salute you!"

John Leith dropped his eyes.

"I do the job I've got to do," he said sullenly. "I'm not as young as I was, and I can't go gallivanting over Europe, dropping parcels of dud bills."

"Don't apologise," said Donald as he rose, flicking some cigarette ash from his waistcoat and adjusting his cravat. "And get that idea out of your head that I'm double-crossing the Great White Chief." Then, briskly: "I'll let you know what Peter says, though it is probably unnecessary, for you're likely to have a spy hidden in a near-by cupboard. One rather fancies that he will accept the general proposition I shall put before him, in which case there remain only a few legal formalities to be gone through, and lo! we are all near-millionaires."

John Leith did not answer him. He watched the dapper figure of the doctor as he walked up the garden path and disappeared through the open French windows of the study, and then his eyes fell to the ground, and for a long time he sat twining and untwining his fingers, turning over in his mind a hundred possibilities, each a little more disagreeable than the last.

In the end he got up, opened a small cupboard in the wall and took out a flask of brandy and poured a generous portion into a tumbler. This he drank at a gulp. He went back into the house to receive a telephone message from a woman who had served him well on many occasions.

"Excuse me, sir," said an uneducated voice, "but I think it's only right to tell you that Mrs. Untersohn keeps a loaded revolver in her bedroom. I see her looking at it to-day."

"Thank you," said John Leith, almost brightly.

CHAPTER XXIX

Dr. Donald Cheyne Wells pressed the bell at Peter's flat and waited. After a little while he rang again. His finger was hardly off the bell-push when the door was opened, not by the butler as he had expected.

"Why, Jane, what's wrong? Have your servants left you?" he asked good-humouredly.

She did not answer, and it only needed a glance at her face for this shrewd man to realise that a very considerable change had come over Jane Clifton since he had seen her last. She looked, in some indefinable way, older, suddenly matured into womanhood, and he sensed here that hitherto unconsidered factor at which Marjorie had hinted.

"Come in," she said, and closed the door behind him.

"How is Peter? Or isn't he here?"

"Peter is here," she said, and he thought it was an opportune moment to remark the change in her attitude.

"What is the matter, Jane? Have I annoyed you in some way?"

She shook her head.

"No, I'm not annoyed," she said. "Come in, will you, doctor?"

"Doctor!" he scoffed, as he followed her into the sitting-room. "What is wrong, Jane? And how long have I been 'doctor' to you?"

And then he remembered.

"Oh, I see! That very talkative lady wife of mine has been engaged in a little propaganda! The fact is, my dear, Marjorie and I aren't as good friends as we ought to be; and as she and I had rather a row the day she came to Longford Manor, she isn't taking a very charitable view of her long-suffering husband. But you mustn't take Marjorie too seriously——"

"I was telling Peter that he shouldn't take you too seriously, either," she said. "The trouble with poor Peter is that, being terribly straight and truthful himself, he believes all the people of the world are made in his mould!"

Donald was amused.

"We seem to have had a little 'panning' party," he laughed. "Where is Peter?"

"In the library. I'll tell him you're here, but I want to speak to you first about something. Won't you sit down?"

She was so formally polite, so irritatingly "grown up" that he hardly knew whether to be angry or amused.

"This sounds as though something dreadful is coming. What is it?"

"Is Peter mad?"

Stripped of preamble, of delicate introduction, the question sounded brutal. But he was not sorry that it was asked. At any rate it made his own task considerably easier. It would have been wise of him perhaps if he had been as direct. Instead, his professional training led him to fence with the question.

"What an odd question to ask—aren't we all mad——"

"Is Peter mad? Let me put it plainly: is he so insane that he could be put away in an institution?"

Again he had his chance and again avoided it.

"Peter's health is a matter which concerns him only, and I would not dream of discussing the subject unless I had Peter's full permission."

"It concerns me also."

Her voice was almost gentle, and he was deceived by her seeming meekness.

"I am his wife, and when I became his wife I accepted a very heavy responsibility. I didn't realise at the time how heavy it was. But if I have that responsibility, Dr. Wells, I have also certain rights granted me by law, and I am entitled to know the state of my husband's health. Indeed, I am the only person who has that right."

"Why don't you talk to your father——" he began.

"I am talking to you, and I'll be perfectly frank. I wish you to commit yourself to an opinion concerning Peter before you see him. If you do not tell me here and now what is the matter with Peter, I shall ask you to leave the house."

He gaped at her in amazement.

"But, my dear Jane, this is a most remarkable attitude to take up—and with an old friend, too! And really I don't like the way you're speaking of your father——"

"I think it would be better if in future you called me Mrs. Clifton."

And now Donald Wells fully understood the peculiar difficulties and dangers of his position. The cold dignity of the girl first took his breath away and then enraged him.

"Stuff and nonsense!" he said roughly. "There's no sense in giving yourself——" He hesitated.

"Airs' is the word you want," she said. "I *am* giving myself airs. In fact, I've had the arrogance to take complete control of Peter's life from this morning."

There was a long and, to Donald, a painful silence.

"Very well," he said at last. "Peter is not mentally well. His father, as you know, was a homicidal maniac, who committed a murder and died in Broadmoor. His grandfather had the same taint; and I've every reason to believe that Peter has inherited these weaknesses."

"For what reason have you reached this opinion?" she asked.

He kept his temper under control.

"There are several reasons, which I am not at the moment prepared to discuss. I am satisfied in my own mind that Peter has committed a ghastly crime while in a condition of coma—that is to say, when he was not responsible for his actions, or in such a state of mental instability that he could not remember his deeds."

"The murder of Basil Hale?"

"Yes," he said defiantly, "the murder of Basil Hale! And I am also pretty sure that he committed that terrible crime last night. He has seen Clewers, who is the biggest authority on mental diseases, and Clewers has always agreed that there was a chance of the danger recurring."

"That is not the story that you told Peter."

"It is the true story, anyway," he said desperately. "And really, Jane, I don't intend wasting my time in arguing the question of obscure mental processes with a girl——"

"You're not arguing with a girl at all; you're arguing with Peter Clifton's wife," she said.

And then, to his surprise, she walked to one of the inner doors and opened it.

"I'll take you to Peter."

He had to pass through the drawing-room, and saw, to his surprise, that Jane had evidently had company that afternoon, for the tea table was set and there were four or five used cups on the big silver tray. She knocked at a further door and Peter's voice bade her enter. His second surprise was when she did not attempt to accompany him.

Peter was writing when he entered, but he put down his pen and rose to greet his visitor.

"Hallo, Donald!" he said, almost cheerfully. "You look a bit flushed. Have you been having a row with Jane?"

"I don't know whether she's in a rowing mood; she's certainly difficult," growled Donald. He helped himself to a cigarette from the table. "Who's been here this afternoon—Bourke?"

Peter shook his head.

"No. Jane had three men in to tea, friends of hers. They were rather amusing, though God knows I'm not in a fit state to be amused! Well?"

Donald, standing in his favourite attitude before the empty fire grate, pursed his lips.

"That was a bad business last night," he said.

"You mean Radlow?"

"I mean Radlow."

"Do you think"—Peter hesitated. "You don't think I had anything to do with that?"

"Do you?" asked Wells bluntly, but there was no answer. "Anyway, I'm not going to probe into this, Peter. The important fact is, you've got to make a decision, and a momentous decision—for the protection of yourself, the protection of your Jane. It's as plain as a pikestaff that you're—well, not to put too fine a point upon it, mental. I'm terribly afraid there's no doubt about that at all. And what I'm scared of is that the truth about these murders will come out. There'll be a horrible criminal trial, and I honestly think the best thing you can do is to anticipate that by a voluntary act."

Peter was still sitting at the table, his hands folded on the blotting-pad, his head bent.

"What do you suggest?" he asked in a low voice.

"I suggest that you have a talk with Jane, and persuade her to my way of thinking. Then we'd better get a couple of good men, certify you, and put you in some special institution under the care of a practised man. It may only be necessary for five or six years, at the end of which time all these distressing symptoms may disappear."

A quietness reigned in the room, broken only by the ticking of the clock on the mantelpiece.

"In other words, to commit myself to the stigma of lunacy?" Peter's voice was scarcely audible.

Donald nodded.

"The thing could be done quietly; the courts will appoint Jane to administer your estate, and perhaps you might like to have me and Jane's father as trustees."

Peter did not look up. Watching him keenly, Donald Wells saw his head droop over the pad.

"What I want to avoid," he went on, "is the beastly publicity. If we can get you certified quietly and put away, and the real authorship of these murders is discovered, the police will take no action—how can they against a man already an inmate of a mental hospital? You've got to consider Jane, my boy" (here he knew he was on safe ground and did not need the confirmatory nod with which Peter responded). "You can't brand her as the wife of a convicted murderer."

The young man at the table raised his haggard face to the other.

"There is no doubt at all?" he almost pleaded.

Donald shook his head.

"None," he said, with a finality that made Peter quiver.

For five minutes he sat without speaking, and then, with a quick sigh, raised his head.

"All right," he said. "Will you go and find Jane and ask her to come in?"

The girl was in the room where she had received her visitor, and she neither expressed surprise nor showed the least concern when, with appropriate gravity, Donald asked her to enter the library. Haltingly, Peter told her the gist of the interview, and she listened without comment.

"I think Donald's plan is the best," he said. "It is terrible for you, but we've got to face ugly facts. You know the state in which I came home last night, and you can guess what happened, Jane. It makes my heart ache to tell you this, but I must do it."

"What is Donald's suggestion?" she asked.

He avoided her eyes.

"He is arranging to have me certified. You know what that means?"

She nodded.

"I know what that means. He and another doctor will agree that you are mentally deranged, and you will be taken somewhere——"

"I know the very place," broke in Wells. "A beautiful little house in the country, where there are no other patients."

She silenced him with a gesture.

"I suppose Sir William Clewers will be the other doctor?"

Donald agreed.

"He is the greatest man in our profession," he said enthusiastically.

"Quite a lot of people think he shouldn't be in your profession at all—at least, not practising," she said, with surprising calmness. "They even go so far as to say that he's hopelessly antiquated, that he drinks more than is good for him, and that he has been long since past his work!"

Donald Wells gasped.

"That is a disgraceful thing for people to say," he said with asperity. "He is one of the best known alienists in the world."

"My dear," interposed Peter gently, "I think you'd better leave this matter to Donald."

"We have left the matter to Donald quite a long time," said Jane; "but I feel that this affects me so much that I ought to make every inquiry possible. For the matter of that, how do you know that Peter is mad? Are there symptoms which distinguish him from any other man?"

"Undoubtedly," said Donald Wells promptly.

"There are certain peculiarities of speech and look and manner, even now, when he is perfectly rational, which betray him. I haven't said this before because I didn't want to hurt Peter."

"For God's sake let the matter drop," begged Peter. "This is a horribly ugly business, Jane, and the sooner we get it over the better."

But Jane ignored him.

"What kind of symptoms?" she asked. "Are they such as would be apparent to any medical man?"

Donald nodded.

"To any man who has a knowledge of mental cases," he said.

"Would they be apparent to Sir George Grathman, to Dr. Heinrich Straus?" She named the two great specialists so glibly that Donald stared at her.

"Why, of course," he said.

And then, to his astonishment, he saw her smile.

"Do you think Sir Vardon Jackson would detect signs of insanity in a man?"

Now Sir Vardon Jackson was, of the great alienists, the greatest. He was accepted as an authority by all the American and European medical faculties, and his book on Neuroses was a classic.

"Naturally," said Donald. "I'll call all these people in, but it will be necessary to disclose the whole ghastly truth about Basil Hale's murder, and that I want to avoid."

She did not speak for a second; the smile still lingered on her lips; and then she said slowly:

"I have saved you the trouble. Those three men whose names I have mentioned were here this afternoon!"

"What?" asked Peter, startled. "The men who came to tea?"

She nodded.

"Yes. I brought them to tea because I wanted to make absolutely sure about you. I told them everything except about the murders, and I asked them to be perfectly frank and candid with me—every one of those men said that you were as sane as I."

A deadly silence followed. Peter turned his head slowly towards Donald Wells; his sallow face was twitching, but he said nothing. Jane's pronouncement had left him speechless.

"Would you set your opinion against those gentlemen?" asked Jane.

"Yes, I would," retorted the other, hoarse with anger. "I know the case, I know of the murders, I know exactly what happened. Peter has as good as confessed to me that he killed Basil Hale. These are big men, I admit, but they know nothing whatever of the circumstances. How can they tell by casual examination the state of Peter's mind?"

Jane Clifton inclined her head; the light in her eyes was hard and antagonistic. Donald knew her now for an implacable enemy.

"Very well," she said. "I will agree to this scheme of yours. But Peter has to be certified as insane by those three men I brought here this afternoon and by none other. And if they make a more careful inspection and they agree that he is mad, then I will raise no objection. But one thing I will tell you, Dr. Wells"—her voice lowered—"if Peter is taken away and put under restraint, my lawyers will apply to the courts to throw the whole estate into Chancery—how does that appeal to you?"

She knew! Ever since the interview began he had had an uneasy feeling that there was something more behind her attitude and manner than the antagonism engendered by Marjorie's foolish confidence. He had had a second argument, which involved a betrayal of his employer. All possibility of that source of profit was now dissipated.

"You'll tell Sir Vardon and these other men that Peter is a murderer, will you? You'll tell them all about Basil Hale's body, and how you found Peter covered with blood, lying on his bed fully dressed? You'll tell them that, will you?"

Again she smiled.

"You can tell them that," she said quickly, "because you know how he got there."

On this note the interview should by all logic have ended, but Donald lingered on. There was yet a chance of salvation. He began rapidly to build his defences.

"I'm going to put all my cards on the table, Jane—all right, Mrs. Clifton——"

"Now I think you'd better address your remarks to me."

Peter's voice was cool and steady, so unlike the panic-stricken Peter she had seen a moment or two before that Jane felt that somebody new had come into the room.

"What are your cards, Wells, and how many of them are knaves?"

Donald winced at this. He was a man with a curiously perverted sense of dignity. He had yet another characteristic: all Donald's best efforts were carefully rehearsed. He had to extemporise the particulars of his proposition, and in doing so he blundered.

"At what figure do you value your peace of mind, Clifton?" he asked. "Pay me a hundred thousand pounds, and I'll undertake to leave you a very happy man. It sounds ridiculous, but I can send away every worry that's in your mind; I can give you a new outlook. But you've got to do it quick."

Peter walked to the door leading to the corridor and threw it open.

"I shall need something more than your assurance to make me happy," he said. "There is the door!"

"I see!"

Donald took up his silk hat and brushed it mechanically.

"You're accepting your wife's estimate of me and putting that against the service I have rendered to you——"

"I will not be so vulgar as to remind you that your services have not been altogether disinterested," said Peter. "Yes, I am accepting Jane's view. I don't know how much of a fool I've been, but I'm beginning to understand, in a muddled kind of way, that I haven't been exactly Socrates."

Still Wells lingered.

"I suppose it hasn't struck you that if the police know the truth about Hale, your wife will be arrested as an accessory? If it hasn't, you might give that matter a little thought, will you?"

Peter did not answer; he stood significantly by the door. Following the visitor to the front door, he closed it upon him. When he came back he found Jane sitting on the table, doubled up with hysterical laughter. He looked at her for a moment in astonishment, and then he began laughing too. Jane was the first to recover.

"Now for sanguinary war, Peter," she said.

She knew that the crisis in Peter's life and hers was near at hand, that she was dealing with a force so unscrupulous that it did not stop short of murder. Only one question she wished she could have answered to her satisfaction. Did Basil Hale know when she was married that she was tying herself for life with what he believed was a homicidal maniac? Was his visit to Longford Manor on the night of her marriage entirely accidental?

She was alone when she debated these questions. It was an act of impulse on her part which made her stretch out her hand and draw the telephone towards her and put through a call to John Leith.

"Well, Jane, what have you decided?"

She did not at first understand what he was asking.

"Decided—oh! Then you knew Donald was coming here?"

There was no reply. She repeated the question.

"Yes, I knew. What is Peter going to do?"

"I'll tell you, father, if you will tell me something."

"I'll tell you anything, my dear." His voice had a faint note of surprise in it, but that surprise became a devastating shock when she asked:

"Why did you send Basil Hale to Longford Manor the night I was married?"

Through the sensitive instrument she heard the quick intake of his breath, and waited. His voice was sharper, shriller, when he spoke.

"Did he tell you that? Well, you know . . . I didn't want to take any risks with you, my dear . . . with Peter . . . Peter's family record. . . . I thought it was best to have somebody handy . . ."

"I understand, father. You knew, or thought you knew, that Peter was mad when I married him?"

She did not wait for his reply, but hung up the receiver. The telephone rang furiously for five minutes afterwards, but she neither answered it herself nor would allow Peter to speak for her; and when, half an hour later, came John Leith in a state of agitation, he found no answer to his repeated ringing, for she had watched his arrival from her bedroom window.



CHAPTER XXX

There is an air of serene calm about Scotland Yard. Clerks and messengers stroll leisurely through its low-vaulted corridors on the ground floor, and except for the policeman on duty at the door, and the marble memorial to its fallen sons in the hall, there is little to distinguish police head-quarters from any other great Government office.

Mr. Bourke sat at his desk in the superintendent's room, toying with a paper-knife. Inspector Moses Rouper divided his attention between his chief and the pageantry of the Thames Embankment. On the table was spread a number of copper plates, and these Bourke examined from time to time with the greatest interest. One of them was bent almost double, but the remainder were intact, and bore no evidence of the drastic treatment to which they had been subjected.

"The whole thing's as clear as daylight to me, sir," said Rouper respectfully. "Clifton got news that we might search the house—I am not saying that anybody at the Yard tipped him off——"

"I shouldn't say that, Rouper, if I were you," murmured Mr. Bourke, his attention apparently engaged with the plates.

"I'm not saying it," Rouper hastened to assure him. "Anyway, he got news that we might want to know all about this place that he was visiting so often, and he took the press and the plates and threw 'em down the well. If one of the local coppers hadn't found 'em, we should never have known they were there."

"I should, Rouper," said Bourke, as gently as ever; "because I knew they were there—at least, I guessed they were there—and I was going to have a thorough search the day you found them. The paper and the notes were of course burnt——"

"By Clifton," said Rouper triumphantly.

"Very possibly by Mr. Clifton," agreed Bourke.

He was so very courteous that Rouper's uneasiness increased with every minute. Nothing was quite so symptomatic of an impending explosion as was Superintendent Bourke's more beatific manner.

"There's been quite a lot of forgery at that place, Rouper. I should imagine it has been used for years by Mr. X, or Y or Z, or whatever his name is. How is Mrs. Untersohn?"

"She's all right," said Rouper, surprised by the question. "I haven't seen her since she was taken back from Longford, but I met one of the servants, quite by accident, in Harley Street—when I say Harley Street I mean Marylebone Road," he added quickly.

"Say Harley Street—it sounds better," suggested Bourke with his blandest smile. "And the servant says she's making a good recovery?"

Rouper nodded. He loathed his chief when he was in a sarcastic vein.

"As you were saying, there must have been a lot of notes printed at Longford. Peter Clifton has been a tenant there off and on for years. Very likely he owns the place."

"It is owned by Mr. Blonberg, or at least he's the agent," said Bourke, "but it's quite true Mr. Clifton is the tenant. That's so of other people. I quite agree, a considerable amount of forged currency has come out of that interesting room. But the five notes for one hundred pounds which you paid into your wife's banking account last Thursday are, I should imagine, the genuine product of the Bank of England."

He did not look up; he spoke in quite an ordinary tone of voice, but Rouper's jaw dropped.

"Five—five hundred?" he stammered. "I don't know what you mean."

"I've got the numbers, can trace most of them," said Bourke, with a little sigh. "They came from Dr. Cheyne Wells's bank and they went into your wife's bank. I thought it was rather strange, and then it occurred to me that possibly you might have sold a grand idea for a patent medicine to the doctor, and of course there's no reason in the world why you shouldn't. If, on the other hand," he continued, still fingering the plates which apparently absorbed him, "you had accepted five hundred pounds as a gift, that, I fear, would have been contrary to police regulations and would involve your appearance before the Chief Commissioner."

"I sold him something." Rouper found his voice at last.

"But it was a very valuable something, I hope?" said Bourke softly. "I should like to think he'd got value for his money."

"It was a—picture, an old master. I picked it up for a song."

"And sold it for a dance," said the tantalising Bourke. "Old masters are best masters, Rouper. The old master has been paying you a salary for eighteen years and will be giving you a pension one of these days. It's pretty silly to go risking the old master's pension for the young master's five hundred—or is it a thousand?"

Chief Inspector Moses Rouper listened and sweated.

"What are you going to do about these things?" Bourke indicated the plates and the battered press which was in a small adjoining room.

"I've made a report about them," said Rouper. His hand strayed towards his pocket.

"One moment! Is there anything about Peter Clifton in your report? You see, I should have to take action if his name was mentioned. If it is just an ordinary report about finding these things in the well, that's quite in order. If it's the sort of thing that I'd have to put before the Commissioner and put in the Crown basket, well, I'd be very sorry—for everybody."

There was too much significance in his tone for Rouper to overlook.

"I'm not sure that I've got the report correct," he said. "I'll look it over and I'll write another one."

Bourke nodded several times.

"It's always wise to be careful," he said sententiously. "I'm hoping and praying that something will happen to-night to save everybody's face—except the young master's."

And then his lethargy dropped away from him without warning, and he became his old crisp self.

"Rouper, watch your step! That is not a threat, it's a warning! I've broken so many police rules myself lately that I'm beginning to have an unhealthy sympathy with people who have broken them all their lives. Go along and write that report of yours, and let me see it before I leave the office."

Before the door had closed on Rouper he was on the telephone to the chief inspector whose province was Central London. There followed a private consultation, and that evening fifty picked men of the C.I.D. were on duty at various restaurants in the West End, waiting for the arrival of a small coterie of couriers who were to carry east and west the latest and last products from the forger's press.

CHAPTER XXXI

Donald Wells came to St. John's Wood to consult his friend and found John Leith a broken man. There was no need for Wells to tell the story of his failure. Leith had read it all in the tone of his daughter. He turned on the doctor with weak fury.

"It's something you said to her, something you let out, you damned fool!" he shouted. "All that I've worked for, all I've stood for—gone!"

"All you worked for was yourself, my dear John," said Donald coolly. "If it gives you any pleasure to delude yourself into the belief that you have made sacrifices for Jane, by all means, do so. You gave her all she wanted because it was the easiest thing to do. You think more about your pictures than you do of any human being. There's no sense in flying into a rage. The question is, what are we going to do? Peter in his rôle of profitable lunatic is finished. Peter as a money-making proposition is very much alive." He spoke very deliberately. "There's a good quarter of a million to be made out of that young man, if you are willing to sacrifice your vanity."

John Leith looked up quickly.

"What do you mean—sacrifice my vanity?"

"Jane knows, or guesses, just what part you've played. Sooner or later she must know, unless a miracle happens, that her father was one of the well-paid agents of the greatest forgery organisation that ever ran in this or any other country. By the time she knows that, you will certainly be beyond assistance. I suggest that you go to Peter, or allow me to see him—I dare say I could manage it—put the position very clearly before him——"

"What position?" asked John Leith angrily.

"That you are what you are—an utterer of forged currency. Tell him you want to go abroad and that you do not wish to bring disgrace upon Jane—you know that sob stuff. Peter will part."

The bearded lips curled in a sneer.

"Oh, Peter will part, will he? And you'll take your share, I suppose? Does it occur to you that I am no more a free agent than you are? That I cannot leave London or move without the express permission of the Clever One?"

Donald laughed scornfully.

"Clever grandmother! It's a case of *sauve qui peut*. Do you suppose that I wouldn't sell him, or that you wouldn't sell him if we knew who he was? I've got plenty of money—I suppose you have too—but I've an ineradicable weakness for getting a little more. If we can't work Peter, don't forget Jane has got a hundred thousand in her own right. And do it quick, John! It is in my bones that there's trouble very near at hand, and I rather want to be out of the way when the shooting starts."

"What are you going to do with Marjorie?" asked Leith.

It was such an unexpectedly mild and domestic question that Donald was surprised to a laugh.

"In a moment of insanity I put ten thousand pounds into her account this morning. I've got rather a weakness for the woman—I suppose it's because I've been married to her for so long, and matrimony is a notorious warper of judgment. Marjorie you need not worry about. Will you do it?"

John Leith shifted uncomfortably.

"I should never forgive myself if I did," he said.

Donald left him, well satisfied that the seed he had sown would sprout munificently.

He had forgotten to take his keys with him, and he wondered uncomfortably if Marjorie had found them. He had hardly pressed the bell before she opened the door, and evidently she had been watching for him.

"I got the creeps, being in the house by myself," she said. "Well, darling, did you have a successful time?"

"Terribly," he said sardonically as he passed into his study.

He saw the keys were where he had left them, in one of the drawers of his desk, and put them in his pocket.

"There is one letter," she said. "It came by hand. If you weren't so violent about my opening your letters I should have looked to see what was inside—it looks important."

That it was important he knew at first glance. Only one man wrote to him on that thick white note-paper. Inside he found, when he had peremptorily dismissed his wife to bring a bottle of champagne from the cellar, yet another envelope, and inside that a third. The writer took no risks, for Donald's name and the large word "Private" were typewritten on each cover. The letter was also typewritten, had neither date, preamble nor signature. He read it through carefully. It was rather a long epistle for one who as a rule indulged in the most laconic phraseology. Donald read and was fascinated.

Attached to the letter by a piece of red tape was a tiny key. Donald read the letter again, committing it to memory: the evening might yet be amusing and profitable.

He put the key in his pocket and poked the ashes of the letter till they were dispersed. At that moment Marjorie came in with the bottle and two glasses on a salver.

"Burning all your guilty secrets?" she said gaily.

He hated her worst when she was most trite. But he was in rather a good mood at the moment, and smiled graciously at her inanity. She was unusually nervous, but in his then state of tension he did not notice this, until he saw the hand that was pouring out the wine shake.

"You're jumpy too, eh?"

"I am—I don't know why."

"Well, don't be," he commanded. "By the way, Marjorie, that little scheme of ours——" He put his hand in his pocket and took out the letter she had written at his dictation and threw it in the fire also. He did not see her relief.

"The art of good generalship lies in an ability to change your front under fire," he said, "and that cat won't jump—you're right about Jane: she's in love with that crazy man."

"You're breaking my heart," she said humorously. Then, in a different tone: "Honestly, Donald, I think she is very fond of him, and it would be very awkward and embarrassing for me if that letter fell into Jane's hands."

"That worries me like the devil," he said sarcastically. "It was intended to fall into Jane's hands, you fool!"

They dined together off cold tongue and champagne. At eight o'clock Donald went out. His wife, watching through the study window, saw him hail a cab and drive away, and sank down quickly into a chair, wiping her damp face.

She had gone through two hours of unexampled strain. At any moment Donald might have gone to the safe and opened the envelope in which he had put the notes he brought from the bank that morning, and, opening them, would have found nothing more valuable than a copy of yesterday's newspaper. Marjorie was taking no risks. That twelve hours' experience in the padded room upstairs was not to be repeated.

She dressed quickly, packed a small handbag, examined again the railway tickets that would carry her, curiously enough, on the continental route that she was supposed to have taken, and was giving a last glance round before leaving the house when there came a thunderous knock at the door. She flew into Donald's study and peeped round the edge of the drawn blind. Two men were standing on the doorstep. Near the pavement was a uniformed policeman.

She opened her bag, took out the bank-notes and slipped them into a pocket that she had sewn in her underskirt. Only then did she open the door to admit Mr. Bourke.

CHAPTER XXXII

To Peter Clifton, that afternoon and evening had had a delicate charm which no other day of his life had held. He and Jane had dined early, and at her request he had not dressed. He was learning a new Jane; something quizzical, something tantalising, something wholly feminine. A girl who could banter him with a solemn face and make him forget the tragic atmosphere in which he had been moving. A dozen times he had attempted to return to the ugly realities; a dozen times she had headed him off.

They were in the little library, Jane browsing from volume to volume. Presently she hesitated.

"Peter, would you mind very much if I asked you something?"

"Go ahead," he said lazily.

He sat, pipe in mouth, in a deep lounge chair, a book on his knees.

"Was your father a great scientist?"

"Why yes, I suppose he was," he said slowly. "You've found his book, have you? Rather a queer coincidence that—about forgers, isn't it? In his early youth he was a chemist. He discovered something or other—a new way of treating iron. I've only the vaguest idea about it; and that's how he made his fortune."

She turned over the pages and found the book uninteresting, as well it might be, for it was written in a dry technical way.

"Did you ever——" she hesitated to ask the question—"did you ever want to forge notes?"

"I? Good Lord, no! I should be scared to death."

He said this rather brusquely and tried to change the subject.

"But you do know how to engrave a note? I mean, you would know if you were put to it? It isn't so very difficult, is it?"

"Jane, my dear, let's talk about something else."

"Peter, my dear, I can't think of anything else to talk about."

He drew a deep sigh.

"Do you know how long we've been married?"

"A thousand years," she said. "I'm already a grey-haired old lady."

"I wonder if you know how many days?"

She thought and shivered. She had indeed lived a lifetime since she walked down the aisle upon his arm. He did not speak again for five minutes, and evidently had been thinking about the happening of the afternoon, for he asked:

"Do you suppose there was anything in what Donald said, in that offer of his for a hundred thousand pounds to make me completely happy?"

She smiled round at him.

"My dear, aren't you rather tired of spending a hundred thousand pounds on happiness?" And, when she saw his blank look: "That is exactly the amount you paid for me, my angel!"

He chuckled at this.

"And well worth it," he said. "You were a bargain, Jane. I wonder, if one could wake up and find that all this beastly business was a dream, whether a man like myself could really be happy with a girl like you?"

"Isn't it rather a question of whether a girl like me could be happy with a man like you?" she asked lightly. "I don't know. The fact is, Peter, you're rather too thrilling. I talk about being an old lady, but I really found a grey hair in my head this morning—or it looked grey."

She heard a sound in the hall.

"That's the post," she said, "and I'm tired of answering your begging letters."

She went out and came back with a bundle of letters, sorted them out on the table.

"They're all for you, I think," she said. "Mr. Peter Clifton . . . Mr. Peter Clifton . . . P. Clifton, Esq. . . . Peter Clifton, Esq.—and there's one for me."

She opened her eyes wide as she recognised the writing.

"From Donald. Can it be a wedding present?"

"Wells? What is he writing about?"

She slit open the flap of the envelope and took out another and read the superscription.

"This is terribly mysterious—'To go with my documents and not to be opened.'"

Under this was the name of a firm of lawyers known to her. Only for a moment did she hesitate. She knew well enough that the envelope had been wrongly addressed. She could not guess that before Donald had addressed it, and whilst yet his pen was flying over the surface, she filled his mind to the exclusion of all other matters.

She tore open the second envelope and removed its contents. It was a faded sheet of newspaper, worn and torn at the edges. It had been folded and unfolded so often that it was almost falling apart. At the top left-hand corner she saw a few lines in Wells's neat hand. He was a very methodical man, she remembered, and had the habit of documentation. Here he had written:

By a strange coincidence found some old books wrapped in this paper three weeks after P.'s first consultation.

"The Cumberland Herald, 1898."

"Cumberland!" exclaimed Peter. "That's queer. My mother used to live in Cumberland. In fact we're Cumberland people."

There was nothing very exciting on the first sheet. She turned it over and immediately saw the principal item: it was a column in the centre of the page.

DEATH OF MR. ALEXANDER WELERSON.

He heard her exclamation, and, jumping up from his chair, came to her side.

"We regret to announce the death of Mr. Alexander Welerson, for many years a resident of Carlisle, and one of the foremost chemists of his age. Mr. Welerson had just returned from Switzerland, where he had been staying, and was driving into Carlisle when his horse took fright, overturning his dog-cart into a ditch. Mr. Welerson received injuries from which he did not recover. The deceased gentleman leaves a wife and a baby, three months old. By a curious coincidence, his namesake cousin, Mr. Alexander Welerson, the well-known iron founder of Middlesbrough, was staying with Mr. Welerson at the time of his death. It is believed that the late Mr. Welerson had been engaged in experiments in connection with the smelting of this metal."

They looked at one another in silence.

"1900. Impossible!"

"When did your father die?" asked Jane in a voice little above a whisper.

"In 1919, the last year of the war."

She pointed to the woodcut that had been inserted above the notice. It was a poorly drawn picture of a man of thirty, clean-shaven, and even the artist had not succeeded in coarsening the rather delicate features.

"Is that your father?"

He shook his head.

"No," he said, "not the father I knew—what is it pinned to the paper?"

She turned the page over and saw what she had not noticed on the first inspection, a small paragraph pinned to one corner of the larger sheet. It had no date, but the paragraph told its own story. It was headed:

"NO CHANGE OF NAME

"Mrs. Alexander Welerson, widow of the late Peter Clifton Welerson, was married quietly on Tuesday to her cousin who bears the same name. Mr. and Mrs. Welerson left for the Riviera with the bride's seven-months-old baby."

"Well?" Jane's voice was unsteady. "Do you know this precious secret that Wells was going to sell you for a hundred thousand?"

He was stunned, almost incapable of thinking.

"I don't understand it," he muttered. "They were married in November, 1900. I was born in March, 1900—the 27th."

The hand that held the paper trembled.

"Peter"—her voice was husky—"you're the son of the first Alexander—not the man who died in Broadmoor. That is what he meant when he said he hoped you would be worthy of your illustrious father. O God, how wonderful!"

Then, before she realised what was happening, she was in his arms. He held her close to him, cheek to cheek, scarcely daring to breathe.

"How wonderful!" she sobbed. "Peter, don't you understand——"

They heard Marjorie's shrill voice calling, and he had scarcely time to put her away from him when Marjorie came flying into the room. Jane gazed at her in amazement.

"Marjorie! I thought you were in Germany——"

But Marjorie did not hear; she had eyes only for Peter; came running across to him and gripped him by the arm.

"Peter!" she gasped. "The police! They are at my house—Bourke!"

She was so breathless that she could hardly articulate.

"Where is your husband?" asked Peter quickly.

She shook her head.

"I don't know—he went out—I was going myself when—Bourke came! He searched everything. And they're looking for Donald. And oh, Peter, do you know what Bourke said?" She put her hand on her breast as though to gain command of herself. "He took me into the dining-room and shut the door, and he said: 'Do you know the Clever One? If you do, tell him we're coming for him to-night.'"

Jane looked from one to the other. Why had Bourke uttered this warning? She felt her heart sinking and took a grip of herself. She must have faith—she must.

"Why did he want to warn him?"

"How can I tell?" snapped Marjorie. "Do you know who it is, Peter? Is it Donald? It is awful! There are two detectives in the house going through all Donald's papers, and they say all the stations are watched. What am I to do?"

"You can stay here," said Jane authoritatively.

The woman shook her head.

"No, I can't stay here. Something might happen to Donald and I want to be——" She was at a loss for the right word. "I want to know. I can help him. He doesn't know that I can. I've been terribly disloyal to him, Jane."

She was on the point of collapse. Jane put her arm round her waist and led her into the bedroom. A glass of water seemed all that was sufficient to bring Marjorie back to normal volubility. Jane returned to find her husband.

"She's all right——" she began, as she went into the library, but Peter was not there.

She went into his room; it was empty. And then she heard the slam of the front door and flew out into the hall, to meet the butler.

"Mr. Clifton has just gone out. I don't know what's the matter with him, ma'am; he hasn't taken a coat or hat or anything."

Running past him, Jane threw open the door and flew down the stairs. By the time she reached the street Peter had disappeared.

She walked quickly down into Pall Mall. There was a cab rank near the Carlton Club, and he might have taken a taxi from there. Her surmise proved accurate. She saw the cab driving away before she reached the main thoroughfare. The next taxi-man on duty lifted his finger questioningly, and she beckoned him to her.

"Will you tell me where he went—the gentleman who took that taxi?"

"Knowlby Street, miss."

The name seemed familiar, but for a moment she could not place it.

"It's up by Marylebone Lane. The driver didn't know it and asked me; that's why I can tell you."

Knowlby Street—the place where Blonberg had his office. Now she knew!

"Come back to 175, Carlton House Terrace," she said, "and wait for me."

She almost ran back to the flat, found a coat and hat and took her bag from the dressing-table. Marjorie was sitting in a chair, weeping noisily, and interjecting questions which were more or less unintelligible to Jane in her state of mind.

She got down to the door; the taxi was standing.

"The end of Knowlby Street. Pull up there and wait."

At this hour of the night Knowlby Street presented a deserted appearance. Would there be anybody in this office block to admit her, she wondered. They were certain to have a caretaker, and she seemed to remember that offices had a staff of cleaners working all night.

She walked down the street quickly and paused at the door. What excuse had she? Impulse had led her to an act of stupidity. Nevertheless she pressed the only bell she found. That beneath the name of Blonberg she could not see. She rang again, without result, and then, turning her head, she saw another cab stop at the end of the street and a huge bulk of a woman alight. It was Mrs. Untersohn.

Jane flew down the street and took shelter in the first convenient doorway.

CHAPTER XXXIII

Mrs. Untersohn had in her life lived in the presence and fear of a homicidal madman and had absorbed the habit of irrationality. But she was very sane when she decided that bed was no place for a woman of character.

A doctor protested; two nurses used their best persuasion. She was mistress of her own house—a haggard, wild-eyed, rather terrifying mistress.

There were no relations to whom the doctor could appeal. Though the police had summoned him, Mrs. Untersohn was not under restraint.

The doctor accepted his dismissal with a gesture which told Madame Untersohn that she had only herself to blame for anything which might happen to her detriment. The nurses she paid up to the hour, complaining of the extortion of the Home that sent them. She summoned her servants to her bedroom and they came under the mistaken impression that she was dying and desired to make some small reparation for the bad time and the scanty wages they had received at her hands.

She was sitting before her dressing-table, dabbing her face with floury white, and she did not look round at them but glared from one to the other reflection she saw in the mirror.

"If that doctor comes back or the nurses, don't let them in. The whole house will go into mourning from to-day. You'll be allowed a pound each for black. There's a sale at Cathrey's; I saw the advertisement in this morning's papers."

She opened her bag and took out three one-pound Treasury notes. She dismissed them with a wave of her hand. It is history that one of the three went out to buy "black" and never came back. Mrs. Untersohn's letter to the local police inspector on the subject is to be found amongst the archives of Hampstead Police Station.

She made this discovery in the evening. All the afternoon she had rested, drinking nips of brandy from a bottle she kept under her pillow. She was strong and confident when she penned the letter about the defaulting servant, as her terminology bears witness.

All that evening she paced her drawing-room or crouched over a wood fire. Basil was dead. Her boy. She told herself this a hundred times. She was enraged with her numb apathy, spurred herself to a rage that she did not feel. Alexander Welerson's son—so clever, so cunning, so utterly unscrupulous. She saw this latter quality as a virtue.

She could review her supreme grievance parallel with the stark facts that destroyed the cause for grievance. Old Welerson had married her at a registrar's office in Manchester. And she had accepted the status, knowing that he was already married and had a child. He had raised her from penury to a comfortable state—she hated his memory because he had not given her more. Those queer evenings when they had sat together, and his telling her mad stories of adventures which could not have happened. She was never afraid of him. Even that night when he smashed the furniture and tried to strangle her and the police came in, she was not afraid. She could always handle him—in her youth she had been a woman of extraordinary muscularity.

There was nearly a scandal and a police court case, for Welerson had struck the police officer who came on the scene. But the thing had been hushed up.

Peter had not known his father as she knew him. Peter? He was married now. She grinned with rage at the thought.

All night long, propped up with pillows, she lay thinking—thinking.

The morning came and dragged itself into afternoon. Towards evening a letter was delivered to the house. She read it slowly line by line.

I shall be glad if you will repay the money you owe me. I shall be waiting at the usual time and in the usual place. Now that your son is dead it is impossible that he can inherit his father's money as you said he would. He has himself to blame. I told you that he exceeded his duty and that he would die. It is good for everybody that he should die. Bring back at least the money you borrowed.—B.

She read this in her disordered bedroom. And now her pent rage might have found violent expression, but she held herself in.

From a locked drawer she took out a large German revolver. Basil had given it to her—it was a souvenir of the war that

he had acquired at second-hand. It was loaded when he had brought it to her and was loaded now. Because of its length it would not go into her bag. She was forced to wear a heavy fur coat, though the night was warm, because in this coat was a pocket which would comfortably carry the weapon.

Just before she went out the oldest of her servants and one who was approaching familiarity, brought her a cup of tea. She was gloomily arrayed in a black skirt that was too short and a black blouse that was too large.

"Excuse me, madame," she said, "but cook was asking, who are we in mourning for?"

Mrs. Untersohn regarded her sombrely.

"Me," she said.

The servant went into the kitchen and described her mistress as being "peculiar."

The woman sipped at the hot fluid and gave her thoughts rein. Blonberg! Blonberg, who had threatened and performed. He was some creature of Peter's. Hadn't she gone to Blonberg years and years ago and borrowed money on the story of her expectations? Didn't he know all about Basil and Peter and Alexander Welerson? And then he must have gone and sold her. He was an enemy—he had threatened Basil, and Basil was dead at Peter's hands. This letter proved it.

The police were in Peter's pay too. There was always that fat detective around. He was there to protect Peter. Whichever way she turned, there stood her implacable foe—first to rob her, then to crush her, then to destroy her son . . .

"The rightful heir," she murmured to the walls. "My boy!"

There was an old lawyer—Badman she called him, though that wasn't his name—Radman—Radlow, Radlow and something. They sent her a pittance on the first of every month. Not enough to keep Basil in the position he had—he was a gentleman and mixed with gentlemen.

She was keeping her tremendous surprise for the last. Peter wasn't supposed to know that Basil Hale was his brother. That would be sprung on him—but he had found it out and killed Basil.

Blonberg should beg for mercy. He should go on his knees. She had two hours before she saw him; they passed rapidly in the review of her immense grievances. At last the time came. She went out of the house—staggered rather, for her legs seemed too frail to support her. But she found a cab. The clocks were chiming nine when she got out of the cab; it was raining heavily.

"Here, ma'am—do you want me to wait?"

It was the cabman. She wasn't quite sure.

"Yes—you'd better."

She rang the bell, heard the click of the switch-controlled lock and went in, closing the door. Up the narrow stairs she toiled, breathing noisily. Outside the door on the top landing she stopped to take breath. Then, with her wet hand gripping the butt of the German pistol, she went in. The same dim light in the little outer lobby—the same Stygian darkness in the sanctuary.

She felt for the table and chair and sat down. One hand went out furtively and touched the close-webbed netting.

"Are you there?" she whispered, and immediately came the answer in muffled tones.

"Yes—I am here. Have you brought the money?"

"My son——" she began tremulously.

"Your son was as mad as his father," was the cool answer, and fury brought courage to the woman.

"You knew all about it, hey? You and Peter together—and that girl of his——"

She was tugging the revolver loose. The hammer had caught in the torn lining of her pocket.

"Don't be a fool. Basil Hale was warned—he had work to do but went beyond his orders——"

"He did, did he!" she screamed the words. "You murderer——"

A dazzling splash of light struck her in the face and blinded her. Somewhere in front of the man was a powerful lamp which he had switched on. She staggered to her feet, overturning the chair. Twice she fired into the darkness behind the

lamp. The explosions were deafening, horrible.

She heard a deep sigh and tore at the wire.

"I've killed you—killed you!" she shrieked, and, turning, fled from the room.

She went blundering down the stairs into the lower passage and, clutching the catch of the door, jerked it open.

"Look out! She's got a gun!" said a voice.

Somebody clutched her arm and wrenched the pistol from her grip. She had a confused vision of a crowd, all men, before she fell into the arms of the policeman who held her.

"Get her to the hospital in that cab," said Bourke. "Three of you men follow me—use a shooter only if it is necessary."

CHAPTER XXXIV

Jane Clifton had seen Mrs. Untersohn enter the house. Possibly she had a key of her own, thought Jane, and waited. Five minutes passed, ten minutes, but the woman did not emerge. And then she saw a number of men walking rapidly down the street and recognised, in the fading light of day, the thick-set Bourke. Her heart nearly stood still. They were going to raid the office, and Peter was there somewhere.

There was a little consultation between the three. She thought one of them was Rouper. They were talking head to head, and then——

The sound of two shots came in rapid succession. She could locate the sounds by instinct rather than knowledge. Somebody inside that office was firing—and Peter was there!

She saw Bourke go to the door and apparently stoop to insert a key. At that moment the door must have opened, for suddenly there was projected into the knot of men a dark figure that was screaming in a way which was terrible to hear.

It was Mrs. Untersohn. Jane ran to the other side of the street past the group and crossed again to a place near the cab she had left. The taxi-men had been attracted by curiosity to the raided house, and she waited impatiently for their return. Bourke must not see her here.

By the side of the office was a narrow, cobbled lane which apparently led to a mews, and she was standing in this roadway when she heard the honk of a motor horn and, turning, saw a taxi driving from the mews. She had just time to spring to the narrow pathway when it passed her. The driver she saw distinctly—a clean-shaven man who was smoking a clay pipe. And then her wondering gaze fell upon the passenger.

It was Peter! For seconds the petrified girl stared into the eyes of her husband.

"Peter!" she called, almost screamed.

He turned his head away quickly. Before she realised what had happened the car had turned into Marylebone Lane and out of sight. She was still gazing after it when her cab-driver returned.

"There's been trouble in this house, miss," he said. "They think somebody's been shot."

She nodded dumbly.

"Take me home," she said at last.

Would Peter be there first? She answered her own question with a shake of her head.

Bourke was the first to mount the narrow stairs. He stopped for a minute to investigate the general office of Blonberg on the third floor, and then he continued his way to the secret room above, the existence of which he had long suspected. Only one glance he gave at the outer office, and then he turned to face the glare of a blinding light that was shining through the wire screen.

He tried to reach forward, but the netting held him back, until he found a clasp-knife in his pocket and, cutting a hole in the fine gauze, put his weight upon it. With a crash it parted from the ceiling batten to which it was fixed. Bourke pushed aside the table, and found another table placed edge to edge. Upon this the light rested—a powerful hand-lamp fixed to a flex in the ceiling. This he grasped and directed its rays in the opposite direction.

A man was sitting against what looked like a cupboard that projected from the wall. His head was bent lower than his knees, his two hands outstretched as though to prevent himself from falling. Bourke lifted the man by the shoulder, and as he did so the head fell back and he looked down into the lifeless face of Cheyne Wells.

"Humph! I thought it might be," said Bourke.

With the help of a man he lifted the body from the cupboard, looked for and found a small bump in the woodwork. This he pressed and with a click the door opened. By the light of the lamp he saw a tiny elevator large enough to hold two people.

"Send for the divisional surgeon. By the way, did you put men on duty at the end of the mews, Rouper?"

Rouper started.

"Yes, sir," he said untruthfully, and at the earliest opportunity slipped away to rectify his error. This opportunity came when Bourke stepped into the lift and pushed one of the two buttons that were fixed to a control inside. The lift dropped swiftly and did not stop till it was in what Bourke imagined was the basement. He opened the door and stepped out.

He was in a garage. There were no cars there, but a number of tins of spirit were piled against one wall, and in a corner of the room was a mechanic's bench that had recently been used.

Opening the gate, he stepped out into the mews, which was below the level of the upper street. A chauffeur was cleaning a car near at hand and was inclined to be uninformative until Bourke revealed himself as an officer from Scotland Yard.

"Oh, yes, sir, that garage is used by an old taxi driver. We call him Old Joe. I've never seen him till to-night."

"How long ago?" asked Bourke quickly.

"About ten minutes ago. He drove out and he had a passenger."

The passenger he could describe more graphically than he could the driver, and Superintendent Bourke had no difficulty in identifying Peter. On the whole, he thought, it was perhaps as well that the entrance to the mews had not been guarded or Peter challenged.

Nobody knew Old Joe. He was a "musher"—that is to say, he owned his own cab and mostly did night work. He gave no trouble to anybody, and came and went as a rule in the dark hours of the night.

Bourke went back into the garage, locked the door and ascended again to the room of death.

"Those men are all right at the end of the mews," said Rouper, who was a little out of breath, for he had just come up the stairs.

"I saw you post them," said Bourke unpleasantly.

He looked at his watch.

"Wait here until the divisional surgeon arrives. Put a man to make a complete search of that upper office and take charge of every paper in the building," he ordered. "You won't have long to wait; I'm sending somebody competent to assume charge."

"I'm here," said the indignant Rouper.

"That's what I mean," said Bourke insultingly. "I'm going in search of Peter Clifton."

CHAPTER XXXV

When Jane arrived home she found the flat empty save for the servants. Walker told her that Mrs. Wells had left five minutes after Jane. She had sent for a cab in a great hurry and had ordered the driver to take her to Waterloo Station.

"Has Mr. Clifton come in?"

"No, madam."

"Nor telephoned."

"No, madam."

There was nothing to do but to wait. In less than half an hour she had a companion to share her vigil.

"I thought I'd come in," said Bourke in his casual way. "Peter not at home?"

"No; he's gone for a walk in the park—he just went out. You must have just missed him."

Mr. Bourke smiled.

"Kipling, wasn't it, who wrote that bit about Judy O'Grady and the colonel's lady being sisters under their skins? How often have I, as a young officer, meant to pinch some bright lad, only to be told by his wife that he'd just gone out, when all the time he was hiding in the cellar!"

"Peter's not hiding in the cellar," she said hotly. "He has nothing to hide for—you haven't come to arrest him?"

Bourke shook his head. "I've come for a quiet evening," he said. There was not evidence of sarcasm in his voice.

"There's something about Carlton House Terrace that's very soothing. It's the opulence of it, the extravagance of living on land that's worth a million pounds a foot, that puts me to sleep. Have you been out, Mrs Clifton?"

"No," she said boldly, "except to post a letter."

He gazed at the ceiling thoughtfully. "I'm trying to think whether there's a pillarbox in Knowlby Street," he said half to himself, scratching his chin. "I think there may be."

"You must think I'm an awful liar," she said ruefully.

"It's the duty of every wife to lie about her husband," said the unmoral Bourke. "I didn't see you myself, but one of my men did. You were driving in cab PC 97581. The driver's name is Leany and he lives in Grayside Mews. You know my methods, Watson?"

This was Mr Bourke's stock jest, and never failed to amuse him.

"I want to show you something," she said, suddenly remembering the paper which was still outspread on the library table.

He followed her, and for five minutes stood gazing down at the two paragraphs that could be read in one.

"That's the bit I didn't know," he said, with such satisfaction that he seemed to be taking credit for his ignorance. "Good Lord, what a ramp! If I'd had the courage of my convictions I'd have taken Wells yesterday."

"Wells? Did he commit the murder?"

"Both of 'em," said Bourke. "He's probably committed a dozen. Most big murderers do, and I hand it to Wells—he's big."

"Have you arrested him?"

He shook his head.

"Are you going to?"

He shook his head again.

"But why not?" she asked, staggered.

"Because," said Mr Bourke oracularly, "there's nothing that a judge and a hangman can do that Mrs Untersohn hasn't already done."

He felt his arm gripped and put out his hand to hold her.

"Steady, my young friend," he said in his rumbling, kindly way.

"Is he—dead?" she whispered.

Bourke nodded. "Shot dead."

"I heard—the shots. And it was Mrs Untersohn—you're sure?"

"Absolutely. She had the pistol in her hand when she came downstairs, and she hasn't been a bit reticent about it. A German pistol, a very interesting exhibit."

Donald Wells dead! It was incredible. He had been there that afternoon, standing where the detective was standing. She shook her head.

"I can't believe it."

It was at this point that Peter came in. He looked askance at the detective, scarcely looked at his wife at all. "Did you enjoy your walk?" asked Mr Bourke calmly.

"Yes." The answer was curt and did not encourage further questioning.

"Cab driver managed to get out of London, I suppose?"

"I don't know what you're talking about."

"I just wondered," said Bourke. And then: "What I've got to say I'm going to say before your wife, Clifton. Some time ago you offered me a lot of money and I refused it. I told you that no man could serve two masters, and that was a trite sort of thing to say, but, like all trite things, true. Since then I've been serving three and I find they're rather a lot. I haven't any conscience but I've a very strong sense of duty; and because I've a strong sense of duty I'm handing in my resignation to the Chief Commissioner to-night—don't interrupt me except to say 'Hear, hear'. It will make a little difference to my pension. I'm going to tell you that I can't afford to drop even a pound a week. I've been living in daily dread that somebody, Rouper or another clever lad, would find out what I've been doing, in which case I should have left the Yard without any pension and had twelve months in Wormwood Scrubbs thinking over what might have been. But I'm lucky, just as you're lucky, Clifton; and if you send me a handsome present the day I leave the Yard, I'm warning you that I shall accept it. I'm not asking for it: in a sense I'm entitled to it. I've no false shame, no false modesty, no false anything, but, as I say, I can't serve two masters, and that's why I'm clearing out of the Yard!"

"You shall have—" began Peter fervently. Mr Bourke raised his hand.

"Don't mention the sum: it might make me lightheaded," he said. "I did think of offering you my services as a minder, but I've got an idea that you've married a lady who can look after you very well indeed. With these few words I'll take my leave."

"Why are you doing this?" asked Peter. "You never gave me any warning. I know I might have ruined your career, but now—"

"It's the cab driver and not being able to talk about him that's made me decide," said Bourke cryptically.

For a long time after he had gone neither spoke. "I'm sorry I didn't answer you when you called to me," said Peter at last, "but the fact is—"

"Please don't talk about it," she said. And then, for some astounding reason, they drifted into a discussion of trivialities: the layout of Le Touquet, the horses that Peter was going to buy at the December sales. They were drifting towards a state of mental exhaustion when Bourke returned.

"Sorry to bother you." He was profusely apologetic, which meant that he had every reason for coming back. "I've found the missing sheets."

"Radlow's?" asked Peter quickly.

"That's right."

He produced from his hip pocket a paper folded in four, and neither Peter nor the girl asked where they had been procured. Too well they knew that, two hours before, they had been in Donald Wells's pocket.

He handed them to Peter, who read in silence. The first two pages told him what he had discovered that day: the marriage of Alexander Welerson with his cousin.

The lady never quite recovered from the death of her husband, and her own unhappy demise probably did much to bring about Mr. Welerson's dementia. She was ill for a long time, and it was during that period, whilst she was yet alive, that in one of those curious fits of mania with which I as his lawyer have been familiar for many years, he contracted a marriage with a girl named Untersohn, who had been a cook or a housemaid in his employ. For two years before his wife's death Alexander Welerson had been leading this double life, and a child was born to him which I fear must have inherited the dread malady which brought his father to ruin. From the first Mr. Welerson was passionately fond of his wife's little son, and in his sane moments he was in the habit of lamenting to me the duplicity he was practising. He had made his wife promise that in no circumstances should the boy believe that he was not his son, and to this end he charged me that I should keep secret the date of his marriage and withhold from his son's inspection a copy of the marriage certificate. I have reason to believe, however, that all these facts were later in the possession of Basil Hale or Untersohn, who was conducting investigations on behalf of Dr. Cheyne Wells. Whether or not this is so is conjectural. I have no exact information on the subject . . .

Peter finished reading and handed the paper to the girl by his side.

"My theory is that Wells got to know this statement was going to be made in writing," said Bourke. "If you remember, somebody called Radlow up at the house that afternoon. The first time he was sleeping; the second time he answered himself, and was quite under the impression that he was talking to Peter. The caller was, without any question, Wells himself. As soon as he knew that the statement was to be made, he improvised his little plot. He must have been at Longford Manor when he rang up. He understood Peter's habits; knew all about his practice of smoking cigarettes when he was travelling alone by car. It was the simplest thing in the world to dope the cigarettes, and this he did. He was waiting for him on the road; as soon as he saw the car draw into the side and stop—Peter would do this mechanically, before he lost consciousness—he got into the machine, gave him two jabs with the needle and drove him to Sydenham. Remember it was a wet, rainy night, and to make assurance doubly sure, if he were stopped by a traffic policeman, I think he strapped Peter into an upright position. I found the strap on the floor, you remember, Mrs. Clifton. He went there deliberately to kill the old man, and to leave Peter to bear the blame. The timing of it, the cunning of it, were diabolically clever. Probably he expected the statement to be ready for him. He had warned him that Peter was calling. But he surprised Radlow in the act of writing and shot him.

"The murder of Hale was probably less premeditated. Hale, by his crazy conduct, was jeopardising the great plan, which was to have Peter certified so that the gang should administer the estate."

Bourke shook his head.

"A dazzling scheme! One of the best that's ever been conceived by the mind of man. I can't leave you this, but you'll probably remember it."

He folded the paper, put it in his pocket, paused for a moment at the door and raised his hands.

"That's the last you'll see of me to-night," he said.

Another long period of silence followed his departure. And then Jane took her courage in both hands, went up behind where Peter was sitting, and laid her hand on his shoulder.

"Peter," she said, "did my father get away?"

He nodded.

"I hope so," he said.

Another little interregnum of quietness, and then:

"He was the Clever One, wasn't he?"

Peter nodded again.

"Yes. I'm sorry, old girl—I knew it, of course, the moment I found those etchings of mine on the benches by the side of the press. He had evidently been down to make a printing, put the plates on the bench and had forgotten them; and when I

accidentally found the room and saw those plates I nearly swooned."

She did not answer, but he sought for her hand and held it.

"He is brilliant; for years he has been building up this organisation, finding his agents through Blonberg, who was a blind. As a moneylender he got into touch with queer people. He knew of Mrs. Untersohn's grievance when she came to borrow money from him, and got acquainted with Hale in the same way. And then, by an odd coincidence, Wells found me."

"Who told you all this?" she asked in a low voice.

"He did."

She got up quickly.

"I'll be back soon," she said, not looking round.

He waited for an hour before the empty fire-grate, smoking steadily till the room was a haze of smoke, and at the end of the hour she came back. She was in her kimono, and he could scarcely see that she had been weeping.

She perched herself on the arm of his chair and dropped her head upon her husband's shoulder.

"Now let's talk about something else," she said.

THE END

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| TALES OF THE ANGLER'S ELDORADO | ZANE GREY |
| A KNIGHT ON WHEELS | IAN HAY |
| THE LUCKY NUMBER | IAN HAY |
| THE WILLING HORSE | IAN HAY |
| PAID WITH THANKS | IAN HAY |
| HALF A SOVEREIGN | IAN HAY |
| THE POOR GENTLEMAN | IAN HAY |
| SIXES AND SEVENS | O. HENRY |
| THE TRIMMED LAMP | O. HENRY |
| THE HEART OF THE WEST | O. HENRY |
| THE FOUR MILLION | O. HENRY |
| CABBAGES AND KINGS | O. HENRY |
| THE GENTLE GRAFTER | O. HENRY |
| STRICTLY BUSINESS | O. HENRY |
| ROADS OF DESTINY | O. HENRY |
| OPTIONS | O. HENRY |
| WHIRLIGIGS | O. HENRY |
| THE VOICE OF THE CITY | O. HENRY |
| ROLLING STONES | O. HENRY |
| THE ETERNAL CHALLENGE | JOSEPH HOCKING |
| THE CONSTANT ENEMY | JOSEPH HOCKING |
| THE EVIL CHATEAU | SYDNEY HORLER |
| LADY OF THE NIGHT | SYDNEY HORLER |
| THE SCREAMING SKULL | SYDNEY HORLER |
| HORROR'S HEAD | SYDNEY HORLER |
| THE SPY | SYDNEY HORLER |
| CHECKMATE | SYDNEY HORLER |
| CHIPSTEAD OF THE LONE HAND | SYDNEY HORLER |
| THE SECRET SERVICE MAN | SYDNEY HORLER |
| THE WORST MAN IN THE WORLD | SYDNEY HORLER |
| IF WINTER COMES | A. S. M. HUTCHINSON |

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| THE CLEAN HEART | A. S. M. HUTCHINSON |
| ONCE ABOARD THE LUGGER | A. S. M. HUTCHINSON |
| THE HAPPY WARRIOR | A. S. M. HUTCHINSON |
| THIS FREEDOM (with new Preface) | A. S. M. HUTCHINSON |
| CAPTAINS ALL | W. W. JACOBS |
| SHIP'S COMPANY | W. W. JACOBS |
| THE CASTAWAYS | W. W. JACOBS |
| NIGHT WATCHES | W. W. JACOBS |
| SEA WHISPERS | W. W. JACOBS |
| DEEP WATERS | W. W. JACOBS |
| I PRONOUNCE THEM | STUDDERT KENNEDY |
| CAPPY RICKS RETIRES | PETER B. KYNE |
| NEVER THE TWAIN SHALL MEET | PETER B. KYNE |
| THE ENCHANTED HILL | PETER B. KYNE |
| THE UNDERSTANDING HEART | PETER B. KYNE |
| BESIDE THE BONNIE BRIER BUSH | IAN MACLAREN |
| THE DAYS OF AULD LANG SYNE | IAN MACLAREN |
| THE PRISONER IN THE OPAL | A. E. W. MASON |
| THE HOUSE OF THE ARROW | A. E. W. MASON |
| AT THE VILLA ROSE | A. E. W. MASON |
| THE WITNESS FOR THE DEFENCE | A. E. W. MASON |
| NO OTHER TIGER | A. E. W. MASON |
| THE FLUTES OF SHANGHAI | LOUISE JORDAN MILN |
| IT HAPPENED IN PEKING | LOUISE JORDAN MILN |
| IN A YUN-NAN COURTYARD | LOUISE JORDAN MILN |
| THE MAN FROM BAR 20 | CLARENCE E. MULFORD |
| THE COMING OF CASSIDY | CLARENCE E. MULFORD |
| BUCK PETERS, RANCHMAN | CLARENCE E. MULFORD |
| WHAT HAPPENED TO FORESTER | E. PHILLIPS OPPENHEIM |
| SHANE'S LONG SHOTS | E. PHILLIPS OPPENHEIM |
| THE TREASURE HOUSE OF MARTIN HEWS | E. PHILLIPS OPPENHEIM |
| THE GREAT IMPERSONATION | E. PHILLIPS OPPENHEIM |
| CHRONICLES OF MELHAMPTON | E. PHILLIPS OPPENHEIM |
| THE FORTUNATE WAYFARER | E. PHILLIPS OPPENHEIM |
| THE SCARLET PIMPERNEL | BARONESS ORCZY |
| ELDORADO | BARONESS ORCZY |
| LORD TONY'S WIFE | BARONESS ORCZY |
| THE TRIUMPH OF THE SCARLET PIMPERNEL | BARONESS ORCZY |
| SIR PERCY HITS BACK | BARONESS ORCZY |
| I WILL REPAY | BARONESS ORCZY |
| THE GUARDED HALO | MARGARET PEDLAR |
| THE BARBARIAN LOVER | MARGARET PEDLAR |
| THE LAMP OF FATE | MARGARET PEDLAR |
| THE VISION OF DESIRE | MARGARET PEDLAR |
| THE MOON OUT OF REACH | MARGARET PEDLAR |
| THE HERMIT OF FAR END | MARGARET PEDLAR |

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| THE HOUSE OF DREAMS-COME-TRUE | MARGARET PEDLAR |
| RED ASHES | MARGARET PEDLAR |
| YESTERDAY'S HARVEST | MARGARET PEDLAR |
| TO-MORROW'S TANGLE | MARGARET PEDLAR |
| BITTER HERITAGE | MARGARET PEDLAR |
| THE SPLENDID FOLLY | MARGARET PEDLAR |
| DAVID AND DIANA | CECIL ROBERTS |
| SAGUSTO | CECIL ROBERTS |
| BULL-DOG DRUMMOND | SAPPER |
| JIM MAITLAND | SAPPER |
| THE DINNER CLUB | SAPPER |
| THE BLACK GANG | SAPPER |
| THE MAN IN RATCATCHER | SAPPER |
| THE THIRD ROUND | SAPPER |
| OUT OF THE BLUE | SAPPER |
| THE FINAL COUNT | SAPPER |
| THE SAVING CLAUSE | SAPPER |
| WORD OF HONOUR | SAPPER |
| THE FEMALE OF THE SPECIES | SAPPER |
| DOWN RIVER | SEAMARK |
| WEB OF DESTINY | SEAMARK |
| THE MAN THEY COULDN'T ARREST | SEAMARK |
| THE MYSTERY MAKER | SEAMARK |
| MACLEOD'S WIFE | ANNIE S. SWAN |
| A MAID OF THE ISLES | ANNIE S. SWAN |
| THE INDIA-RUBBER MEN | EDGAR WALLACE |
| RED ACES | EDGAR WALLACE |
| THE STRANGE COUNTESS | EDGAR WALLACE |
| THE GREEN ARCHER | EDGAR WALLACE |
| THE MIND OF MR. J. G. REEDER | EDGAR WALLACE |
| THE DOOR WITH SEVEN LOCKS | EDGAR WALLACE |
| THE YELLOW SNAKE | EDGAR WALLACE |
| THE TERRIBLE PEOPLE | EDGAR WALLACE |
| THE SINISTER MAN | EDGAR WALLACE |
| THE FOUR JUST MEN | EDGAR WALLACE |
| THE JOKER | EDGAR WALLACE |
| THE BRIGAND | EDGAR WALLACE |
| THE THREE JUST MEN | EDGAR WALLACE |
| THE BLACK ABBOT | EDGAR WALLACE |
| THE SQUARE EMERALD | EDGAR WALLACE |
| AGAIN THE THREE | EDGAR WALLACE |
| THE TRAITOR'S GATE | EDGAR WALLACE |
| THE FEATHERED SERPENT | EDGAR WALLACE |
| THE NORTHING TRAMP | EDGAR WALLACE |
| TERROR KEEP | EDGAR WALLACE |
| THE SQUEAKER | EDGAR WALLACE |

THE CRIMSON CIRCLE
THE VALLEY OF GHOSTS
THE CLUE OF THE NEW PIN
THE CLUE OF THE TWISTED CANDLE
THE FORGER
THE FLYING SQUAD
THE DOUBLE
AGAIN SANDERS
AGAIN THE RINGER
THE RINGER
THE MAN WHO KNEW
BACK OF BEYOND
THE CROUCHING BEAST
PERISHABLE GOODS
BLIND CORNER

EDGAR WALLACE
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STEWART EDWARD WHITE
VALENTINE WILLIAMS
DORNFORD YATES
DORNFORD YATES

[The end of *The Forger* by Edgar Wallace]