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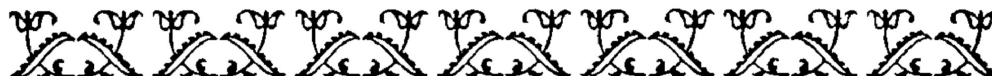
Author: Stephen Vincent Benét (1898-1943)

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THE LAST OF THE LEGIONS

by Stephen Vincent Benét

THE governor wanted to have everything go off as quietly as possible, but he couldn't keep the people from the windows or off the streets. After all, the legion had been at Deva ever since there was a town to speak of, and now we were going away. I don't want to say anything against the Sixth or the Second—there are good men under all the eagles. But we're not called the Valeria Victrix for nothing, and we've had the name some few centuries. It takes a legion with men in it to hold the northwest.

I think, at first, they intended to keep the news secret, but how could you do that, in a town? There's always someone who tells his girl in strict confidence, and then there are all the peddlers and astrologers and riffraff, and the sharp-faced boys with tips on the races or the games. I tell you, they knew about it as soon as the general or the governor—not to speak of the rumors before. As a matter of fact, there had been so many rumors that, when the orders came at last, it was rather a relief. You get tired of telling women that nothing will happen to them even if the legion does go, and being stopped five times in ten minutes whenever you go into town.

All the same, I had to sit up half the night with one recruit of ours. He had a girl in the town he was mad about, and a crazy notion of deserting. I had to point out to the young imbecile that even if the legion goes, Rome stays, and describe the two men I'd happened to see flogged to death, before he changed his mind. The girl was a pretty little weak-mouthed thing—she was crying in the crowd when we marched by, and he bit his lips to keep steady. But I couldn't have him deserting out of our cohort—we haven't had a thing like that happen in twenty years.

It was queer, their not making more noise. They tried to cheer—governor's orders—when we turned the camp over to the native auxiliaries in the morning, but it wasn't much of a success. And yet, the auxiliaries looked well enough, for auxiliaries. I wouldn't give two cohorts of Egyptians for them myself, but they had their breastplates shined and kept a fairly straight front. I imagined they'd dirty up our quarters—auxiliaries always do—and that wasn't pleasant to think of. But the next legion that came to Deva—us or another—would put things straight again. And it couldn't be long.

Then we had our own march past—through the town—and, as I say, it was queer. I'm a child of the camp—I was brought up in the legion. The tale is that the first of us came with Caesar—I don't put much stock in that—and of course we've married British ever since. Still, I know what I know, and I know what a crowd sounds like, on most occasions. There's the mutter of a hostile one, and the shouts when they throw flowers, and the sharp, fierce cheering when they know you're going out to fight for them. But this was different. There wasn't any heart or pith in it—just a queer sort of sobbing wail that went with us all the way to the gates. Oh, here and there, people shouted, "Come back with their heads!" or, "Bring us a Goth for a pet!" the way they do, but not as if they believed what they were saying. Too many of them were silent, and that queer sort of sobbing wail went with us all the way.

I march with the first cohort; it wasn't so bad for me. Though here and there, I saw faces in the crowd—old Elfrida, who kept the wine shop, with the tears running down her fat cheeks, shouting like a good one, and Parmesius, the usurer, biting his nails and not saying anything at all. He might have given us a cheer; he'd had enough of our money. But he stood there, looking scared. I expect he was thinking of his money bags and wondering if somebody would slip a knife in his ribs at night. We'd kept good order in the town.

It took a long time, at the gates, for the governor had to make a speech—like all that old British stock, he tries to be more Roman than the Romans. Our general listened to him, sitting his horse like a bear. He's a new general, one of Stilicho's men, and a good one in spite of his hairiness and his Vandal accent. I don't think he cared very much for the governor's speech—it was the usual one. The glorious Twentieth, you know, and our gallant deeds, and how glad they'd be to have us back again. Well, we knew that without his telling—we could read it in the white faces along the walls. They were very still, but you could feel them, looking. The whole town must have been at the walls. Then the speech ended, and our general nodded his bear head and we marched. I don't know how long they stayed at the walls—I couldn't look back.

But my recruit got away, after all, at the second halt, and that bothered me. He was a likely looking young fellow, though

I'd always thought his neck was too long. Still, he was one of the children of the camp—you wouldn't have picked him to desert. After that, half a dozen others tried it—those things are like a disease—but our general caught two and made an example, and that stopped the rest. I don't care for torture, myself—it leaves a bad taste in your mouth—but there are times when you have to use a firm hand. They were talking too much about Deva and remembering too many things. Well, I could see, myself, that if we had to be marched half across Britain to take ship at Anderida, that meant the Northmen were strong again. And I wouldn't like to hold the northwest against Northmen and Scots with nothing but auxiliaries. But that was the empire's business—it wasn't mine.

After it was over, I was having a cup of wine and chatting with Agathocles—he's a small man, but clever with the legion accounts and very proud that his father was a Greek. He has special privileges, and that's apt to get a man disliked, but I always got along well with him. If you're senior centurion, you have your own rights, and he didn't often try the nasty side of his tongue on me.

"Well, Death's-Head," I said—we call him that because of his bony face—"were you present at the ceremonies?"

"Oh, I was present," he said. He shivered a little. "I suppose you liked hearing them squeal," he said, with his black eyes full of malice.

"Can't say that I did," I said, "but it'll keep the recruits in order."

"For a while," he said, and laughed softly. But I wasn't really thinking of the men who had been caught—I was thinking of my own recruit who'd gotten away. I could see him, you know, quite plainly, with his long neck and his bright blue Northern eyes—a tiny, running figure, hiding in ditches and traveling by night. He'd started in full marching order, too, like an idiot. Pretty soon, he'd be throwing pieces of equipment away. And what would he do when he did get back to Deva—hide on one of the outlying farms? Our farmers were a rough lot—they'd turn him over to the governor, if they didn't cut his throat for the price of his armor. It's a bad feeling, being hunted—I've had it myself. You begin to hear noises in the bracken and feel the joints in your armor where an arrow could go through. He'd scream, too, if he were caught—scream like a hare. And all for a weak-faced girl and because he felt homesick! I couldn't understand it.

"Worried about your recruit?" said Agathocles, though I hadn't said a word.

"The young fool!" I said. "He should have known better."

"Perhaps he was wiser than you think," said Agathocles. "Perhaps he's a soothsayer and reads omens."

"Soothsayer!" I said. "He'll make a pretty-looking soothsayer if the governor catches him! Though I suppose he has friends in the town."

"Why, doubtless," said Agathocles. "And, after all, why should they waste a trained man? He might even change his name and join the auxiliaries. He might have a good story, you know."

I thought, for a moment. Of course they'd be slack, now we'd left, but I couldn't believe they'd be as slack as that.

"I should hope not, I'm sure," I said, rather stiffly. "After all, the man's a deserter."

"Old Faithful," said Agathocles, laughing softly. "Always Old Faithful. You like the boy, but you'd rather see him cut to ribbons like our friends today. Now, I'm a Greek and a philosopher—I look for causes and effects."

"All Greeks are eaters of wind," I said, not insultingly, you know, but just to show him where he stood. But he didn't seem to hear me.

"Yes," he said, "I look for causes and effects. You think the man a deserter, I think him a soothsayer—that is the difference between us. Would a child of the camp have deserted the legion a century ago, or two centuries ago, Old Faithful?"

"How can I tell what anyone would do a century ago?" I said, for it was a foolish question.

"Exactly," he said. "And a century ago they would not have withdrawn the Twentieth—not from that border—not unless

Rome fell." He clapped me on the back with an odious familiarity. "Do not worry about your recruit, Old Faithful," he said. "Perhaps he will even go over to the other side, and, indeed, that might be wise of him."

"Talk treason to your accounts, Greek," I growled, "and take your hand off my shoulder. I am a Roman."

He looked at me with sad eyes.

"After three hundred years in Britain," he said. "And yet he says he is a Roman. Yes, it is a very strong law. And yet we had a law and states once, too, we Greeks. Be comforted, my British Roman. I am not talking treason. After all, I, too, have spent my life with the eagles. But I look for causes and effects."

He sighed in his wine cup and, in spite of his nonsense, I could not help but feel sorry for him. He was not a healthy man and his chest troubled him at night.

"Forget them," I said, "and attend to your accounts. You'll feel better when we're really on the march."

He sighed again. "Unfortunately, I am a philosopher," he said. "It takes more than exercise to cure that. I can even hear a world cracking, when it is under my nose. But you are not a philosopher, Old Faithful—do not let it give you bad dreams."

I manage to get my sleep without dreams, as a rule, so I told him that and left him. But, all the same, some of his nonsense must have stuck in my head. For, all the way down to Anderida, I kept noticing little things. Usually, on a long march, once you get into the swing of it, you live in that swing. There's the back of the neck of the man in front of you, and the weather, fine or wet, and the hairy general, riding his horse like a bear, and the dust kicked up by the column and the business of billets for the night. The town life drops away from you like the cloak you left behind in the pawnshop and, pretty soon, you've never led any other kind of life. You have to take care of your men and see the cooks are up to their work and tell from the look on a man's face whether he's the sort of fool who rubs his feet raw before he complains. And all that's pleasant enough and so is the change in the country, and the villages you go through, likely never to see again, but there was good wine in one, and a landlord's daughter in another, and perhaps you washed your feet in a third and joked with the old girl who came down by the stream and told you you were a fine-looking soldier. It's all there, and nothing to remember, but pleasant while it lasts. And, toward the end, there's the little tightness at the back of the mind that makes you know you're coming near the fighting. But, before that, you hardly think at all.

This wasn't any different and yet I kept looking at the country. I'd been south before, as far as Londinium, but not for years, and there's no denying that it's a pleasant land. A little soft, as the people are, but very green, very smiling, between the forests. You could see they took care of their fields; you could see it was a rich place, compared to the north. There were sheep in the pastures, whole flocks of them, fat and baaing, and the baths in the towns we passed through got better all the way. And yet I kept looking for places where a cohort or two could make a stand without being cut off completely—now, why should I do that? You can say it was my business, but Mid-Britain has been safe for years. You have only to look at the villas—we've got nothing like them in the northwest. I couldn't help wondering what a crew of wild Scots or long-haired Northmen would do to some of them. We'd have blocked up half those windows where I come from—once they start shooting fire arrows, big windows are a nuisance, even in a fortified town.

And yet, in spite of the way Agathocles rode along like a death's-head, it was reassuring too. For it showed you how solid the empire was, a big solid block of empire, green and smiling, with its magistrates and fine special ladies and theaters and country houses, all the way from Mid-Britain to Rome, and getting richer all the way. I didn't feel jealous about it or particularly proud, but there it was, and it meant civilized things. That's the difference between us and the barbarians—you may not think of it often, but, when you see it, you know. I remember a young boy, oh, eight or nine. He'd been sent down from the big house on his fat pony with his tutor, to look at the soldiers, and there he sat, perfectly safe, while his pony cropped the grass and the old man had a hand in the pony's mane. He was clean out of bowshot of the big house, and the hedges could have held a hundred men, but you could see he'd never been afraid in his life, or lived in disputed ground. Not even the old tutor was afraid—he must have been a slave, but he grinned at us like anything. Well, that shows you. I thought the worse of Agathocles, after that.

And yet, there were other things—oh, normal enough. But, naturally, you can't move a legion without people asking questions, and civilians are like hens when they start to panic. Well, we knew there was trouble in Gaul—that was all

we could say. Still, they'd follow you out of the town, and that would be unpleasant. But that didn't impress me nearly as much as the one old man.

We'd halted for half an hour and he came down from his fields, a countryman and a farmer. He had a speckled straw hat on, but it takes more than a dozen years' farming to get the look out of a man's back.

"The Twentieth," he said slowly, when he saw our badge of the boar, "the Valeria Victrix. Welcome, comrade!" so I knew at once that he'd served. I gave him the regulation salute and asked him a question, and his eyes glowed.

"Marcus Hostus," he said. "Centurion of the Third Cohort of the Second, twenty years ago." He pulled his tunic aside to show me the seamed scar.

"That was fighting the Welsh tribesmen," he said. "They were good fighters. After that, they gave me my land. But I still remember the taste of black beans in a helmet," and he laughed a high old man's laugh.

"Well," I said, "I wouldn't regret them. You've got a nice little place here." For he had.

He looked around at his fields. The woman had come to the door of the hut by then, with a half-grown girl beside her, and a couple of recruits were asking her for water.

"Yes," he said, "it's a nice little place and my sons are strong. There are two of them in the upper field. Are you halting for long, Centurion? I should like them to see the eagles before I die."

"Not for long," I said. "As a matter of fact, we're on our way to the seacoast. They seem to need us in Gaul."

"Oh," he said, "they need you in Gaul. But you'll be coming back."

"As Caesar wills it," I said. "You know what orders are, Centurion."

He looked at the eagles again.

"Yes," he said. "I know what orders are. The Valeria Victrix, the bulwark of the northwest. And you are marching to the ships—Oh, do not look at me, Centurion—I have been a centurion too. It must be a very great war that calls the Valeria Victrix from Britain."

"We have heard of such a war," I said, for he, too, had served with the eagles.

He nodded his old head once or twice. "Yes," he said, "a very great war. Even greater than the wars of Theodosius, for he did not take the Twentieth. Well, I can still use a sword."

I wanted to tell him that he would not have to use one, for there was the hut and the fields and the half-grown girl. But, looking at him, the words stuck in my throat. He nodded again.

"When the eagles go, Britain falls," he said, very quietly. "If I were twenty years younger, I would go back to the Second—that would be good fighting. Or, perhaps, to the Sixth, at Eboracum—they will not withdraw the Sixth till the last of all. As it is, I die here, with my sons." He straightened himself. "Hail, Centurion of the Valeria Victrix—and farewell," he said.

"Hail, Marcus Hostus, Centurion," I said, and they raised the eagles. I know that he watched us out of sight; though, again, I could not look back. It is true that he was an old man, and old men dream, but I was as glad that Agathocles had not heard his words.

For it seemed to me that Agathocles was always at my elbow and I grew very weary indeed of his company and his cough and what he called his philosophy. The march had done him no good—he was bonier than ever and his cheeks burned—but that did not stop his talkativeness. He was always pointing out to me little things I would hardly have noticed by myself—where a plowland had been left fallow or where a house or a barn still showed the scars of old burnings. By Hercules! As if a man couldn't plant wheat for a year without the empire's falling—but he'd point and nod his head. And then he'd keep talking—oh, about the states and the law they'd had in Greece, long before the city was founded. Well, I never argue with a man about the deeds of his ancestors—it only makes bad feeling. But I told him once,

to shut him up, that I knew about Athens. A friend of mine had been stationed there once and said they had quite decent games for a provincial capital. His eyes flashed at that and he muttered something in his own tongue.

"Yes," he said. "They have decent games there. And buildings that make the sacred Forum at Rome—which I have seen, by the way, and which you have not seen—look like a child's playing with mud and rubble. That was when we had states and a law. Then we fought with each other, and it went—yes, even before the man from Macedon. And then you came and now, at last, it is your turn. Am I sorry or glad? I do not know. Sorry, I think, for the life is out of my people—they are clever and will always be clever, but the life is out of them. And I am not philosopher enough not to grieve when an end comes."

"Oh, talk as you like, Agathocles," I said, for I was resolved he shouldn't anger me again. "But you'd better not talk like that in front of the general."

"Thank you, Old Faithful," he said, and coughed till he nearly fell from his mule. "But I do not talk like that to the general—only to persons of rare intelligence, like yourself. The general does not like me very well, as it is, but I am still useful with the accounts. Perhaps, when we get in Gaul—if we go to Gaul—he will have me flayed or impaled. I believe those are Vandal customs. Yes, that is very probable, I think, if my cough does not kill me before. But, meanwhile, I must observe—we Greeks are so curious."

"Observe all you like," I said, "but the legion's shaking down very nicely, it seems to me."

"Yes, shaking down very nicely," he said. "Do you ever think of your deserter, who went back to Deva? No, I thought not. And yet he was the first effect of the cause I seek, and there have been others since." He chuckled quite cheerfully at that and went along reciting Greek poetry to himself till the cough took him again. The poetry was all about the fall of a city called Troy—he translated some of it to me, and it sounded quite well, if you care for that sort of thing, though, as I pointed out to him, our own Vergil had covered the same subjects, as I understand it.

We had turned toward the seacoast by then—we weren't going through Londinium after all. That disappointed our recruits, but of course the general was right about it. We'd kept excellent discipline so far, but it's a very different thing, letting the men loose in a capital. I was sorry not to see it again myself. I told the men that when they complained. This was southern country we passed through, very soft and gentle; though, on the coasts, there is danger. But, when we halted for the night, there had been no danger for years—it was a wide pocket of peace.

I remember the look of the big painted rooms of the villa, when I was summoned there. A very fine villa it was—it belonged to a rich man. They'd had Roman names so long, they'd forgotten their own stock, though the master looked British enough when you looked him full in the face. They had winged cupids painted on the walls of the dining room—they were sharpening arrows and driving little cars with doves—very pretty and bright. It must have been imported work—no Briton could paint like that. And the courtyard had orange trees in it, growing in tubs—I know what an orange tree costs, for my cousin was a gardener. A swarm of servants, too, better trained than our northern ones and sneakily insolent, as rich men's servants are apt to be. But they were all honey to me, and sticky speeches—they knew better than to mock an officer on duty.

Well, I went into the room, and there was my general and the master of the house, both with wreaths around their heads in the old-fashioned way, and Agathocles making notes on his tablets in a corner and hiding his cough with his hand. My general had his wreath on crooked and he looked like a baited bear, though they must have had a good feed, and he liked wine. There were other people in the room—some sons and sons-in-law—all very well dressed, but a little shrill in their conversation, as that sort is apt to be, but the master of the house and my general were the ones I noticed.

My general called me in and told them who I was, while I stood at attention and Agathocles coughed. Then he said: "This is my senior centurion. . . . And how many leagues does the legion cover in a day, Centurion?"

I told him, though he knew well enough.

"Good," he said, in his thick Vandal accent. "And how many leagues would we cover in a day—let me see—accompanied by civilians, with litters and baggage?"

I told him; though, of course, he knew. It was less, of course; it made a decided difference. A legion does not march like the wind—that is not its business—but civilians slow everything up. Especially when there are women.

"As I thought," he said to the master of the villa. "As you see, it is quite impossible," and, in spite of his crooked wreath, his eyes were bleak and shrewd. Then arose a babble of talk and expostulation from the sons and the sons-in-law. I have heard such talk before—it is always the same. As I say, rich men are apt to think that all government, including the army, exists for their personal convenience. I stood at attention, waiting to be dismissed.

The master of the villa waited till the others had had their say. He was a strong man with a beaky nose, much stronger than his sons. He waited till the babble had ceased, his eyes calm, regarding our general. Then he said, in the smooth, careless voice of such men:

"The general forgets, perhaps, that I am a cousin of the legate. I merely ask protection for myself and my household. And we would be ready to move—well, within twenty-four hours. Yes, I can promise you, within twenty-four hours." There was such perfect assurance in his voice that I could have admired the man.

"I am sorry not to oblige a cousin of the legate," said my general, with his bear's eyes gleaming dully. "Unfortunately, I have my orders."

"And yet," said the master of the villa, charmingly, "a certain laxity—a certain interpretation, let us say . . ."

He left his words in the air—you could see he had done this sort of thing before, and always successfully. You could see that, all his life, he had been accustomed to rules being broken for him because of his place and name. I have liked other generals better than this general—after all, the Vandals are different from us—but I liked the way he shook his head now.

"I have my orders," he said, and lay hunched like a bear on his couch.

"Let us hope you will never regret your strict interpretation of them, General," the master of the villa said without rancor, and a cool wind blew through the room. I felt the cool wind on my own cheek, though I am a senior centurion and my appeal is to Caesar. The man was strong enough for that.

"Let us hope not," said my general gruffly, and rose. "Your hospitality has been very enjoyable." I must say, for a Vandal, he made his manners well. On the way out, the master of the villa stopped me unobtrusively.

"And what would it be worth, Centurion," he said in a low voice, "to carry a single man on your rolls who was not on your rolls before? A single man—I do not ask for more."

"It would be worth my head," I said; for though my general did not seem to be looking at me, I knew that he was looking.

The master of the villa nodded, and a curious, dazed look came over his strong face. "I thought so," he said, as if to himself. "And, after all, what then? My nephew in Gaul writes me that Gaul is not safe; my bankers in Rome write me that Rome itself is not safe. Will you tell me what place is safe if Rome is not safe any more?" he said in a stronger voice, and caught at my arm. I did not know how to answer him, so I kept silent. He looked, suddenly, very much older than he had when I entered the room.

"A king's ransom out at loan and the interest of the interest," he muttered. "And yet, how is a man to be safe? And my cousin is the legate, too—I have first-hand information. They will not bring back the legions—blood does not flow back, once it is spilt. And yet, how can I leave my house here, with everything so uncertain?"

It seemed a fine house to me, though not very defensible; but, even as he spoke, I could see the rain beating through the walls. I could see the walls fallen, and the naked people, the barbarians, huddled around a dim fire. I had not believed that possible before, but now I believed it. There was ruin in the face of that man. I could feel Agathocles tugging at my elbow and I went away—out through the courtyard where the orange trees stood in their tubs, and the bright fish played in the pool.

When we were back in our billets, Agathocles spoke to me.

"The general is pleased with you," he said. "He saw that they tried to bribe you, but you were not bribed. If you had been

bribed, he would have had your head."

"Do I care for that?" I said, a little wildly. "What matters one head or another? But if Rome falls, something ends."

He nodded soberly, without coughing. "It is true," he said. "You had nothing but an arch, a road, an army and a law. And yet a man might walk from the east to the west because of it—yes, and speak the same tongue all the way. I do not admire you, but you were a great people."

"But tell me," I said, "why does it end?"

He shook his head. "I do not know," he said. "Men build and they go on building. And then the dream is shaken—it is shaken to bits by the storm. Afterwards, there follow darkness and the howling peoples. I think that will be for a long time. I meant to be a historian, when I first joined the eagles. I meant to write of the later wars of Rome as Thucydides wrote of the Greek wars. But now my ink is dry and I have nothing to say."

"But," I said, "it is there—it is solid—it will last," for I thought of the country we had marched through, and the boy, unafraid, on his pony.

"Oh," said Agathocles, "it takes time for the night to fall—that is what people forget. Yes, even the master of your villa may die in peace. But there are still the two spirits in man—the spirit of building and the spirit of destruction. And when the second drives the faster horse, then the night comes on."

"You said you had a state and a law," I said. "Could you not have kept them?"

"Why, we could," said Agathocles, "but we did not. We had Pericles, but we shamed him. And now you and I—both Romans"—and he laughed and coughed—"we follow a hairy general to an unknown battle. And, beyond that, there is nothing."

"They say it is Alaric, the Goth," I said. "They say he marches on Rome," for, till then, except in jest, we had not spoken of these wars.

"Alaric, or another, what matters?" said Agathocles. "Who was that western chieftain—he called himself Niall of the Hundred Battles, did he not? And we put him down, in the end, but there were more behind him. Always more. It is time itself we fight, and no man wins against time. How long has the legion been in Britain, Centurion?"

"Three hundred and fifty years and eight," I said, for that is something that even children know.

"Yes," said Agathocles, "the Valeria Victrix. And who remembers the legions that were lost in Parthia and Germany? Who remembers their names?"

But by then I had come back to myself and did not wish to talk to him.

"All Greeks are eaters of wind," I said. "Caw like a crow, if you like; I do not listen."

"It does not matter to me," he said, with a shrug, and a cough. "I tell you, I shall be flayed before the ending, unless my cough ends it. No sensible general would let me live, after the notes I have taken tonight. But have it your own way."

I did not mean to let him see that he had shaken me, but he had. And when, six days later, we came to Anderida and the sea, I was shaken again. The ships should have been ready for us, but they were not, though our general raged like a bear, and we had to wait four days at Anderida. That was hard, for, in four days you get to know the look of a town. They had felt the strength of the sea pirates; they were not like Mid-Britain. I thought of my man at the villa and how he might die in peace, even as Agathocles had said. But all the time, the moss would be creeping on the stone and the rain beating at the door. Till, finally, the naked people gathered there, without knowledge—they would have forgotten the use of the furnace that kept the house warm in winter and the baths that made men clean. And the fields of my veteran centurion of the Second, would go back to witch grass and cockleburs because they were too busy with killing to plant the wheat in the field. I even thought back to my deserter and saw him living, on one side or the other, but with memory of order and law and civilized things. Then that, too, would go, and his children would not remember it, except as a tale. I wanted to ask Agathocles what a race should leave to its kind, but I did not, for I knew he would talk of Greece, and I am a Roman.

Then we sailed, on a very clear day, with little wind, but enough to get us out of harbor. It came suddenly, as those things do, and we did not have time to think. I was very busy—it was only when we were ready to embark that I thought at all. I am a child of the camp and the legion is my hearth. But I knew, as we stood there, waiting, what we were leaving—the whole green, rainy, smoky, windy island, with its seas on either hand and its deep graves in the earth. We had been there three hundred and fifty and eight—we had been the Valeria Victrix. Now we followed a hairy general to an unknown battle, over the rim of the world, and we would win fights and lose them, but our time was over.

I heard the speech for the last time—the British Latin. After that, it would only be the legion, wherever we went. Our general stood like a bear—he would take care of us as long as he could. Agathocles looked seasick already—his face was pinched and thin, and he coughed behind his hand. Before us lay the wide channel and the great darkness. And the Sixth still held Eboracum—I wished, for a moment, that I had been with the Sixth.

"Get your packs on board, you sons!" I shouted to the men.

As the crowd began to cheer, a little, I wanted to say to somebody, "Remember the Valeria Victrix! Remember our name!" But I could not have said it to anyone, and there was no time for those things.

TRANSCRIBER'S NOTE

Minor variations in spelling and punctuation have been preserved.

[The end of *The Last of the Legions* by Stephen Vincent Benét]