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Cherry, or the Frog-Bride

There was once a king who had three sons. Not A far from his kingdom lived an old woman who had an only daughter called Cherry. The king sent his sons out to see the world, that they might learn the ways of foreign lands, and get wisdom and skill in ruling the kingdom that they were one day to have for their own. But the old woman lived at peace at home with her daughter, who was called Cherry, because she liked cherries better than any other kind of food, and would eat scarcely anything else. Now her poor old mother had no garden and no money to buy cherries every day for her daughter; and at last there was no other plan left but to go to a neighbouring nunnery-garden and beg the finest she could get of the nuns; for she dared not let her daughter go out by herself, as she was very pretty, and she feared some mischance might befall her. Cherry's taste was, however, very well known; and as it happened that the abbess was as fond of cherries as she was, it was soon found out where all the best fruit went; and the holy mother was not a little angry at missing some of her stock and finding whither it had gone.

The princes while wandering on came one day to the town where Cherry and her mother lived; and as they passed along the street saw the fair maiden standing at the window, combing her long and beautiful locks of hair. Then each of the three fell deeply in love with her, and began to say how much he longed to have her for his wife! Scarcely had the wish been spoken, when all drew their swords, and a dreadful battle began; the fight lasted long, and their rage grew hotter and hotter, when at last the abbess hearing the uproar came to the gate. Finding that her neighbour was the cause, her old spite against her broke forth at once, and in her rage she wished Cherry turned into an ugly frog, and sitting in the water under the bridge at the world's end. No sooner said than done; and poor Cherry became a frog, and vanished out of their sight. The princes had now nothing to fight for; so sheathing their swords again, they shook hands as brothers, and went on towards their father's home.

The old king meanwhile found that he grew weak and ill fitted for the business of reigning: so he thought of giving up his kingdom; but to whom should it be? This was a point that his fatherly heart could not settle; for he loved all his sons alike. "My dear children," said he, "I grow old and weak, and should like to give up my kingdom; but I cannot make up my mind which of you to choose for my heir, for I love you all three; and besides, I should wish to give my people the cleverest and best of you for their king. However, I will give you three trials, and the one who wins the prize shall have the kingdom. The first is to seek me out one hundred ells of cloth, so fine that I can draw it through my golden ring." The sons said they would do their best, and set out on the search.

The two eldest brothers took with them many followers, and coaches and horses of all sorts, to bring home all the beautiful cloths which they should find; but the youngest went alone by himself. They soon came to where the roads branched off into several ways; two ran through smiling meadows, with smooth paths and shady groves, but the third looked dreary and dirty, and went over barren wastes. The two eldest chose the pleasant ways; and the youngest took his leave and whistled along over the dreary road. Whenever fine linen was to be seen, the two elder brothers bought it, and bought so much that their coaches and horses bent under their burthen. The youngest, on the other hand, journeyed on many a weary day, and found not a place where he could buy even one piece of cloth that was at all fine and good. His heart sank beneath him, and every mile he grew more and more heavy and sorrowful. At last he came to a bridge over a stream, and there he sat himself down to rest and sigh over his bad luck, when an ugly-looking frog popped its head out of the water, and asked, with a voice that had not at all a harsh sound to his ears, what was the matter. The prince said in a pet, "Silly frog! thou canst not help me." "Who told you so?" said the frog; "tell me what ails you." After a while the prince opened the whole story, and told why his father had sent him out. "I will help you," said the frog; so it jumped back into the stream and soon came back dragging a small piece of linen not bigger than one's hand, and by no means the cleanest in the world in its look. However, there it was, and the prince was told to take it away with him. He had no great liking for such a dirty rag; but still there was something in the frog's speech that pleased him much, and he thought to himself, "It can do no harm, it is better than nothing;" so he picked it up, put it in his pocket, and thanked the frog, who dived down again, panting and quite tired, as it seemed, with its work. The further he went the heavier he found to his great joy the pocket grow, and so he turned himself homewards, trusting greatly in his good luck.

He reached home nearly about the same time that his brothers came up, with their horses and coaches all heavily laden. Then the old king was very glad to see his children again, and pulled the ring off his finger to try who had done the

best; but in all the stock which the two eldest had brought there was not one piece a tenth part of which would go through the ring. At this they were greatly abashed; for they had made a laugh of their brother, who came home, as they thought, empty-handed. But how great was their anger, when they saw him pull from his pocket a piece that for softness, beauty, and whiteness, was a thousand times better than anything that was ever before seen! It was so fine that it passed with ease through the ring; indeed, two such pieces would readily have gone in together. The father embraced the lucky youth, told his servants to throw the coarse linen into the sea, and said to his children, "Now you must set about the second task which I am to set you;—bring me home a little dog, so small that it will lie in a nut-shell."

His sons were not a little frightened at such a task; but they all longed for the crown, and made up their minds to go and try their hands, and so after a few days they set out once more on their travels. At the cross-ways they parted as before, and the youngest chose his old dreary rugged road with all the bright hopes that his former good luck gave him. Scarcely had he sat himself down again at the bridge foot, when his old friend the frog jumped out, set itself beside him, and as before opened its big wide mouth, and croaked out, "What is the matter?" The prince had this time no doubt of the frog's power, and therefore told what he wanted. "It shall be done for you," said the frog; and springing into the stream it soon brought up a hazel-nut, laid it at his feet, and told him to take it home to his father, and crack it gently, and then see what would happen. The prince went his way very well pleased, and the frog, tired with its task, jumped back into the water.

His brothers had reached home first, and brought with them a great many very pretty little dogs. The old king, willing to help them all he could, sent for a large walnut-shell and tried it with every one of the little dogs; but one stuck fast with the hind-foot out, and another with the head, and a third with the forefoot, and a fourth with its tail,—in short, some one way and some another; but none were at all likely to sit easily in this new kind of kennel. When all had been tried, the youngest made his father a dutiful bow, and gave him the hazel-nut, begging him to crack it very carefully; the moment this was done out ran a beautiful little white dog upon the king's hand, wagged its tail, fondled his new master, and soon turned about and barked at the other little beasts in the most graceful manner, to the delight of the whole court. The joy of every one was great; the old king again embraced his lucky son, told his people to drown all the other dogs in the sea, and said to his children, "Dear sons! your weightiest tasks are now over; listen to my last wish; whoever brings home the fairest lady shall be at once the heir to my crown."

The prize was so tempting and the chance so fair for all, that none made any doubts about setting to work, each in his own way, to try and be the winner. The youngest was not in such good spirits as he was the last time; he thought to himself, "The old frog has been able to do a great deal for me; but all its power must be nothing to me now, for where should it find me a fair maiden, still less a fairer maiden than was ever seen at my father's court? The swamps where it lives have no living things in them, but toads, snakes, and such vermin." Meantime he went on, and sighed as he sat down again with a heavy heart by the bridge. "Ah frog!" said he, "this time thou canst do me no good." "Never mind," croaked the frog; "only tell me what is the matter now." Then the prince told his old friend what trouble had now come upon him. "Go thy ways home," said the frog; "the fair maiden will follow hard after; but take care and do not laugh at whatever may happen!" This said, it sprang as before into the water and was soon out of sight. The prince still sighed on, for he trusted very little this time to the frog's word; but he had not set many steps towards home before he heard a noise behind him, and looking round saw six large water rats dragging along a large pumpkin like a coach, full trot. On the box sat an old fat toad as coachman, and behind stood two little frogs as footmen, and two fine mice with stately whiskers ran before as outriders; within sat his old friend the frog, rather misshapen and unseemly to be sure, but still with somewhat of a graceful air as it bowed to him in passing. Much too deeply wrapt in thought as to his chance of finding the fair lady whom he was seeking, to take any heed of the strange scene before him, the prince scarcely looked at it, and had still less mind to laugh. The coach passed on a little way, and soon turned a corner that hid it from his sight; but how astonished was he, on turning the corner himself, to find a handsome coach and six black horses standing there, with a coachman in gay livery, and within, the most beautiful lady he had ever seen, whom he soon knew to be the fair Cherry, for whom his heart had so long ago panted! As he came up, the servants opened the coach door, and he was allowed to seat himself by the beautiful lady.

They soon came to his father's city, where his brothers also came, with trains of fair ladies; but as soon as Cherry was seen, all the court gave her with one voice the crown of beauty. The delighted father embraced his son, and named him the heir to his crown, and ordered all the other ladies to be thrown like the little dogs into the sea and drowned.

Then the prince married Cherry, and lived long and happily with her, and indeed lives with her still—if he be not dead.

[The end of _Grimm's Fairy Tales: Cherry, or the Frog-Bride_ by the Brothers Grimm]