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# THE STORY ABOUT THE ANTEATER

by Stephen Vincent Benét

THE younger child sat bolt upright, her bedclothes wrapped around her.

"If you're going down to look at them," she whispered accusingly, "I'm coming, too! And Alice'll catch you."

"She won't catch me." Her elder sister's voice was scornful, "She's out in the pantry, helping. With the man from Gray's."

"All the same, I'm coming. I want to see if it's ice cream in little molds or just the smashed kind with strawberries. And, if Alice won't catch you, she won't catch me."

"It'll be molds," said the other, from the depths of experience, "Mother always has molds for the Whitehouses. And Mr. Whitehouse sort of clicks in his throat and talks about sweets to the sweet. You'd think he'd know that's dopey but he doesn't. And, anyhow, it isn't your turn."

"It never is my turn," mourned her junior, tugging at the bedclothes.

"All right," said the elder. "If you *want* to go! And make a noise. And then they hear us and somebody comes up—"

"Sometimes they bring you things, when they come up," said the younger dreamily. "The man with the pink face did. And he said I was a little angel."

"Was he dopey!" said her elder, blightingly, "and anyhow, you were sick afterwards and you know what Mother said about it."

The younger child sighed, a long sigh of defeat and resignation.

"All right," she said. "But next time it is my turn. And you tell me if it's in molds." Her elder nodded as she stole out of the door.

At the first turn of the stairs, a small landing offered an excellent observation post, provided one could get there unperceived. Jennifer Sharp reached it soundlessly and, curling herself up into the smallest possible space, stared eagerly down and across into the dining room.

She couldn't see the whole table. But she saw at once that Mrs. Whitehouse had a thing like a silver beetle in her hair, that Colonel Crandall looked more like a police dog than ever, and that there were little silver baskets of pink and white mints. That meant that it was really a grand dinner. She made a special note of the ice cream for Joan.

Talk and laughter drifted up to her—strange phrases and incomprehensible jests from another world, to be remembered, puzzled over, and analyzed for meaning or the lack of it, when she and Joan were alone. She hugged her knees, she was having a good time. Pretty soon, Father would light the little blue flame under the mysterious glass machine that made the coffee. She liked to see him do that.

She looked at him now, appraisingly. Colonel Crandall had fought Germans in trenches and Mr. Whitehouse had a bank to keep his money in. But Father, on the whole, was nicer than either of them. She remembered, as if looking back across a vast plain, when Father and Mother had merely been Father and Mother—huge, natural phenomena, beloved but inexplicable as the weather—unique of their kind. Now she was older—she knew that other people's fathers and mothers were different. Even Joan knew that, though Joan was still a great deal of a baby. Jennifer felt very old and rather benevolent as she considered herself and her parents and the babyishness of Joan.

Mr. Whitehouse was talking, but Father wanted to talk, too—she knew that from the quick little gesture he made with his left hand. Now they all laughed and Father leaned forward.

"That reminds me," he was saying, "of one of our favorite stories—" How young and amused his face looked, suddenly!

His eldest daughter settled back in the shadow, a bored but tolerant smile on her lips. She knew what was coming.

When Terry Farrell and Roger Sharp fell in love, the war to end war was just over, bobbed hair was still an issue, the movies did not talk and women's clothes couldn't be crazier. It was also generally admitted that the younger generation was wild but probably sound at heart and that, as soon as we got a businessman in the White House, things were going to be all right.

As for Terry and Roger, they were both wild and sophisticated. They would have told you so. Terry had been kissed by several men at several dances and Roger could remember the curious, grimy incident of the girl at Fort Worth. So that showed you. They were entirely emancipated and free. But they fell in love very simply and unexpectedly—and their marriage was going to be like no other marriage, because they knew all the right answers to all the questions, and had no intention of submitting to the commonplaces of life. At first, in fact, they were going to form a free union—they had read of that, in popular books of the period. But, somehow or other, as soon as Roger started to call, both families began to get interested. They had no idea of paying the slightest attention to their families. But, when your family happens to comment favorably on the man or girl that you are in love with, that is a hard thing to fight. Before they knew it, they were formally engaged, and liking it on the whole, though both of them agreed that a formal engagement was an outworn and ridiculous social custom.

They quarreled often enough, for they were young, and a trifle ferocious in the vehemence with which they expressed the views they knew to be right. These views had to do, in general, with freedom and personality, and were often supported by quotations from *The Golden Bough*. Neither of them had read *The Golden Bough* all the way through, but both agreed that it was a great book. But the quarrels were about generalities and had no sting. And always, before and after, was the sense of discovering in each other previously unsuspected but delightful potentialities and likenesses and beliefs.

As a matter of fact, they were quite a well-suited couple—"made for each other," as the saying used to go; though they would have hooted at the idea. They had read the minor works of Havelock Ellis and knew the name of Freud. They didn't believe in people being "made for each other"—they were too advanced.

It was ten days before the date set for their marriage that their first real quarrel occurred. And then, unfortunately, it didn't stop at generalities.

They had got away for the day from the presents and their families, to take a long walk in the country, with a picnic lunch. Both, in spite of themselves, were a little solemn, a little nervous. The atmosphere of Approaching Wedding weighed on them both—when their hands touched, the current ran, but, when they looked at each other, they felt strange. Terry had been shopping the day before—she was tired, she began to wish that Roger would not walk so fast. Roger was wondering if the sixth usher—the one who had been in the marines—would really turn up. His mind also held dark suspicions as to the probable behavior of the best man, when it came to such outworn customs as rice and shoes. They were sure that they were in love, sure now, that they wanted to be married. But their conversation was curiously polite.

The lunch did something for them, so did the peace of being alone. But they had forgotten the salt and Terry had rubbed her heel. When Roger got out his pipe, there was only tobacco left for half a smoke. Still, the wind was cool and the earth pleasant and, as they sat with their backs against a gray boulder in the middle of a green field, they began to think more naturally. The current between their linked hands ran stronger—in a moment or two, they would be the selves they had always known.

It was, perhaps, unfortunate that Roger should have selected that particular moment in which to tell the anteater story.

He knocked out his pipe and smiled, suddenly, at something in his mind. Terry felt a knock at her heart, a sudden sweetness on her tongue—how young and amused he always looked when he smiled! She smiled back at him, her whole face changing.

"What is it, darling?" she said.

He laughed. "Oh nothing," he said. "I just happened to remember. Did you ever hear the story about the anteater?"

She shook her head.

"Well," he began. "Oh, you must have heard it—sure you haven't? Well, anyway, there was a little town down South . . .

"And the coon said, 'Why, lady, that ain't no anteater—that's Edward!'" he finished, triumphantly, a few moments later. He couldn't help laughing when he had finished—the silly tale always amused him, old as it was. Then he looked at Terry and saw that she was not laughing.

"Why, what's the matter?" he said, mechanically. "Are you cold, dear, or—"

Her hand, which had been slowly stiffening in his clasp, now withdrew itself entirely from his.

"No," she said, staring ahead of her, "I'm all right. Thanks."

He looked at her. There was somebody there he had never seen before.

"Well," he said, confusedly, "well." Then his mouth set, his jaw stuck out, he also regarded the landscape.

Terry stole a glance at him. It was terrible and appalling to see him sitting there, looking bleak and estranged. She wanted to speak, to throw herself at him, to say: "Oh, it's all my fault—it's all my fault!" and know the luxury of saying it. Then she remembered the anteater and her heart hardened.

It was not even, she told herself sternly, as if it were a dirty story. It wasn't—and, if it had been, weren't they always going to be frank and emancipated with each other about things like that? But it was just the kind of story she'd always hated—cruel and—yes—vulgar. Not even healthily vulgar—vulgar with no redeeming adjective. He ought to have known she hated that kind of story. He ought to have known!

If love meant anything, according to the books, it meant understanding the other person, didn't it? And, if you didn't understand them, in such a little thing, why, what was life going to be afterwards? Love was like a new silver dollar—bright, untarnished and whole. There could be no possible compromises with love.

All these confused but vehement thoughts flashed through her mind. She also knew that she was tired and wind-blown and jumpy and that the rub on her heel was a little red spot of pain. And then Roger was speaking.

"I'm sorry you found my story so unamusing," he said in stiff tones of injury and accusation. "If I'd known about the way you felt, I'd have tried to tell a funnier one—even if we did say—"

He stopped, his frozen face turned toward her. She could feel the muscles of her own face tighten and freeze in answer.

"I wasn't in the *least* shocked, I assure you," she said in the same, stilled voice. "I just didn't think it was very funny. That's all."

"I get you. Well, pardon my glove," he said, and turned to the landscape.

A little pulse of anger began to beat in her wrist. Something was being hurt, something was being broken. If he'd only been Roger and kissed her instead of saying—well, it was his fault, now.

"No, I didn't think it was funny at all," she said, in a voice whose sharpness surprised her, "if you want to know. Just sort of cruel and common and—well, the poor Negro—"

"That's right!" he said, in a voice of bitter irritation, "pity the coon! Pity everybody but the person who's trying to amuse you! I think it's a damn funny story—always have—and—"

They were both on their feet and stabbing at each other, now.

"And it's vulgar," she was saying, hotly, "plain vulgar—not even dirty enough to be funny. Anteater indeed! Why, Roger Sharp, it's—"

"Where's that sense of humor you were always talking about?" he was shouting. "My God, what's happened to you, Terry? I always thought you were—and here you—"

"Well, we both of us certainly seem to have been mistaken about each other," she could hear her strange voice, saying. Then, even more dreadfully, came his unfamiliar accents, "Well, if that's the way you feel about it, we certainly have."

They looked at each other, aghast. "Here!" she was saying, "here! Oh, Lord, why won't it come off my finger?"

"You keep that on—do you hear, you damn little fool?" he roared at her, so unexpectedly that she started, tripped, caught her shoe in a cleft of rock, fell awkwardly, and, in spite of all her resolves, burst undignifiedly and conventionally into a passion of tears.

Then there was the reconciliation. It took place, no doubt, on entirely conventional lines, and was studded with "No, it was my fault! Say it was!" but, to them it was an event unique in history.

Terry thought it over remorsefully, that evening, waiting for Roger. Roger was right. She had been a little fool. She knew the inexplicable solace of feeling that she had been a little fool.

And yet, they had said those things to each other, and meant them. He had hurt her, she had actually meant to hurt him. She stared at these facts, solemnly. Love, the bright silver dollar. Not like the commonplace coins in other people's pockets. But something special, different—already a little, ever-so-faintly tarnished, as a pane is tarnished by breath?

She had been a little fool. But she couldn't quite forget the anteater.

Then she was in Roger's arms—and knew, with utter confidence, that she and Roger were different. They were always going to be different. Their marriage wouldn't ever be like any other marriage in the world.

The Sharps had been married for exactly six years and five hours and Terry, looking across the table at the clever, intelligent face of her affectionate and satisfactory husband, suddenly found herself most desolately alone.

It had been a mistake in the first place—going to the Lattimores for dinner on their own anniversary. Mr. Lattimore was the head of Roger's company—Mrs. Lattimore's invitation had almost the force of a royal command. They had talked it over, Roger and she, and decided, sensibly, that they couldn't get out of it. But, all the same, it had been a mistake.

They were rational, modern human beings, she assured herself ferociously. They weren't like the horrible married couples in the cartoons—the little woman asking her baffled mate if he remembered what date it was, and the rest of it. They thought better of life and love than to tie either of them to an artificial scheme of days. They were different. Nevertheless, there had been a time when they had said to each other, with foolish smiles, "We've been married a week—or a month—or a year! Just think of it!" This time now seemed to her, as she looked back on it coldly, a geologic age away.

She considered Roger with odd dispassionateness. Yes, there he was—an intelligent, rising young man in his first thirties. Not particularly handsome but indubitably attractive—charming, when he chose—a loyal friend, a good father, a husband one could take pride in. And it seemed to her that if he made that nervous little gesture with his left hand again—or told the anteater story—she would scream.

It was funny that the knowledge that you had lost everything that you had most counted upon should come to you at a formal dinner party, while you talked over the war days with a dark-haired officer whose voice had the honey of the South in it. Then she remembered that she and Roger had first discovered their love for each other, not upon a moon-swept lawn, but in the fly-specked waiting room of a minor railroad station—and the present event began to seem less funny. Life was like that. It gave, unexpectedly, abruptly, with no regard for stage setting or the properties of romance. And, as unexpectedly and abruptly, it took away.

While her mouth went on talking, a part of her mind searched numbly and painfully for the reasons which had brought this calamity about. They had loved each other in the beginning—even now, she was sure of that. They had tried to be wise, they had not broken faith, they had been frank and gay. No deep division of nature sundered them—no innate fault in either, spreading under pressure, to break the walls of their house apart. She looked for a guilty party but she could find none. There was only a progression of days; a succession of tiny events that followed in each others' footsteps

without haste or rest. That was all, but that seemed to have been enough. And Roger was looking over at her—with that same odd, exploring glance she had used a moment ago.

What remained? A house with a little boy asleep in it, a custom of life, certain habits, certain memories, certain hardships lived through together. Enough for most people, perhaps? They had wanted more than that.

Something said to her, "Well and if—after all—the real thing hasn't even come?" She turned to her dinner partner, for the first time really seeing him. When you did see him, he was quite a charming person. His voice was delightful. There was nothing in him in the least like Roger Sharp.

She laughed and saw, at the laugh, something wake in his eyes. He, too, had not been really conscious of her, before. But he was, now. She was not thirty, yet—she had kept her looks. She felt old powers, old states of mind flow back to her; things she had thought forgotten, the glamor of first youth. Somewhere, on the curve of a dark lake, a boat was drifting—a man was talking to her—she could not see his face but she knew it was not Roger's—

She was roused from her waking dream by Mrs. Lattimore's voice.

"Why, I'd never have dreamt!" Mrs. Lattimore was saying "I had no idea!" She called down the table, "George! Do you know it's these people's anniversary—so sweet of them to come—and I positively had to worm it out of Mr. Sharp!"

Terry went hot and cold all over. She was sensible, she was brokenhearted, love was a myth, but she had particularly depended on Roger not to tell anybody that this was their anniversary. And Roger had told.

She lived through the congratulations and the customary jokes about "Well, this is your seventh year beginning—and you know what they say about the seventh year!" She even lived through Mrs. Lattimore's pensive "Six years! Why, my dear, I never would have believed it! You're children—positive children!"

She could have bitten Mrs. Lattimore. "Children!" she thought, indignantly, "When I—when we—when everything's in ruins!" She tried to freeze Roger, at long distance, but he was not looking her way. And then she caught her breath, for a worse fate was in store for her.

Someone, most unhappily, had brought up the subject of pet animals. She saw a light break slowly on Roger's face—she saw him lean forward. She prayed for the roof to fall, for time to stop, for Mrs. Lattimore to explode like a Roman candle into green and purple stars. But, even as she prayed, she knew that it was no use. Roger was going to tell the anteater story.

The story no longer seemed shocking to her, or even cruel. But it epitomized all the years of her life with Roger. In the course of those years, she calculated desperately, she had heard that story at least a hundred times.

Somehow—she never knew how—she managed to survive the hundred-and-first recital, from the hideously familiar, "Well, there was a little town down South . . ." to the jubilant "That's Edward!" at the end. She even summoned up a fixed smile to meet the tempest of laughter that followed. And then, mercifully, Mrs. Lattimore was giving the signal to rise.

The men hung behind—the anteater story had been capped by another. Terry found herself, unexpectedly, tête-à-tête with Mrs. Lattimore.

"My dear," the great lady was saying, "I'd rather have asked you another night, of course, if I'd known. But I am very glad you could come tonight. George particularly wished Mr. Colden to meet your brilliant husband. They are going into that Western project together, you know, and Tom Colden leaves tomorrow. So we both appreciate your kindness in coming."

Terry found a sudden queer pulse of warmth through the cold fog that seemed to envelop her. "Oh," she stammered, "but Roger and I have been married for years—and we were delighted to come—" She looked at the older woman. "Tell me, though," she said, with an irrepressible burst of confidence, "doesn't it ever seem to you as if you couldn't bear to hear a certain story again—not if you *died*?"

A gleam of mirth appeared in Mrs. Lattimore's eyes.

"My dear," she said "has George ever told you about his trip to Peru?"

"No."

"Well, don't let him." She reflected, "or, no—do let him," she said. "Poor George—he does get such fun out of it. And you would be a new audience. But it happened fifteen years ago, my dear, and I think I could repeat every word after him verbatim, once he's started. Even so—I often feel as if he'd never stop."

"And then what do you do?" said Terry, breathlessly—far too interested now to remember tact.

The older woman smiled. "I think of the story I am going to tell about the guide in the Uffizi gallery," she said. "George must have heard that story ten thousand times. But he's still alive."

She put her hand on the younger woman's arm.

"We're all of us alike, my dear," she said. "When I'm an old lady in a wheel chair, George will still be telling me about Peru. But then, if he didn't, I wouldn't know he was George."

She turned away, leaving Terry to ponder over the words. Her anger was not appeased—her life still lay about her in ruins. But, when the dark young officer came into the room, she noticed that his face seemed rather commonplace and his voice was merely a pleasant voice.

Mr. Colden's car dropped the Sharps at their house. The two men stayed at the gate for a moment, talking—Terry ran in to see after the boy. He was sleeping peacefully with his fists tight shut; he looked like Roger in his sleep. Suddenly, all around her were the familiar sights and sounds of home. She felt tired and as if she had come back from a long journey.

She went downstairs. Roger was just coming in. He looked tired, too, she noticed, but exultant as well.

"Colden had to run," he said at once. "Left good-bye for you—hoped you wouldn't mind—said awfully nice things. He's really a great old boy, Terry. And, as for this new Western business—"

He noticed the grave look on her face and his own grew grave.

"I *am* sorry, darling," he said. "Did you mind it a lot? Well, I did—but it couldn't be helped. You bet your life that next time—"

"Oh, next time—" she said, and kissed him. "Of course I didn't mind. We're different, aren't we?"

That intelligent matron, Mrs. Roger Sharp, now seated at the foot of her own dinner table, from time to time made the appropriate interjections—the "Really?"s and "Yes indeed"s and "That's what I always tell Roger"s—which comprised the whole duty of a hostess in Colonel Crandall's case. Colonel Crandall was singularly restful—give him these few crumbs and he could be depended upon to talk indefinitely and yet without creating a conversational desert around him. Mrs. Sharp was very grateful to him at the moment. She wanted to retire to a secret place in her mind and observe her own dinner party, for an instant, as a spectator—and Colonel Crandall was giving her the chance.

It was going very well indeed. She had hoped for it from the first, but now she was sure of it and she gave a tiny, inaudible sigh of relief. Roger was at his best—the young Durwards had recovered from their initial shyness—Mr. Whitehouse had not yet started talking politics—the soufflé had been a success. She relaxed a little and let her mind drift off upon other things.

Tomorrow, Roger must remember about the light gray suit, she must make a dental appointment for Jennifer, Mrs. Quaritch must be dealt with tactfully in the matter of the committee. It was too early to decide about camp for the girls but Roger Junior must know they were proud of his marks, and if Mother intended to give up her trip just because of poor old Miss Tompkins—well, something would have to be done. There were also the questions of the new oil furnace, the School board and the Brewster wedding. But none of these really bothered her—her life was always busy—and, at the

moment, she felt an unwonted desire to look back into Time.

Over twenty years since the Armistice. Twenty years. And Roger Junior was seventeen—and she and Roger had been married since nineteen-twenty. Pretty soon they would be celebrating their twentieth anniversary. It seemed incredible but it was true.

She looked back through those years, seeing an ever-younger creature with her own face, a creature that laughed or wept for forgotten reasons, ran wildly here, sat solemn as a young judge there. She felt a pang of sympathy for that young heedlessness, a pang of humor as well. She was not old but she had been so very young.

Roger and she—the beginning—the first years—Roger Junior's birth. The house on Edgehill Road, the one with the plate rail in the dining room, and crying when they left because they'd never be so happy again, but they had, and it was an inconvenient house. Being jealous of Milly Baldwin—and how foolish!—and the awful country-club dance where Roger got drunk; and it wasn't awful any more. The queer, piled years of the boom—the crash—the bad time—Roger coming home after Tom Colden's suicide and the look on his face. Jennifer. Joan. Houses. People. Events. And always the headlines in the papers, the voices on the radio, dinning, dinning "No security—trouble—disaster—no security." And yet, out of insecurity, they had loved and made children. Out of insecurity, for the space of breath, for an hour, they had built, and now and then found peace.

No, there's no guarantee, she thought. There's no guarantee. When you're young, you think there is, but there isn't. And yet I'd do it over. Pretty soon we'll have been married twenty years.

"Yes, that's what I always tell Roger," she said, automatically. Colonel Crandall smiled and proceeded. He was still quite handsome, she thought, in his dark way, but he was getting very bald. Roger's hair had a few gray threads in it but it was still thick and unruly. She liked men to keep their hair. She remembered, a long while ago, thinking something or other about Colonel Crandall's voice, but she could not remember what she had thought.

She noticed a small white speck on the curve of the stairway but said nothing. The wrapper was warm and, if Jennifer wasn't noticed, she would creep back to bed soon enough. It was different with Joan.

Suddenly, she was alert. Mrs. Durward, at Roger's end of the table, had mentioned the Zoo. She knew what that meant—Zoo—the new buildings—the new Housing Commissioner—and Mr. Whitehouse let loose on his favorite political grievance all through the end of dinner. She caught Roger's eye for a miraculous instant. Mr. Whitehouse was already clearing his throat. But Roger had the signal. Roger would save them. She saw his left hand tapping in its little gesture—felt him suddenly draw the party together. How young and amused his face looked, under the candlelight!

"That reminds me of one of our favorite stories," he was saying. She sank back in her chair. A deep content pervaded her. He was going to tell the anteater story—and, even if some of the people had heard it, they would have to laugh, he always told it so well. She smiled in anticipation of the triumphant "That's Edward!" And, after that, if Mr. Whitehouse still threatened, she herself would tell the story about Joan and the watering pot.

Jennifer crept back into the darkened room.

"Well?" said an eager whisper from the other bed.

Jennifer drew a long breath. The memory of the lighted dinner table rose before her, varicolored, glittering, portentous—a stately omen—a thing of splendor and mystery, to be pondered upon for days. How could she ever make Joan see it as she had seen it? And Joan was such a baby, anyway.

"Oh—nobody saw me," she said, in a bored voice. "But it was in molds, that's all—oh yes—and Father told the anteater story again."

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## TRANSCRIBER'S NOTE

Minor variations in spelling and punctuation have been preserved.

[The end of *The Story About The Anteater* by Stephen Vincent Benét]