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Title: Jacob and The Indians; from "Tales Before Midnight"

Date of first publication: 1929

Author: Stephen Vincent Benét

Date first posted: October 11 2012

Date last updated: October 11 2012

Faded Page eBook #20111207

This ebook was produced by: David Edwards, Barbara Watson, Mark Akrigg & the Online Distributed Proofreading Canada Team at <http://www.pgdpcanada.net>



JACOB AND THE INDIANS

by Stephen Vincent Benét

IT goes back to the early days—may God profit all who lived then—and the ancestors.

Well, America, you understand, in those days was different. It was a nice place, but you wouldn't believe it if you saw it today. Without busses, without trains, without states, without Presidents, nothing!

With nothing but colonists and Indians and wild woods all over the country and wild animals to live in the wild woods. Imagine such a place! In these days, you children don't even think about it; you read about it in the schoolbooks, but what is that? And I put in a call to my daughter, in California, and in three minutes I am saying "Hello, Rosie," and there it is Rosie and she is telling me about the weather, as if I wanted to know! But things were not always that way. I remember my own days, and they were different. And in the times of my grandfather's grandfather, they were different still. Listen to the story.

My grandfather's grandfather was Jacob Stein, and he came from Rettelsheim, in Germany. To Philadelphia he came, an orphan in a sailing ship, but not a common man. He had learning—he had been to the *chedar*—he could have been a scholar among the scholars. Well, that is the way things happen in this bad world. There was a plague and a new grand duke—things are always so. He would say little of it afterward—they had left his teeth in his mouth, but he would say little of it. He did not have to say—we are children of the Dispersion—we know a black day when it comes.

Yet imagine—a young man with fine dreams and learning, a scholar with a pale face and narrow shoulders, set down in those early days in such a new country. Well, he must work, and he did. It was very fine, his learning, but it did not fill his mouth. He must carry a pack on his back and go from door to door with it. That was no disgrace; it was so that many began. But it was not expounding the Law, and at first he was very homesick. He would sit in his room at night, with the one candle, and read the preacher Koheleth, till the bitterness of the preacher rose in his mouth. Myself, I am sure that Koheleth was a great preacher, but if he had had a good wife he would have been a more cheerful man. They had too many wives in those old days—it confused them. But Jacob was young.

As for the new country where he had come, it was to him a place of exile, large and frightening. He was glad to be out of the ship, but, at first, that was all. And when he saw his first real Indian in the street—well, that was a day! But the Indian, a tame one, bought a ribbon from him by signs, and after that he felt better. Nevertheless, it seemed to him at times that the straps of the pack cut into his very soul, and he longed for the smell of the *chedar* and the quiet streets of Rettelsheim and the good smoked goose-breast pious housewives keep for the scholar. But there is no going back—there is never any going back.

All the same, he was a polite young man, [and](#) hardworking. And soon he had a stroke of luck—or at first it seemed so. It was from Simon Ettelsohn that he got the trinkets for his pack, and one day he found Simon Ettelsohn arguing a point of the Law with a friend, for Simon was a pious man and well thought of in the Congregation Mikveh Israel. Our grandfather's grandfather stood by very modestly at first—he had come to replenish his pack and Simon was his employer. But finally his heart moved within him, for both men were wrong, and he spoke and told them where they erred. For half an hour he spoke, with his pack still upon his shoulders, and never has a text been expounded with more complexity, not even by the great Reb Samuel. Till, in the end, Simon Ettelsohn threw up his hands and called him a young David and a candle of learning. Also, he allowed him a more profitable route of trade. But, best of all, he invited young Jacob to his house, and there Jacob ate well for the first time since he had come to Philadelphia. Also he laid eyes upon Miriam Ettelsohn for the first time, and she was Simon's youngest daughter and a rose of Sharon.

After that, things went better for Jacob, for the protection of the strong is like a rock and a well. But yet things did not go altogether as he wished. For, at first, Simon Ettelsohn made much of him, and there was stuffed fish and raisin wine for the young scholar, though he was a peddler. But there is a look in a man's eyes that says "H'm? Son-in-law?" and that look Jacob did not see. He was modest—he did not expect to win the maiden overnight, though he longed for her. But gradually it was borne in upon him what he was in the Ettelsohn house—a young scholar to be shown before Simon's

friends, but a scholar whose learning did not fill his mouth. He did not blame Simon for it, but it was not what he had intended. He began to wonder if he would ever get on in the world at all, and that is not good for any man.

Nevertheless, he could have borne it, and the aches and pains of his love, had it not been for Meyer Kappelhuist. Now, there was a pushing man! I speak no ill of anyone, not even of your Aunt Cora, and she can keep the De Groot silver if she finds it in her heart to do so; who lies down in the straw with a dog, gets up with fleas. But this Meyer Kappelhuist! A big, red-faced fellow from Holland with shoulders the size of a barn door and red hair on the backs of his hands. A big mouth for eating and drinking and telling schnorrer stories—and he talked about the Kappelhuists, in Holland, till you'd think they were made of gold. The crane says, "I am really a peacock—at least on my mother's side." And yet, a thriving man—that could not be denied. He had started with a pack, like our grandfather's grandfather, and now he was trading with the Indians and making money hand over fist. It seemed to Jacob that he could never go to the Ettelsohn house without meeting Meyer and hearing about those Indians. And it dried the words in Jacob's mouth and made his heart burn.

For, no sooner would our grandfather's grandfather begin to expound a text or a proverb, than he would see Meyer Kappelhuist looking at the maiden. And when Jacob had finished his expounding, and there should have been a silence, Meyer Kappelhuist would take it upon himself to thank him, but always in a tone that said: "The Law is the Law and the Prophets are the Prophets, but prime beaver is also prime beaver, my little scholar!" It took the pleasure from Jacob's learning and the joy of the maiden from his heart. Then he would sit silent and burning, while Meyer told a great tale of Indians, slapping his hands on his knees. And in the end he was always careful to ask Jacob how many needles and pins he had sold that day; and when Jacob told him, he would smile and say very smoothly that all things had small beginnings, till the maiden herself could not keep from a little smile. Then, desperately, Jacob would rack his brains for more interesting matter. He would tell of the wars of the Maccabees and the glory of the Temple. But even as he told them, he felt they were far away. Whereas Meyer and his accursed Indians were there, and the maiden's eyes shone at his words.

Finally he took his courage in both hands and went to Simon Ettelsohn. It took much for him to do it, for he had not been brought up to strive with men, but with words. But it seemed to him now that everywhere he went he heard of nothing but Meyer Kappelhuist and his trading with the Indians, till he thought it would drive him mad. So he went to Simon Ettelsohn in his shop.

"I am weary of this narrow trading in pins and needles," he said, without more words.

Simon Ettelsohn looked at him keenly; for while he was an ambitious man, he was kindly as well.

"*Nu*," he said. "A nice little trade you have and the people like you. I myself started in with less. What would you have more?"

"I would have much more," said our grandfather's grandfather stiffly. "I would have a wife and a home in this new country. But how shall I keep a wife? On needles and pins?"

"*Nu*, it has been done," said Simon Ettelsohn, smiling a little. "You are a good boy, Jacob, and we take an interest in you. Now, if it is a question of marriage, there are many worthy maidens. Asher Levy, the baker, has a daughter. It is true that she squints a little, but her heart is of gold." He folded his hands and smiled.

"It is not of Asher Levy's daughter I am thinking," said Jacob, taken aback. Simon Ettelsohn nodded his head and his face grew grave.

"*Nu*, Jacob," he said. "I see what is in your heart. Well, you are a good boy, Jacob, and a fine scholar. And if it were in the old country, I am not saying. But here, I have one daughter married to a Seixas and one to a Da Silva. You must see that makes a difference." And he smiled the smile of a man well pleased with his world.

"And if I were such a one as Meyer Kappelhuist?" said Jacob bitterly.

"Now—well, that is a little different," said Simon Ettelsohn sensibly. "For Meyer trades with the Indians. It is true, he is a little rough. But he will die a rich man."

"I will trade with the Indians too," said Jacob, and trembled.

Simon Ettelsohn looked at him as if he had gone out of his mind. He looked at his narrow shoulders and his scholar's hands.

"Now, Jacob," he said soothingly, "do not be foolish. A scholar you are, and learned, not an Indian trader. Perhaps in a store you would do better. I can speak to Aaron Copras. And sooner or later we will find you a nice maiden. But to trade with Indians—well, that takes a different sort of man. Leave that to Meyer Kappelhuist."

"And your daughter, that rose of Sharon? Shall I leave her, too, to Meyer Kappelhuist?" cried Jacob.

Simon Ettelsohn looked uncomfortable.

"*Nu*, Jacob," he said. "Well, it is not settled, of course. But—"

"I will go forth against him as David went against Goliath," said our grandfather's grandfather wildly. "I will go forth into the wilderness. And God should judge the better man!"

Then he flung his pack on the floor and strode from the shop. Simon Ettelsohn called out after him, but he did not stop for that. Nor was it in his heart to go and seek the maiden. Instead, when he was in the street, he counted the money he had. It was not much. He had meant to buy his trading goods on credit from Simon Ettelsohn, but now he could not do that. He stood in the sunlit street of Philadelphia, like a man bereft of hope.

Nevertheless, he was stubborn—though how stubborn he did not yet know. And though he was bereft of hope, he found his feet taking him to the house of Raphael Sanchez.

Now, Raphael Sanchez could have bought and sold Simon Ettelsohn twice over. An arrogant old man he was, with fierce black eyes and a beard that was whiter than snow. He lived apart, in his big house with his granddaughter, and men said he was very learned, but also very disdainful, and that to him a Jew was not a Jew who did not come of the pure sephardic strain.

Jacob had seen him, in the Congregation Mikveh Israel, and to Jacob he had looked like an eagle, and fierce as an eagle. Yet now, in his need, he found himself knocking at that man's door.

It was Raphael Sanchez himself who opened. "And what is for sale today, peddler?" he said, looking scornfully at Jacob's jacket where the pack straps had worn it.

"A scholar of the Law is for sale," said Jacob in his bitterness, and he did not speak in the tongue he had learned in this country, but in Hebrew.

The old man stared at him a moment.

"Now am I rebuked," he said. "For you have the tongue. Enter, my guest," and Jacob touched the scroll by the doorpost and went in.

They shared the noon meal at Raphael Sanchez's table. It was made of dark, glowing mahogany, and the light sank into it as sunlight sinks into a pool. There were many precious things in that room, but Jacob had no eyes for them. When the meal was over and the blessing said, he opened his heart and spoke, and Raphael Sanchez listened, stroking his beard with one hand. When the young man had finished, he spoke.

"So, Scholar," he said, though mildly, "you have crossed an ocean that you might live and not die, and yet all you see is a girl's face."

"Did not Jacob serve seven years for Rachel?" said our grandfather's grandfather.

"Twice seven, Scholar," said Raphael Sanchez dryly, "but that was in the blessed days." He stroked his beard again. "Do you know why I came to this country?" he said.

"No," said Jacob Stein.

"It was not for the trading," said Raphael Sanchez. "My house has lent money to kings. A little fish, a few furs—what are they to my house? No, it was for the promise—the promise of Penn—that this land should be an habitation and a refuge, not only for the Gentiles. Well, we know Christian promises. But so far, it has been kept. Are you spat upon in the street here, Scholar of the Law?"

"No," said Jacob. "They call me Jew, now and then. But the Friends, though Gentile, are kind."

"It is not so in all countries," said Raphael Sanchez, with a terrible smile.

"No," said Jacob quietly, "it is not."

The old man nodded. "Yes, one does not forget that," he said. "The spittle wipes off the cloth, but one does not forget. One does not forget the persecutor or the persecuted. That is why they think me mad, in the Congregation Mikveh Israel, when I speak what is in my mind. For, look you"—and he pulled a map from a drawer—"here is what we know of these colonies, and here and here our people make a new beginning, in another air. But here is New France—see it?—and down the great river come the French traders and their Indians."

"Well?" said Jacob in puzzlement.

"Well?" said Raphael Sanchez. "Are you blind? I do not trust the King of France—the king before him drove out the Huguenots, and who knows what he may do? And if they hold the great rivers against us, we shall never go westward."

"We?" said Jacob in bewilderment.

"We," said Raphael Sanchez. He struck his hand on the map. "Oh, they cannot see it in Europe—not even their lords in parliament and their ministers of state," he said. "They think this is a mine, to be worked as the Spaniards worked Potosi, but it is not a mine. It is something beginning to live, and it is faceless and nameless yet. But it is our lot to be part of it—remember that in the wilderness, my young scholar of the Law. You think you are going there for a girl's face, and that is well enough. But you may find something there you did not expect to find."

He paused and his eyes had a different look.

"You see, it is the trader first," he said. "Always the trader, before the settled man. The Gentiles will forget that, and some of our own folk too. But one pays for the land of Canaan; one pays in blood and sweat."

Then he told Jacob what he would do for him and dismissed him, and Jacob went home to his room with his head buzzing strangely. For at times it seemed to him that the Congregation Mikveh Israel was right in thinking Raphael Sanchez half mad. And at other times it seemed to him that the old man's words were a veil, and behind them moved and stirred some huge and unguessed shape. But chiefly he thought of the rosy cheeks of Miriam Ettelsohn.

It was with the Scotchman, McCampbell, that Jacob made his first trading journey. A strange man was McCampbell, with grim features and cold blue eyes, but strong and kindly, though silent, except when he talked of the Ten Lost Tribes of Israel. For it was his contention that they were the Indians beyond the Western Mountains, and on this subject he would talk endlessly.

Indeed, they had much profitable conversation, McCampbell quoting the doctrines of a rabbi called John Calvin, and our grandfather's grandfather replying with Talmud and Torah till McCampbell would almost weep that such a honey-mouthed scholar should be destined to eternal damnation. Yet he did not treat our grandfather's grandfather as one destined to eternal damnation, but as a man, and he, too, spoke of cities of refuge as a man speaks of realities, for his people had also been persecuted.

First they left the city behind them, and then the outlying towns and, soon enough, they were in the wilderness. It was very strange to Jacob Stein. At first he would wake at night and lie awake listening, while his heart pounded, and each rustle in the forest was the step of a wild Indian, and each screech of an owl in the forest the whoop before the attack. But gradually this passed. He began to notice how silently the big man, McCampbell, moved in the woods; he began to imitate him. He began to learn many things that even a scholar of the Law, for all his wisdom, does not know—the girthing of a packsaddle and the making of fires, the look of dawn in the forest and the look of evening. It was all very

new to him, and sometimes he thought he would die of it, for his flesh weakened. Yet always he kept on.

When he saw his first Indians—in the woods, not in the town—his knees knocked together. They were there as he had dreamt of them in dreams, and he thought of the spirit, Iggereth-beth-Mathlan, and her seventy-eight dancing demons, for they were painted and in skins. But he could not let his knees knock together, before heathens and a Gentile, and the first fear passed. Then he found they were grave men, very ceremonious and silent at first, and then when the silence had been broken, full of curiosity. They knew McCampbell, but him they did not know, and they discussed him and his garments with the frankness of children, till Jacob felt naked before them, and yet not afraid. One of them pointed to the bag that hung at Jacob's neck—the bag in which, for safety's sake, he carried his phylactery—then McCampbell said something and the brown hand dropped quickly, but there was a buzz of talk.

Later on, McCampbell explained to him that they, too, wore little bags of deerskin and inside them sacred objects—and they thought, seeing his, that he must be a person of some note. It made him wonder. It made him wonder more to eat deer meat with them, by a fire.

It was a green world and a dark one that he had fallen in—dark with the shadow of the forest, green with its green. Through it ran trails and paths that were not yet roads or highways—that did not have the dust and smell of the cities of men, but another scent, another look. These paths Jacob noted carefully, making a map, for that was one of the instructions of Raphael Sanchez. It seemed a great labor and difficult and for no purpose; yet, as he had promised, so he did. And as they sank deeper and deeper into the depths of the forest, and he saw pleasant streams and wide glades, untenanted but by the deer, strange thoughts came over him. It seemed to him that the Germany he had left was very small and crowded together; it seemed to him that he had not known there was so much width to the world.

Now and then he would dream back—dream back to the quiet fields around Rettelsheim and the red-brick houses of Philadelphia, to the stuffed fish and the raisin wine, the chanting in the *chedar* and the white twisted loaves of calm Sabbath, under the white cloth. They would seem very close for the moment, then they would seem very far away. He was eating deer's meat in a forest and sleeping beside embers in the open night. It was so that Israel must have slept in the wilderness. He had not thought of it as so, but it was so.

Now and then he would look at his hands—they seemed tougher and very brown, as if they did not belong to him any more. Now and then he would catch a glimpse of his own face, as he drank at a stream. He had a beard, but it was not the beard of a scholar—it was wild and black. Moreover, he was dressed in skins, now; it seemed strange to be dressed in skins at first, and then not strange.

Now all this time, when he went to sleep at night, he would think of Miriam Ettelsohn. But, queerly enough, the harder he tried to summon up her face in his thoughts, the vaguer it became.

He lost track of time—there was only his map and the trading and the journey. Now it seemed to him that they should surely turn back, for their packs were full. He spoke of it to McCampbell, but McCampbell shook his head. There was a light in the Scotchman's eyes now—a light that seemed strange to our grandfather's grandfather—and he would pray long at night, sometimes too loudly. So they came to the banks of the great river, brown and great, and saw it, and the country beyond it, like a view across Jordan. There was no end to that country—it stretched to the limits of the sky and Jacob saw it with his eyes. He was almost afraid at first, and then he was not afraid.

It was there that the strong man, McCampbell, fell sick, and there that he died and was buried. Jacob buried him on a bluff overlooking the river and faced the grave to the west. In his death sickness, McCampbell raved of the Ten Lost Tribes again and swore they were just across the river and he would go to them. It took all Jacob's strength to hold him—if it had been at the beginning of the journey, he would not have had the strength. Then he turned back, for he, too, had seen a Promised Land, not for his seed only, but for nations yet to come.

Nevertheless, he was taken by the Shawnees, in a season of bitter cold, with his last horse dead. At first, when misfortune began to fall upon him, he had wept for the loss of the horses and the good beaver. But, when the Shawnees took him, he no longer wept; for it seemed to him that he was no longer himself, but a man he did not know.

He was not concerned when they tied him to the stake and piled the wood around him, for it seemed to him still that it must be happening to another man. Nevertheless he prayed, as was fitting, chanting loudly; for Zion in the wilderness he

prayed. He could smell the smell of the *chedar* and hear the voices that he knew—Reb Moses and Reb Nathan, and through them the curious voice of Raphael Sanchez, speaking in riddles. Then the smoke took him and he coughed. His throat was hot. He called for drink, and though they could not understand his words, all men know the sign of thirst, and they brought him a bowl filled. He put it to his lips eagerly and drank, but the stuff in the bowl was scorching hot and burned his mouth. Very angry then was our grandfather's grandfather, and without so much as a cry he took the bowl in both hands and flung it straight in the face of the man who had brought it, scalding him. Then there was a cry and a murmur from the Shawnees and, after some moments, he felt himself unbound and knew that he lived.

It was flinging the bowl at the man while yet he stood at the stake that saved him, for there is an etiquette about such matters. One does not burn a madman, among the Indians; and to the Shawnees, Jacob's flinging the bowl proved that he was mad, for a sane man would not have done so. Or so it was explained to him later, though he was never quite sure that they had not been playing cat-and-mouse with him, to test him. Also they were much concerned by his chanting his death song in an unknown tongue and by the phylactery that he had taken from its bag and bound upon brow and arm for his death hour, for these they thought strong medicine and uncertain. But in any case they released him, though they would not give him back his beaver, and that winter he passed in the lodges of the Shawnees, treated sometimes like a servant and sometimes like a guest, but always on the edge of peril. For he was strange to them, and they could not quite make up their minds about him, though the man with the scalded face had his own opinion, as Jacob could see.

Yet when the winter was milder and the hunting better than it had been in some seasons, it was he who got the credit of it, and the holy phylactery also; and by the end of the winter he was talking to them of trade, though diffidently at first. Ah, our grandfather's grandfather, *selig*, what woes he had! And yet it was not all woe, for he learned much woodcraft from the Shawnees and began to speak in their tongue.

Yet he did not trust them entirely; and when spring came and he could travel, he escaped. He was no longer a scholar then, but a hunter. He tried to think what day it was by the calendar, but he could only remember the Bee Moon and the Berry Moon. Yet when he thought of a feast he tried to keep it, and always he prayed for Zion. But when he thought of Zion, it was not as he had thought of it before—a white city set on a hill—but a great and open landscape, ready for nations. He could not have said why his thought had changed, but it had.

I shall not tell all, for who knows all? I shall not tell of the trading post he found deserted and the hundred and forty French louis in the dead man's money belt. I shall not tell of the half-grown boy, McGillvray, that he found on the fringes of settlement—the boy who was to be his partner in the days to come—and how they traded again with the Shawnees and got much beaver. Only this remains to be told, for this is true.

It was a long time since he had even thought of Meyer Kappelhuist—the big pushing man with red hairs on the backs of his hands. But now they were turning back toward Philadelphia, he and McGillvray, their packhorses and their beaver; and as the paths began to grow familiar, old thoughts came into his mind. Moreover, he would hear now and then, in the outposts of the wilderness, of a red-haired trader. So when he met the man himself, not thirty miles from Lancaster, he was not surprised.

Now, Meyer Kappelhuist had always seemed a big man to our grandfather's grandfather. But he did not seem such a big man, met in the wilderness by chance, and at that Jacob was amazed. Yet the greater surprise was Meyer Kappelhuist's, for he stared at our grandfather's grandfather long and puzzledly before he cried out, "But it's the little scholar!" and clapped his hand on his knee. Then they greeted each other civilly and Meyer Kappelhuist drank liquor because of the meeting, but Jacob drank nothing. For, all the time, they were talking, he could see Meyer Kappelhuist's eyes fixed greedily upon his packs of beaver, and he did not like that. Nor did he like the looks of the three tame Indians who traveled with Meyer Kappelhuist and, though he was a man of peace, he kept his hand on his arms, and the boy, McGillvray, did the same.

Meyer Kappelhuist was anxious that they should travel on together, but Jacob refused, for, as I say, he did not like the look in the red-haired man's eyes. So he said he was taking another road and left it at that.

"And the news you have of Simon Ettelsohn and his family—it is good, no doubt, for I know you are close to them," said Jacob, before they parted.

"Close to them?" said Meyer Kappelhuist, and he looked black as thunder. Then he laughed a forced laugh. "Oh, I see them no more," he said. "The old rascal has promised his daughter to a cousin of the Seixas, a greeny, just come over, but rich, they say. But to tell you the truth, I think we are well out of it, Scholar—she was always a little too skinny for my taste," and he laughed coarsely.

"She was a rose of Sharon and a lily of the valley," said Jacob respectfully, and yet not with the pang he would have expected at such news, though it made him more determined than ever not to travel with Meyer Kappelhuist. And with that they parted and Meyer Kappelhuist went his way. Then Jacob took a fork in the trail that McGillvray knew of and that was as well for him. For when he got to Lancaster, there was news of the killing of a trader by the Indians who traveled with him; and when Jacob asked for details, they showed him something dried on a willow hoop. Jacob looked at the thing and saw the hairs upon it were red.

"Sculped all right, but we got it back," said the frontiersman, with satisfaction. "The red devil had it on him when we caught him. Should have buried it, too, I guess, but we'd buried him already and it didn't seem feasible. Thought I might take it to Philadelphia, sometime—might make an impression on the governor. Say, if you're going there, you might—after all, that's where he come from. He a sort of memento to his folks."

"And it might have been mine, if I had traveled with him," said Jacob. He stared at the thing again, and his heart rose against touching it. Yet it was well the city people should know what happened to men in the wilderness, and the price of blood. "Yes. I will take it," he said.

Jacob stood before the door of Raphael Sanchez, in Philadelphia. He knocked at the door with his knuckles, and the old man himself peered out at him.

"And what is your business with me, Frontiersman?" said the old man, peering.

"The price of blood for a country," said Jacob Stein. He did not raise his voice, but there was a note in it that had not been there when he first knocked at Raphael Sanchez's door.

The old man stared at him soberly. "Enter, my son," he said at last, and Jacob touched the scroll by the doorpost and went in.

He walked through the halls as a man walks in a dream. At last he was sitting by the dark mahogany table. There was nothing changed in the room—he wondered greatly that nothing in it had changed.

"And what have you seen, my son?" said Raphael Sanchez.

"I have seen the land of Canaan, flowing with milk and honey," said Jacob, Scholar of the Law. "I have brought back grapes from Eshcol, and other things that are terrible to behold," he cried, and even as he cried he felt the sob rise in his throat. He choked it down. "Also there are eighteen packs of prime beaver at the warehouse and a boy named McGillvray, a Gentile, but very trusty," he said. "The beaver is very good and the boy under my protection. And McCampbell died by the great river, but he had seen the land and I think he rests well. The map is not made as I would have it, but it shows new things. And we must trade with the Shawnees. There are three posts to be established—I have marked them on the map—and later, more. And beyond the great river there is country that stretches to the end of the world. That is where my friend McCampbell lies, with his face turned west. But what is the use of talking? You would not understand."

He put his head on his arms, for the room was too quiet and peaceful, and he was very tired. Raphael Sanchez moved around the table and touched him on the shoulder.

"Did I not say, my son, that there was more than a girl's face to be found in the wilderness?" he said.

"A girl's face?" said Jacob. "Why, she is to be married and, I hope, will be happy, for she was a rose of Sharon. But what are girls' faces beside this?" and he flung something on the table. It rattled dryly on the table, like a cast snakeskin, but the hairs upon it were red.

"It was Meyer Kappelhuist," said Jacob childishly, "and he was a strong man. And I am not strong, but a scholar. But I

have seen what I have seen. And we must say Kaddish for him."

"Yes, yes," said Raphael Sanchez. "It will be done. I will see to it."

"But you do not understand," said Jacob. "I have eaten deer's meat in the wilderness and forgotten the month and the year. I have been a servant to the heathen and held the scalp of my enemy in my hand. I will never be the same man."

"Oh, you will be the same," said Sanchez. "And no worse a scholar, perhaps. But this is a new country."

"It must be for all," said Jacob. "For my friend McCampbell died also, and he was a Gentile."

"Let us hope," said Raphael Sanchez and touched him again upon the shoulder. Then Jacob lifted his head and he saw that the light had declined and the evening was upon him. And even as he looked, Raphael Sanchez's granddaughter came in to light the candles for Sabbath. And Jacob looked upon her, and she was a dove, with dove's eyes.

TRANSCRIBER'S NOTE

The following change was made to the original text:

Page 76: and a hardworking. → [and](#) hardworking.

Minor variations in spelling and punctuation have been preserved.

[The end of *Jacob and The Indians* by Stephen Vincent Benét]