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**THE**

**GRIP**

**CARTOONS**



**VOLS. I. & II.**

**May, 1873 to May, 1874.**



**WITH NOTES AND INTRODUCTION**

**B Y J . W .  
B E N G O U G H .**




**TORONTO:  
ROGERS & LARMINIE, 22 ADELAIDE STREET EAST.  
1875.**

*Entered according to the Act of the Parliament  
of Canada, in the year one thousand  
eight hundred and seventy-five, by  
ROGERS & LARMINIE, in the office of the  
Minister of Agriculture.*

Note for web version: Click on the  
illustration for a larger version.

# INTRODUCTORY NOTE.

ere, O Public! here they are! You have been clamoring in the most importunate and flattering fashion for a re-issue of the Cartoons of *Grip*, and out of pure good humour, I have gone to work and *re-drawn* them for you, because, you must know, these destiny-shaping pictures were not originally engraved upon wood, but were produced by lithography, and in due time each was utterly erased from the stone to make way for bill-heads and cigar labels. This has been no light task, but of course my good will towards men, together with the anticipation of being an author and writing an “introduction,” made it a labour of love. Now, the fact of the public request aforesaid will spare me the usual editorial humiliation of an introductory apology; and I need say nothing here about the subject matter of the sketches, as I have written an explanatory note (comprehensive and lucid enough I hope) opposite to each, and, therefore, my prefatory remarks are complete—with, by the way, a word to the Critics. Dear Critics, I defy you to do your worst. This work, as you know in your heart of hearts, is above criticism. There are no errata to be found in the text, and no false perspective or other defects in the drawings. If you hit upon anything that may persuade you to the contrary pray don't write it. Come and see me personally at No. 2 Toronto Street, where I have hung my basket, and every Saturday croak “Never

Say Die” to an ever increasing circle of patrons. But what an ungrateful rook I am to be sure, thus impudently chattering to those who have shown me nothing but generosity during my career, and to be thus boring the generous Canadian Public who have, with unexampled goodness, bestowed their favours on

Their humble Raven,

**Grip.**

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# No. 1.

## **“Canada's Farewell to Punshon.”**



The departure of  
Rev. W. MORLEY PUNSHON  
for England, after a  
few years' sojourn in  
Canada as President  
of the Wesleyan  
Conference, took  
place on the 24th of  
May, 1873, (the day on  
which the first number  
of *Grip* appeared.)

MAY 24th, 1873.

## **CANADA'S FAREWELL TO PUNSHON.**

CANADA—GOOD BYE THEN, DOCTOR, AND  
REMEMBER ME KINDLY TO THE OLD FOLKS AT HOME

# No. 2.

## “*After the Session.*”

On the 2nd April, 1873, Hon L. S. Huntington, member for Shefford, from his place in the House, charged Sir John A. Macdonald, Premier of the Conservative Government, with having corruptly sold to Sir Hugh Allan, of Montreal, the Charter of the proposed Canadian Pacific Railway, for a large sum of money, which had been used as a Ministerial Bribery Fund in the preceding General Election. Shortly after this, and before any decided



**AFTER THE SESSION; OR,  
'THE SITUATION.'**

J. A. M.-C.-D.-N.-L.D.—“COME ON, OLD FELLOW, IT'S ALL RIGHT, YOU

inquiry had been made  
into the matter,  
Parliament was  
adjourned (on May  
23rd,) until the  
following 13th of  
August. The Cartoon  
playfully suggests the  
feeling of the  
Opposition,  
(represented by Hon.  
A. Mackenzie,)  
towards the accused  
ministry during the  
“vacation.”

MAY 31, 1873.

# No. 3.

## *“The New Mother Hubbard.”*

An allusion to the City By-Law, introduced by Alderman WILLIAM THOMSON, compelling all owners of dogs to obtain Metallic Checks certifying that the City Dog Tax had been paid.

JUNE 14th, 1873.



## **THE NEW MOTHER HUBBARD.**

**SHE WENT TO HEAD-QUARTERS AND BOUGHT HIM A CHECK,**



# No. 4.

## “*Law and Justice.*”

The advisability of removing the bronze statue of the Queen from the Park had been under discussion in the City Council, and created considerable interest. *Grip*, in this Cartoon, took the liberty of suggesting a work of art to supply the place of Mr. Marshall Wood's figure. The persons represented are, in the centre, Mr. A. Macnab, Police Magistrate of Toronto; on the right, Mr. Nudell, a popular Court official; and on the left, Alderman John Baxter, J.P.



## **LAW AND JUSTICE.**

**A DESIGN RESPECTFULLY SUBMITTED TO THE  
QUEEN'S PARK STATUE COMMITTEE**



JUNE 21st, 1873.

# No. 5.

## “*The Huntington Business.*”



“Sir John courts enquiry” was the oft-repeated assertion of the Conservative newspapers, in view of the approaching session of Parliament at which the charge brought by Mr. Huntington was to be regularly tried. The Cartoon was meant to depict the gallant Knight in his “courtship” in such a way as to render the quoted statement “sorter Ironikal” as A. Ward would say.

## THE HUNTINGDON BUSINESS.

“SIR JOHN

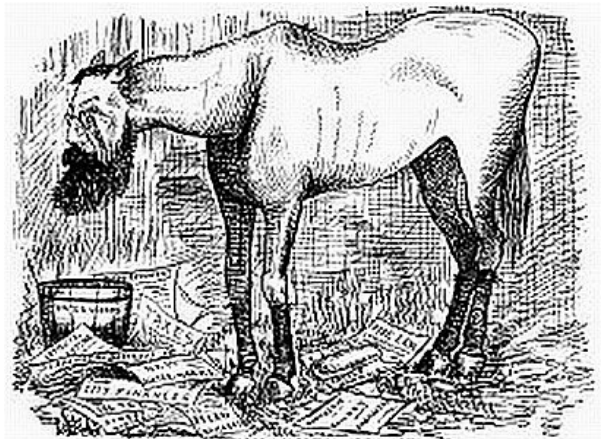
JULY, 5, 1873.

# No. 6.

## ***“The Overworked Ma(yo)re.”***

A palpable and surely a pardonable pun, seeing that its object was to pay a tribute to the official industry of the Civic Chief Magistrate for 1873—Alex. Manning, Esq. A branch of the Society of the Prevention of Cruelty, &c., had been established in the City shortly before the date of the cartoon.

JULY 12th, 1873.



## **AN OVERWORKED MA(YO)RE.**

A FAIR CASE FOR OUR NEWLY-FLEDGED HUMANE  
SOCIETY.



# No. 7.

## “*Canada's Laocoon.*”



## CANADA'S “LAOCOON:”

OR, VIRGIL ON THE POLITICAL SITUATION.

“Ecce autem gemini a Tenedo,  
tranquilla per alta, &c.”—ÆNEID,

BOOK II.

(*Freely Translated*)

When lo! two snakes (perhaps  
from the Yankee shore),  
Together trail their folds across the  
floor,  
With precious scandals reared in  
front they wind,  
Charge after charge, in long  
drawn length behind!  
While opposition benches cheer  
the while,  
And JOHN A. smiles a very ghastly  
smile!—and—  
Everybody knows  
the rest!

An adaptation of the classical story of Laocoon and the serpents to the circumstances of some of the parties to what was already known as the “Pacific Scandal.” The persons represented are Sir Hugh Allan (to whom the charter was sold), Sir John Macdonald (by whom ditto), and Sir Francis Hincks. It is due to the latter gentleman to point out that, as indicated in the cartoon, he was merely *suspected* of complicity in the matter, and most

emphatically denied  
the truth of the  
allegation of his guilt,  
made in some of the  
newspapers.

JULY 19th, 1873.

# No. 8.

**“Will he come to Grief?”**



**WILL HE COME TO GRIEF?**

THE THRILLING ACT NOW IN THE RING OF THE  
POLITICAL CIRCUS.

The legend of this cartoon sufficiently explains its import. The facetious occupation of the Clown had its analogue in the course pursued by *The Globe* during the “Scandal” excitement—an eager and justifiable desire to see the hero of the business unseated.

JULY 26th, 1873.



**“DUFFERIN'S  
TORMENTORS, or *PER  
VIAS RECTAS.*”**

J—

MC—K—NZ—(EAGERLY) “THIS WAY MY LORD  
—‘REFORM’ HOUSE! TAK’ THE RIGHT COURSE—GIE  
US YER CHECKS!!”

L—D D—FF—N.—“MUCH OBLIGHED, GENTLEMEN, I



# No. 9.

ASSURE YOU; BUT I HAVE A 'RIG' OF MY OWN AT  
HAND, YOU KNOW."

## ***“Dufferin's Tormentors.”***

The Ministerial party in the House, headed by Sir John Macdonald were exceedingly anxious for a prorogation of Parliament, the Opposition as earnestly opposed that course. Their counter entreaties to the Governor-General on the subject suggested the familiar scene of the railway passenger and his friends the “cabbies.”

AUGUST 2nd, 1873.

# No. 10.

## “*The Dainty Dish.*”

A note here is perhaps superfluous. The faces of the “blackbirds” in the “pie” are those of Hon. M. Langevin (a prominent member of the Macdonald government), Sir Hugh Allan, Jas. A. Beaty, Esq. (to represent *The Leader*), Sir John A. Macdonald, Sir Francis Hincks, “Uncle Sam,” and T. C. Patteson, Esq. (representing *The Mail* newspaper.) On Messrs. Blake and Mackenzie devolved the task of presenting the savoury dish before Parliament.



**“ISN'T THAT A DAINY  
DISH TO SET BEFORE A  
KING?”**

—*Nursery Rhyme.*

AUGUST 9th, 1873.

# No. 11.

## ***“Whither are we Drifting?”***

General indignation was expressed throughout the country, when, in accordance with the advice of the implicated Premier, Parliament was prorogued and the investigation of the Scandal thus delayed. The words imputed to Sir John in the cartoon had been used by him on the floor of the House, and became a popular by-word while the discussion on the subject lasted.

AUGUST 16th, 1873.



**WHITHER ARE WE  
DRIFTING?**



# No. 12.

## ***“The Beauties of a Royal Commission.”***

This cartoon was intended to satirize the appointment by Sir John A. Macdonald of a Royal Commission, absolutely under his own control, to enquire into and report upon the charges brought by the Hon. Mr. Huntington. The sentiment of the Press and public with regard to this proceeding justified the implication of the caricature, that the accused Premier was virtually “trying himself.”

AUGUST 23rd, 1873.



**THE BEAUTIES OF A  
ROYAL COMMISSION.**



# No. 13.

## ***“Waiting for Huntington.”***

Hon. Mr. Huntington refused to acknowledge the Royal Commission appointed by the accused Minister, and declined to submit his case before it. The motive imputed to him by the Conservative Press for this refusal was fear, and in the eyes of his partizans Sir John sustained the attitude represented in the Cartoon.

AUGUST 30th, 1873.





**WAITING FOR  
HUNTINGTON!**



# No. 14.

## “*Wanted, a Good Stout Boy.*”

There were those, of course, who saw an evidence of weakness in the Governor-General's use of his prerogative of prorogation in accordance with the advice of the accused Ministers. But perhaps a “stouter boy” would have done little better in that difficult and delicate case, and certainly few “boys” could have done the work of the “place” generally so as to secure more of the peoples' respect and admiration than Lord Dufferin enjoys.



## “**WANTED, A GOOD STOUT BOY.**”

CANADA TO BRITANNIA.—“IT WAS KIND OF YOU TO SEND HIM OVER, MOTHER; HE'S A GOOD BOY ENOUGH, BUT HE'S TOO *LIGHT* FOR THE 'PLACE!'”

SEPTEMBER 6th, 1873.

# No. 15.

## *“The Irrepressible Showman.”*

Apropos of the visit to Canada of Barnum, the Showman, during the Pacific Scandal “fever.”

SEPTEMBER 13th,  
1873.



## **THE IRREPRESSIBLE SHOWMAN.**

**BARNUM WANTS TO BUY THE “PACIFIC SCANDAL.”**



# No. 16.

## ***“Blackwash and Whitewash.”***



## **BLACKWASH AND WHITEWASH.**

ILLUSTRATING THE RECENT GREAT OPPOSITION  
SPEECHES, AND THE DOINGS OF THE JOLLY ROYAL  
COMMISSION.

“Illustrating,” as the legend goes on to say, “the recent great opposition speeches, and the doings of the jolly Royal Commission.” The Reformers, of course, lost no opportunity of painting Sir John in grimy colours; while it was generally acknowledged that the Royal Commissioners and the Conservative press did little more during the excitement than “whitewash” him.

SEPTEMBER 20th,  
1873.





# No. 17.

***“We in Canada seem to have lost all idea of justice, honour and integrity.”***



**“WE IN CANADA SEEM TO HAVE LOST ALL IDEA OF JUSTICE, HONOUR, AND INTEGRITY.”—**

So said the *Mail*, the leading Conservative organ, on September 26th. *Grip* sought to point this lugubrious confession with an illustration drawn from the topic of the hour.

SEPTEMBER 27th,  
1873.



# No. 18.

## ***“Progressing Favourably.”***

A peep into the hearts of the Reform Leaders during the interesting period of Sir John Macdonald's political “indisposition.” The “Poor Dear Premier” may be seen, if the reader will take the trouble to peer into the bed-room.

OCTOBER 4th, 1873.



## **“PROGRESSING FAVOURABLY.”**

MISS CANADA—(ANXIOUSLY)—“DOCTORS, HOW DO YOU FIND THE POOR DEAR PREMIER?”

DR. B—N (FOR THE M.D.'S)—“MADAM, WE'VE JUST HAD A CONSULTATION; THE SYMPTOMS ARE HOPEFUL—WE BELIEVE HE CAN'T SURVIVE OCTOBER!”



**REHEARSING FOR THE  
23RD INSTANT.**

# No. 19.

M—K—ZIE—“I WILL FIGHT HIM UPON THIS THEME  
UNTIL MY  
EYELIDS WILL NO LONGER WAG!”—HAMLET, ACT V.,  
SCENE 1.

JOHN A.—“WHAT DO I FEAR?”—RICHARD III., ACT V.,  
SCENE 3.

## *“Rehearsing for the 23rd.”*

Representing the  
spirit in which the  
Leaders of the  
Respective Parties  
approached what was  
expected to be the  
decisive date.

OCTOBER, 11th, 1873.

# No. 20.

## *“Will he get Through?”*



## **“WILL HE GET THROUGH?”**

The question which was on all lips during the interim between the prorogation of the House of Commons on the 13th of August and the day fixed for its re-assembling, October 23rd. The prophecy conveyed in the unreasonable smallness of the hoop in the clown's hand, was duly realized.

OCTOBER 18TH, 1873.

# No. 21.

## ***“A Case of Riel Distress.”***

The murder of Thomas Scott, at Fort Garry, during the Red River Rebellion, naturally excited great indignation throughout the Dominion, and a universal demand was made for the apprehension and punishment of Louis Riel, the leader of the malcontents, at whose instigation the deed was committed. This righteous sentiment, however, ultimately resolved itself into mere political “claptrap,” and the action of the Conservative



**A CASE OF RIEL  
DISTRESS!**

Government, then in power, was hypocritical throughout, they having secretly promised the rebels an amnesty, while publicly professing an anxious desire to “catch him.”

OCTOBER 25TH, 1873.



# No. 22.

“Of comfort no man  
speak;  
Let's talk of graves and  
worms and  
epitaphs!”—SHAKESPE.

Typical of the  
overwhelming grief  
which seized the  
Conservative Party on  
being turned out of  
office, after a reign of  
nearly twenty years.

NOVEMBER 1st, 1873.



“OF COMFORT NO MAN SPEAK;  
LET'S TALK OF GRAVES AND  
WORMS AND  
EPITAPHS!”—SHAKESPEARE.



# No. 23.

## “*Miss Canada's School.*”



## MISS CANADA'S SCHOOL

(DEDICATED TO THE NEW

PREMIER.)

MISS CANADA (TO THE BOY AT THE HEAD)—“NOW ALEXANDER, BE VERY CAREFUL, OR I'LL PUT YOU WHERE JOHN IS!”

Being a word of advice to the new Premier. The persons represented in the cartoon, are, commencing at the head of the “class,” Hon. A. Mackenzie, Hon. Edward Blake, Hon. Geo. Brown, Hon. E. B. Wood, Louis Riel (who had been elected M.P. for Provencher, Manitoba), Hon. M. Langevin, James Beaty, Esq., M.P., T. C. Patteson, Esq., manager of *The Mail*, Sir Francis Hincks, and Sir John Macdonald. Monitor, His

Excellency, Earl  
Dufferin, Gov. General.

NOVEMBER 8th, 1873.

# No. 24.

## ***“The Political Mother Hubbard.”***

It had been currently reported in the newspapers that the dignity of the Lieut. Governorship of Ontario was to have been bestowed on the Hon. George Brown, immediately on the accession to power of the Reform Government. The new ministers discovered, however, that Sir John Macdonald, had, in the last gasp of his official life, appointed one of his own colleagues, (the Hon. John Crawford) to the position in question, besides disposing of



## **THE POLITICAL MOTHER HUBBARD**

AND JOHN A'S "DYING INIQUITY."

ninety-nine other  
“places” in the gift of  
the First Minister.

NOVEMBER 15th, 1873.

# No. 25.

## *“The Irrepressible Jack.”*



## **THE IRREPRESSIBLE JACK;**

OR, THE CONSERVATIVE RESUSCITATION.

The circumstance under which Sir John Macdonald was deposed from power seemed to warrant the assumption of the Reformers that he was “done for.” But on the contrary it only seemed the signal for additional honours to be heaped upon him by the Conservative Party, who unhesitatingly chose him leader of the opposition, and nominated him as member for Kingston, West Toronto, &c., not to mention banquets, and other species of

emphasis.

NOVEMBER 22nd,  
1873.



# No. 26.

## *“The Premier's Model.”*

In an address to the electors of Lambton, soon after the accession to power of the Reform Party, Mr. Mackenzie declared the cardinal points of the policy he would inaugurate, as leader, to be “Electoral Purity” and “the Independence of Parliament.” (Before entering political life, Mr. Mackenzie followed the vocation of stone-mason.)

NOVEMBER 29th, 1873.



## **THE PREMIER'S MODEL;**

OR, “IMPLEMENTS TO THOSE WHO CAN USE THEM.”



# No. 27.

## “*The Liberal Programme.*”

An adaptation of one of Leech's Cartoons, in *Punch*, to Canadian circumstances—the cleansing of the Legislature after the corrupt Conservative regime.

DECEMBER 6th, 1873.



## THE LIBERAL PROGRAMME; OR, THE ERA OF PURIFICATION.



# No. 28.

## ***“The Political Giant-killer.”***

The “Canada First” movement, having for its object the cultivation of a national sentiment and the extinction of political party strife, was inaugurated about this time.



## **THE POLITICAL GIANT- KILLER;**

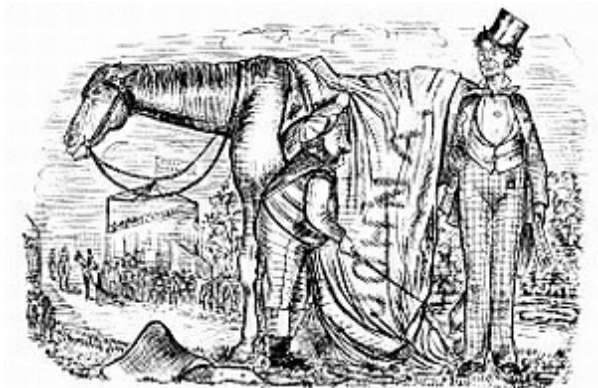
OR, “CANADA FIRST.”

DECEMBER 13th,  
1873.



# No. 29.

## “The West Toronto Run.”



## THE WEST TORONTO RUN.

B—CKF—RD (JOCKEY OF THE NAG “JOHN A.”)—SAY,  
GUV’NOR, LOOK HERE, THIS HOSS AIN’T WOTH  
SHUCKS ON HIS OWN MERITS!

In the General Election which followed the defeat of the Conservative Government, Mr. E. O. Bickford contested West Toronto in the interest of the New Opposition, and rested his claims to the seat mainly on the prestige of Sir John Macdonald, declaring that, if elected, he would follow that honourable gentleman through weal or woe. As the cartoon suggests, he met with defeat.

DECEMBER 20, 1873.



**“CHRISTMAS PIE!”**



# No. 30.

## ***“Christmas Pie.”***

The treat which  
Santa Claus had in  
store for the  
Reformers.

DECEMBER 27th,  
1873.

# No. 31.

## *Johnny's "Turn;" or, New Year's Joy.*

The election of Mr. D'Arcy Boulton as Conservative Member for South Simcoe, in the Ontario Legislature, took place about this time. Although the influence of this event on the fortunes of the late Premier of the Dominion was hardly discoverable, it was hailed by the Conservative Press as the earnest of a reaction in favour of that party. A Mr. Saunders (whose face our artist had not seen) was Mr.



## “JOHNNY'S “TURN,” OR NEW YEAR'S JOY.”

XXXXXXXXXXXX

Boulton's opponent in  
the contest.

JANUARY 3rd, 1874.

# No. 32.

***“The Cruel Object  
of Dissolution.”***



**THE CRUEL OBJECT OF  
“DISSOLUTION.”**

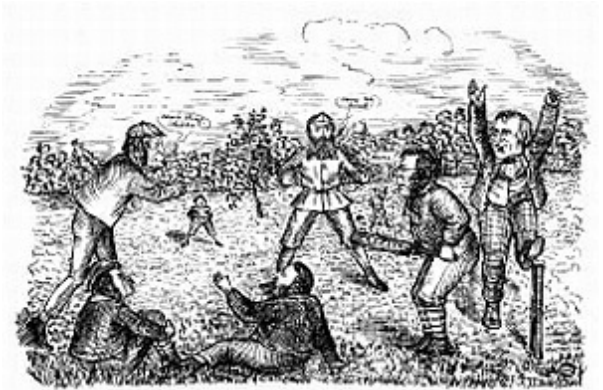
Mr. Mackenzie and his colleagues advised the dissolution of Parliament on taking office. This was accordingly carried out, with the object, as the cartoon suggests, of keeping Sir John and his comrades “out in the cold.”

JANUARY 10th, 1874.



# No. 33.

***“Never Out!”***



**“NEVER OUT.”**

A Bill for the incorporation of the Orange Societies was at this time occupying the attention of the Ontario Legislature, and creating considerable interest. It was treated as a test question when it came to the vote, and the Opposition anticipated the defeat of the Government, who, by the way, opposed the measure. The decision of the umpire, after the ball was bowled, is pictured in the cartoon.

JANUARY 17th, 1874.



# No. 34.

## ***“The New Heathen Chinee.”***



## **THE NEW “HEATHEN CHINEE;”**

OR, THE WINNING HAND AND SLEEVE

The analogy sought to be pointed out between the new Premier and Bret Harte's famous “Ah Sin” was merely in the possession of a great advantage in the way of cards. Mr.

Mackenzie went to the country with the “Pacific Scandal” for a text, and it proved as ruinous to the Conservative Party as Ah Sin's “twenty-four packs” did to “Bill Nye” and his Pardner. This explanation is needed, as the cartoon was considered, by some who misunderstood it,



to impugn the honesty  
of the gentleman  
represented.

JANUARY 24th, 1874.

# No. 35.

## *“Political Pastimes.”*

Political sport, analogous to this, occupied the minds of the “boys” and the newspapers during the recess.



**POLITICAL PASTIMES.**

JANUARY 31st, 1874.

# No. 36.

## *“Pity the Dominie; or, Johnny's Return.”*

Anent the re-election of Sir John A. Macdonald as member for Kingston, in the general election which followed the accession of the Reform Government.

FEBRUARY 7th, 1874.



**PITY THE DOMINIE! OR**

# JOHNNY'S RETURN.

CANADA—"HERE'S OUR JOHNNY FOR YOU AGAIN,  
MR. MACKENZIE! YOU'LL FIND HIM APT ENOUGH, BUT  
FRANKLY, SIR, HE'S FULL OF MISCHIEF!"

# No. 37.

## ***“Grip's' Valentine to Canada.”***

The leading English and American Newspapers had been interested spectators of the great Political Drama of the Pacific Scandal, and joined in praising the purity and pluck exhibited by the Canadian people in so promptly ejecting its authors from the high places they had dishonoured.

FEBRUARY 14th, 1874.



## **“GRIP'S” VALENTINE TO CANADA.**

\*\* FOR INTERPRETATION WHEREOF SEE THE

## ENGLISH AND AMERICAN NEWSPAPERS.

# No. 38.

## *“The New Departure.”*

Hon. Edward Blake's withdrawal from the new Government very shortly after it had taken possession of the Treasury Benches, created an unpleasant sensation throughout the country. The hon. gentleman had been perhaps the main instrument in bringing about the fall of the preceding Cabinet.

FEBRUARY 21st, 1874.



**THE NEW DEPARTURE.**

**SPOUSE B—E.—“FAREWELL FOR THE PRESENT,  
DEAR; YOU AND THE GIRLS MUST MANAGE THE  
HOUSE IN MY ABSENCE!”**



**No. 39.**

***“The Curse of  
Canada.”***

WHISKEY.

FEBRUARY 28th, 1874.



**THE CURSE OF CANADA.**

IS THERE NO ARM TO SAVE?



# No. 40.

## *“The Opposition Quartette.”*



## **THE OPPOSITION QUARTETTE**

**PERFORMING THE NEW AND HIGHLY AGGRAVATING  
AIR ENTITLED “PUBLIC ACCOUNTS.”**

The most prominent members of the Opposition (Conservative) in the Ontario Legislature were Messrs. M. C. Cameron, Q.C., J. Chas. Rykert, A. W. Lauder and A. Boulton. These gentlemen were always most active and energetic in their labour of fault-finding, and at the time of the Cartoon were ringing the changes on the public accounts of the Province, which were undergoing examination in Committee.

MARCH 7th, 1874.

# No. 41.

## *“The Political Handy Andy.”*



## **THE POLITICAL HANDY ANDY.**

SQUIRE MOWAT.—(PER

Hon. Archibald McKellar, Commissioner of Agriculture for Ontario, whose official record was certainly marked by occasional “blunders,” was, notwithstanding, popularly looked upon as one of the most trustworthy and useful members of the Mowat Ministry.

MARCH 14th, 1874.



# No. 42.

## “A Question for Pay Day.”



## A QUESTION FOR PAY DAY;

OR, “CENTRAL PRISON” LOGIC APPLIED.  
GRIP (LOQ.)—“GENTLEMEN, IS THERE ANY ‘SCANDAL’  
ABOUT YOUR DRAWING A FULL SESSION’S PAY FOR  
—NO WORK AT ALL?”

The “Opposition Quartette” had vigorously assailed the action of the Hon. A. McKellar for having, in his capacity as Minister of Public Works, granted a half holiday (at the public expense) to the workmen engaged in building the Central Prison at Toronto, to allow them an opportunity of attending a nomination meeting in the West Division of the city. In view of the meagre amount of work done on the left side of the Speaker during the

Session, "Grip's"  
question was quite  
logical.

MARCH 21st, 1874.





**No. 43.**

**“GRIP'S” PERPETUAL  
COMEDY.**

**“THEY HAVE THEIR EXITS AND THEIR  
ENTRANCES.”—**

***“'Grip's' Perpetual  
Comedy.”***

The adjournment of  
the Ontario Legislature  
was immediately  
followed by the  
assembling of the  
Dominion Parliament at  
Ottawa.

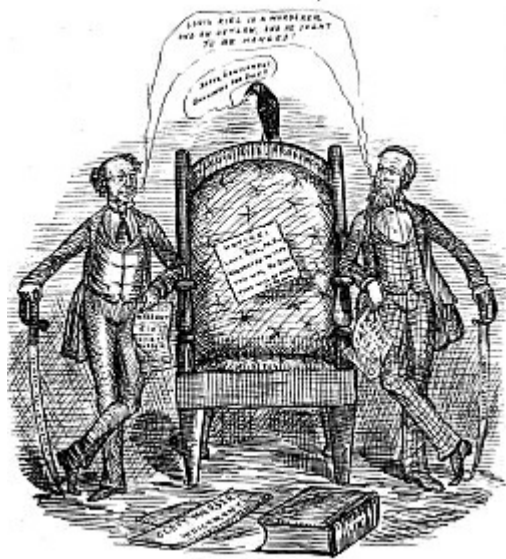
MARCH 28th, 1874.

# No. 44.

## *“The Vacant Chair.”*

Louis Riel, the leader of the Red River Rebellion and alleged murderer of Thomas Scott, had been returned for Provencher, Manitoba, to the Dominion Parliament. He prudently failed to take his seat in the House, while the unanimity with which both sides cried for his arrest made “the vacant chair” a bond of union for the time being.

APRIL 4th, 1874.



**THE VACANT CHAIR.**

A



# No. 45.

## “*The Science of Cheek.*”

A great sensation was caused throughout the country at the announcement that Riel had actually appeared in the House at Ottawa and signed the Members' Roll. This he did *incog.*, and immediately afterwards disappeared. The cartoon anticipated his next step in the “Science of Cheek.”

APRIL 11th, 1874.



**THE SCIENCE OF CHEEK;**  
OR, RIEL'S NEXT MOVE.



# No. 46.

## “A Touching Appeal.”



## A TOUCHING APPEAL.

(“TOUCHING” THE SECRET OF INCREASED TAXATION.)

On the accession of Mr. Mackenzie's Government a large deficit in the treasury was discovered. Mr. Cartwright, Finance Minister, in his Budget speech, attributed this to the extravagance and corruption of the preceding administration. A new tariff was issued, in which the duties on various articles were raised considerably.

APRIL 18th, 1874.



# No. 47.

## “*Protestantism at Ottawa.*”

The new tariff proved very unpopular in many points, and the Finance Minister was for several weeks fairly besieged by the representatives of various branches of trade and commerce, who called to *protest* against the objectionable items.

APRIL 25th, 1874.



## PROTESTANTISM AT OTTAWA;

OR, “JOB” CARTWRIGHT’S COMFORTERS.





# No. 48.

## “Mrs. Gamp's Home-Thrust.”



## MRS. GAMP'S HOME-THRUST.

SAIREY GAMP (*THE REFORM PARTY*)—"AVEN'T GOT NOTHINK TO SAY ABOUT THEM 'ANDS THIS TIME, I SUPPOGE, MISTER SIR JOHN?"

Early in the session a committee was appointed to inquire into the cause of the North-West difficulties, and during the progress of the inquiry evidence was elicited (mainly from Archbishop Taché) which implicated Sir John A. Macdonald. The Reform Party is represented in the cartoon as facetiously anticipating a repetition of the right hon. gentleman's famous asseveration of his innocence. (See Cartoon No. 11.)

MAY 2nd, 1874.

# No. 49.

## “*The Political Atlas.*”

Hon. J. R. Cartwright, Finance Minister, became the object of incessant newspaper attack. Sir Francis Hincks, who boasted a great reputation as a financier, wrote a profound essay in *The Mail* to prove Cartwright's incapacity.

MAY 9th, 1874.



## THE POLITICAL ATLAS.

WHO WOULDN'T BE FINANCE MINISTER?



# No. 50.

## *“Pacific Pastimes.”*



## **PACIFIC PASTIMES; OR, THE “HARD ROAD TO TRAVEL.”**

The Reform Government took up the Pacific Railway scheme, but initiated a new policy with regard to it. Sir John Macdonald had pledged the country to complete the entire work within ten years. Mr. Mackenzie characterized this as a physical impossibility, and proposed, as the cartoon has it, “to tak the distance in sensible like jumps, ye ken!”

MAY 16th, 1874.



# No. 51.

## *“Dignity” without “Impudence.”*

The Dominion Senate, usually so passive and quiet, strikingly signalized its life and vim during this session by throwing out a bill introduced by Mr. Cameron, M.P. for South Huron, having for its object the re-distribution of the electoral divisions composing that Riding.

MAY 23rd, 1874.



## **“DIGNITY,” WITHOUT “IMPUDENCE.”**

OLD MANAGE SENATE—“I SAY, MR. LOWER-HOUSE MACKENZIE, WHO'S RUNNING THIS COUNTRY, ANYHOW?”





# No. 52.

## ***“Ambition's Thorny Path.”***

Dr. John Herbert Sangster appeared as a candidate for a seat in the Council of Public Instruction. His candidature was warmly supported by many of the public school teachers of Ontario, and as ardently opposed, on personal grounds, by *The Globe* newspaper and many others.

MAY 23rd, 1874.



## **AMBITION'S THORNY PATH.**

## **TRANSCRIBER'S NOTES:**

Obvious printer's errors, including punctuation have been silently corrected. Hyphenated and accented words have been standardized. In each illustration there was a folio number, which has been removed as they were inconsistent and irrelevant to the illustration.

All other inconsistencies have been left as in the original.

(John Wilson) Bengough]