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**HUMOROUS MASTERPIECES, No. 5**

**PICTURES BY PHIL MAY**

Printed by Robert MacLehose and Co. Ltd. Glasgow.

**COSTERS AND COCKNEYS**



'APPY 'AMPSTEAD.  
"Ere y'are, Lidies' Tormentors. 'Two' a penny!"

# PICTURES

BY

# PHIL MAY

GOWANS & GRAY, Ltd.  
5 Robert Street, Adelphi, London, W. C.  
58 Cadogan Street, Glasgow

1908

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*The Publishers take this opportunity of thanking Messrs. W. Thacker & Co. for the readiness with which they accorded permission for the reproduction of the drawings contained in this little book. They believe that these examples of Phil May's work show that inimitable artist at his best.*

COSTERS AND COCKNEYS



"I 'ear as you don't walk hout with 'Arry Smith any more."  
'No, 'e wanted me to meet 'im incandescently, and I wouldn't do such  
a thing, so I chucked 'im."

## COSTERS AND COCKNEYS



'Arriet.—"Ow! I s'y, look at 'is bloomin' 'At."

## COSTERS AND COCKNEYS



"Wot's th' row up the Court, Bill?"

"Bob Smith was kissing my missus, and 'is old woman caught 'im."

### COSTERS AND COCKNEYS



ONE EASTER MONDAY.

*'Arriet (watching the funeral of 'Liza).—"Nice sort of a Bank 'Oliday for 'er, poor dear."*

### COSTERS AND COCKNEYS



"What price this for Margit."

### COSTERS AND COCKNEYS



*Est. Party (after a run of words)* "If you come down our court to morrow



*Fat Party (after a war of words).—"If you come down our court to-morrow and bring a bit o' fat with yer, I'll bloomin' well eat yer."*

### COSTERS AND COCKNEYS



"Ow I s'y, look at 'er frills. Got 'erself hup like a bloomin' 'am bone!"

### BROTHER BRUSHES



"Do you want a Muddle, Sir."

### BROTHER BRUSHES



*First R.A. (who hates to be interrupted in his hobby, but is doing his best to be polite).—"Done any work to-day?"*

*Second R.A.—"No, confound it. That stupid ass Brown came to the studio and talked all the afternoon,—couldn't do a stroke of work. What do *you* do when some idiot comes and interrupts your work?"*

*First R.A.—"Oh, I go on weeding."*

### IN THE BARS AND STREETS



"Come and 'ave a Cup of Tea, Mrs. Malony, it's the hanniversary of my Weddin' Day. I'm sorry my old man won't be there, 'cos e's just got a Month for knocking me about."

### IN THE BARS AND STREETS



FRATERNITY.

"(Hic) Can't help you, ole f'la, but I'll sit down with you (hic)."

**IN THE BARS AND STREETS**



"Mos' 'tronary thing! a'most shertain th'was shome Coffee in it."

### IN THE BARS AND STREETS



IN THE BARS AND STREETS



IN THE BARS AND STREETS

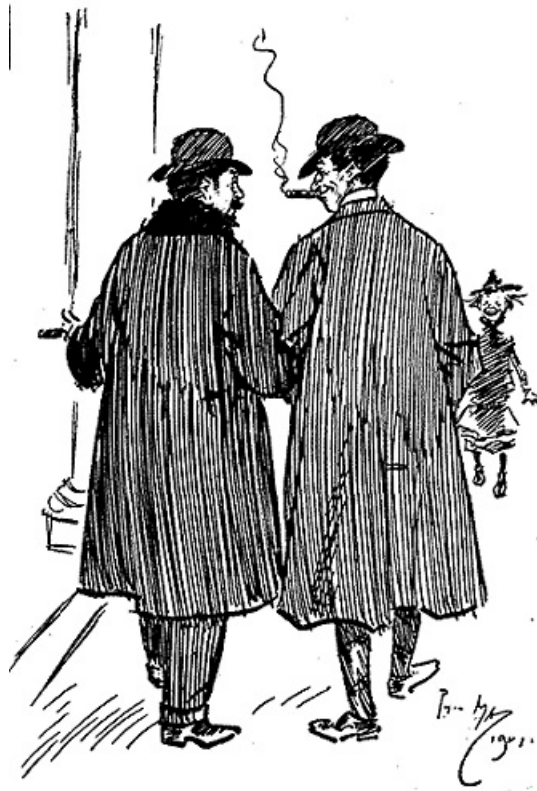


IT MUST HAVE BEEN AWFUL.

*Mrs. Baggs (after receiving tornado of abuse from over the road). —*

"Well, I never 'eard sich Langwidge in all my life. I never was called s'ch Names before. Even my own 'usband doesn't call me sich Names."

## IN THE BARS AND STREETS



"By the way, when does your American Tour come off?"

"Oh, not for about a Year."

"Well, let's go in here and have a Drink before you go."

## IN THE BARS AND STREETS





*Urchin (to companion over the way).—"Ow would that suit yer, Bill?"*

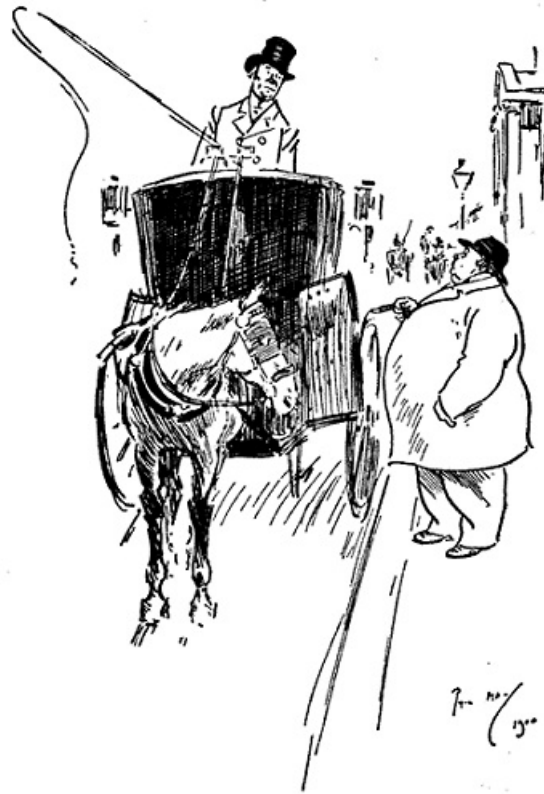
### IN THE BARS AND STREETS



"Did you go to Smith's burying?"

"Yes, I *did*, an' a measly affair it was. *Tea* and Bread and Butter! I've buried two 'usbands, but, thank goodness, I buried 'em both with Seedy Cake an' 'Am Sandwiches."

### IN THE BARS AND STREETS



"I want you to take me to St. John's Wood, Cabbie."

"All right, sir, but would you mind getting in on the other side so as the old horse don't see yer."

### IN THE BARS AND STREETS



"I don't so much mind your sneaking my Pewters, but when it comes to bringing 'em back in the shape of 'arf crowns it's a bit too much."

### IN THE BARS AND STREETS



*Bill Snooks (reading from a fashion paper).—"To be really well dressed a man's clothes should have the appearance of having been worn once or twice.' What O!"*

### IN THE BARS AND STREETS



### IN THE BARS AND STREETS



"What's 'e done, Guv'nor?"

## IN THE BARS AND STREETS



(The) Lost

## STUDIES AND SKETCHES



*The Mayor of Middle Wallop (who is interested in the decoration of new theatre).—"Oo's that gentleman you're painting?"*

*Artist.*—"That is William Shakespeare."

*The M. of M. W.*—"As 'e ever done anything for Middle Wallop?"

*Artist.*—"No, Sir, not that I'm aware of."

*The M. of M. W.*—"Then paint 'im out and paint Me in."

## STUDIES AND SKETCHES



*Bailiff (who has been well treated and settled with).—"Well, good-bye, sir. See you again 'soon,' sir, I 'ope!"*

## STUDIES AND SKETCHES



STUDIES AND SKETCHES



*American Million Heiress.*—"And have you *really* got a coronet?"  
*Lord Hardup.*—"Well—ah—yes—at least—I mean—I've got the ticket."

STUDIES AND SKETCHES





*Visitor to Lunatic Asylum.—"Is that Clock right?"  
The Dotty One.—"O' course it ain't, or it wouldn't be here."*

# STUDIES AND SKETCHES



*Visitor to Lunatic Asylum which is undergoing structural improvements (to harmless lunatic who is extremely busy wheeling barrow upside down).—"You ought to turn that barrow the other way up!" Harmless Lunatic (knowingly).—"I did yesterday, but they put Bricks in it."*

### STUDIES AND SKETCHES



DOTTYPOLLE.

*Inmate to new arrival.—"What, you mad too? So glad."*

### STUDIES AND SKETCHES



*Condoling Friend (to recently Bereaved Widower).—"It must be awfully hard to lose one's Wife."*

*The Bereaved.*—"Yes,—— it's almost *impossible*."

## STUDIES AND SKETCHES



*Wife (to Lion Tamer who has been out late).—"You Coward!"*

### WITHIN AND WITHOUT THE GHETTO



*Sol Jacobs (to his friend the proprietor of the boat who has fallen overboard, and has come to the surface for the second time).—"I thay, Ikey, if yer don't come up again may I keep the Boat?"*

### WITHIN AND WITHOUT THE GHETTO



"What 'ave you got in dem boddles, Ikey?"

"Dem ain't boddles, dem's fire extinguishers."

"Garn, you ain't afraid of a bit of a fire."

"No, but I gets ten per cent. off the Insurance Company for having dem about."

"What's in 'em."

"I don't know what *was* in 'em but there's *kerosene* in 'em now!"

### WITHIN AND WITHOUT THE GHETTO



"I must congratulate you, Mothes, dot vos a grandt fire of yours last Tuesday."  
 "Vat yer mean?—Not *last* Tuesday, *next* Tuesday."

### WITHIN AND WITHOUT THE GHETTO



*Moses (generously).—"Ave a Thigar, Ikey?"*  
*Ikey (suspiciously).—"Vat's the matter vith it?"*

### WITHIN AND WITHOUT THE GHETTO



"Good Morning, Miss Voss."  
"My name is not Voss. It never Voss and never vill be."

### WITHIN AND WITHOUT THE GHETTO



*Solomon (who has had a terrific bang on the nose from his friend).—  
"Do it again. Do it again. I can thee Diamonts!!!"*

### WITHIN AND WITHOUT THE GHETTO





"Father, I've thwallered a thoverign, and how am I to make the books balance? You thee, I'm a pound in and a pound out."

### AMONG THE THESPIANS



IN A GARRISON TOWN.

*First Loafer to Second Ditto (as our friends from the Circus pass by).—"Officers!"*

### WITH THE CHILDREN



THE GAME OF "BUTTONS."  
*Winner (to the ruined one).—"Well, dash it all, old man, if you will go in for this  
sort of  
thing you must expect to lose a Button or two."*

WITH THE CHILDREN



*Uncle John.*—"Well, Bobby, how did you manage to get out so soon?"  
*Bobby.*—"Leg before, Uncle."

# WITH THE CHILDREN



"YOU NEVER KNOW YOUR LUCK.  
"Hi! come back, yer Silly! Do yer want to spile yer Luck?"

WITH THE CHILDREN



"My Father 'e once caught a Fish as big—as our Street!"  
"Well, then, it must 'ave bin a *Whale*."  
"Garn, 'e were baitin' wi' *Whales*!"

WITH THE CHILDREN



"Why don't we have Open-Air Cafés? So pleasant to take one's refreshment in the open air."—(*Vide newspapers.*)

### WITH THE CHILDREN



"Do you want a errand boy?"  
"No."  
"Yus you do, yours 'as just been runned over."

### WITH THE CHILDREN



"Don't 'e make a gawd of 'is Stummick? Why, that's the *second* a'porth  
I've seed 'im 'ave this mornin'!"

### BY THE SEA

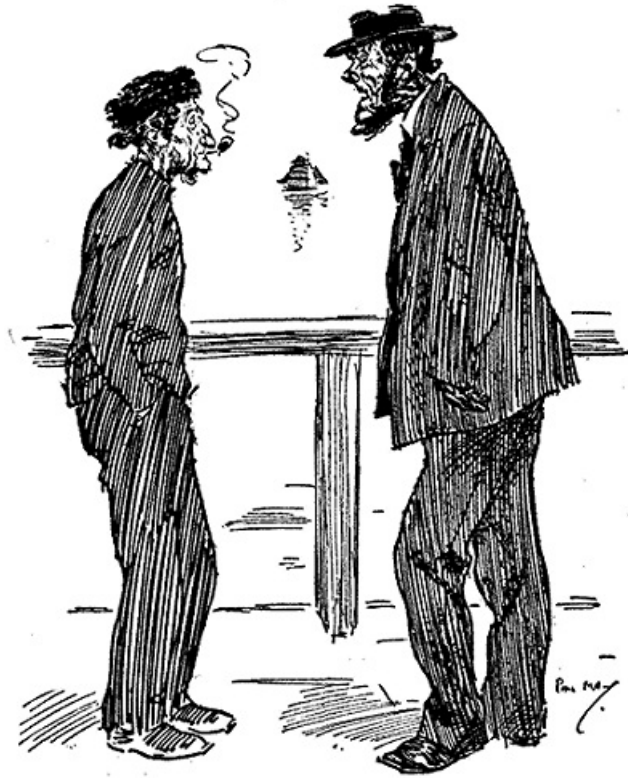


"You Naughty Boy, you'll fall over!"

### BY THE SEA



BY THE SEA



"'Taint so long ago, Willium, since you an' me was the dandies of Deal!"

BY THE SEA





*Scene—Scarboro'. Time—Sunday morning. Very muddy. Inhabitant.—"Be thoo a strong mon?"*

*Amateur weight-lifter (rather proud that his fame has spread so far).—"Well, yes, my friend. I do a little in that way."*

*Inhabitant.—"I'll lay thee a fiver, I'll put thee on thy back in t' muck."*

## ON THE COUNTRY SIDE



*Lodging-House Keeper (to Professional Lady).— "Which my 'usband, Miss, is one of the Virgins at the Cathedral!"*

### ON THE COUNTRY SIDE



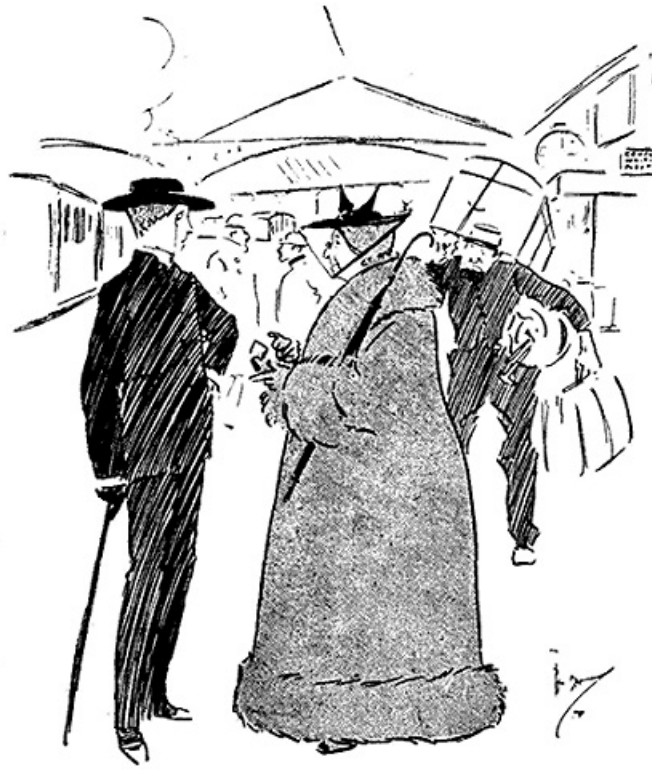
"I heard as how you've been fighting with Bob Smith?"  
"Yus. He said my Sister was cross-eyed."  
"But you haven't got a Sister?"  
"I know that. It was the Principle o' the thing that upset Me."

### ON THE COUNTRY SIDE



*Stout Party.*—"And can't I get to X—— without walking?"  
*Porter.*—"Well, there's the Coal Train, Mum."  
*Stout Party.*—"How Much will it cost Me?"  
*Porter.*—"Seven Shillings a Ton!"

### ON THE COUNTRY SIDE



"Have you got change for a Threepenny-piece, Adolphus? I want to give the Porter a gratuity."

[End of *Pictures by Phil May* by Phil May]